

Aurelio VIRGILIANO

(around 1600)

Ricercata 3 from Il Dolcimelo

Transcribed in modern notation for Recorder in C

Notes for Ricercata 3

(page 28 of manuscript)

- Time signature:

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation.

Two versions of Ricercata 3 are proposed:

- The first version

is an attempt to stay as close as possible to the manuscript, without bars. The objective is to approach the grouping of notes as written by Virgiliano, which might help to decide on interpretation.

- The second version

is more conventional, with bars corresponding to the alla breve time signature. The following adaptation was made in Bar 123 to restore consistency with the time signature: the 6th note is a dotted quaver in the manuscript, and is followed by two semiquavers. It has been replaced in the transcription by a dotted crotchet, anticipating the next musical motive, which might have been Virgiliano's intention (?).

Il Dolcimelo

Ricercata 3 (p.28)

Ricercata per Flauto
et ogni altro instrumento

Aurelio Virgiliano (around 1600)

The image displays a musical score for a piece titled "Il Dolcimelo, Ricercata 3 (p.28)" by Aurelio Virgiliano, circa 1600. The score is written for a single melodic line, likely for a flute or any other instrument, as indicated by the text "Ricercata per Flauto et ogni altro instrumento". The music is in a key with one flat (B-flat) and a common time signature (C). The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece features a mix of melodic lines and more complex, rhythmic passages, particularly in the middle staves. The overall style is characteristic of early 17th-century Italian lute or keyboard music, adapted for a single melodic instrument.







Il Dolcimelo

Ricercata 3 (p.28)

Ricercata per Flauto
et ogni altro strumento

Aurelio Virgiliano (around 1600)

8

15

22

30

36

43

49

56

63

69

74

79

83

88

94

99

103

108

113

118

122

128



134



139



143



148



151



156



161



165



Detailed description: This image shows a page of musical notation for a single melodic line in treble clef, likely for a piano. The music is in a key with one flat (B-flat major or D minor). It consists of eight staves of music. The first seven staves contain measures 128 through 164, which are characterized by a series of eighth-note and sixteenth-note runs, often beamed together. The eighth staff, starting at measure 165, shows a change in texture with some whole and half notes, and ends with a fermata over a whole note. The page number '3' is at the bottom right.