

Aurelio VIRGILIANO

(around 1600)

Ricercata 3 from Il Dolcimelo

Transcribed in modern notation for Violin

### **Notes for Ricercata 3**

(page 28 of manuscript)

#### *- Time signature:*

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation.

#### *Two versions of Ricercata 3 are proposed:*

##### *- The first version*

is an attempt to stay as close as possible to the manuscript, without bars. The objective is to approach the grouping of notes as written by Virgiliano, which might help to decide on interpretation.

##### *- The second version*

is more conventional, with bars corresponding to the alla breve time signature. The following adaptation was made in Bar 123 to restore consistency with the time signature: the 6<sup>th</sup> note is a dotted quaver in the manuscript, and is followed by two semiquavers. It has been replaced in the transcription by a dotted crotchet, anticipating the next musical motive, which might have been Virgiliano's intention (?).

# Il Dolcimelo

## Ricercata 2

*Aurelio Virgiliano (around 1600)*







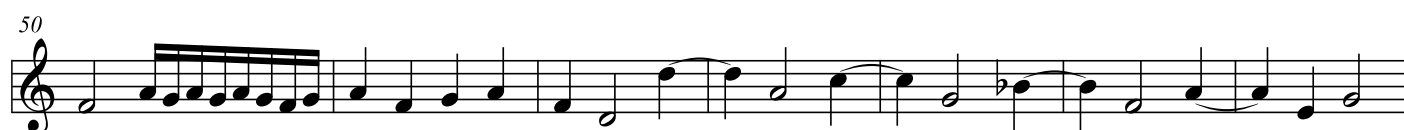


# Il Dolcimelo

## Ricercata 3 (p.28)

Ricercata per Flauto  
et ogni altro strumento

*Aurelio Virgiliano (around 1600)*



70

76

80

84

89

95

100

105

110

115



120



125



131



136



141



146



150



154



159



163

