

Aspenröschen.

Idylle.

Poco Andantino.

F. Friedrich, Op. 105.

p e con amore.

dim. p

poco marc.

dim.

p e con amore.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10

m. voce e leggiero.

Ped. *Ped.* *Ped.*

8

p

Ped. * *Ped.* * *Ped.* *

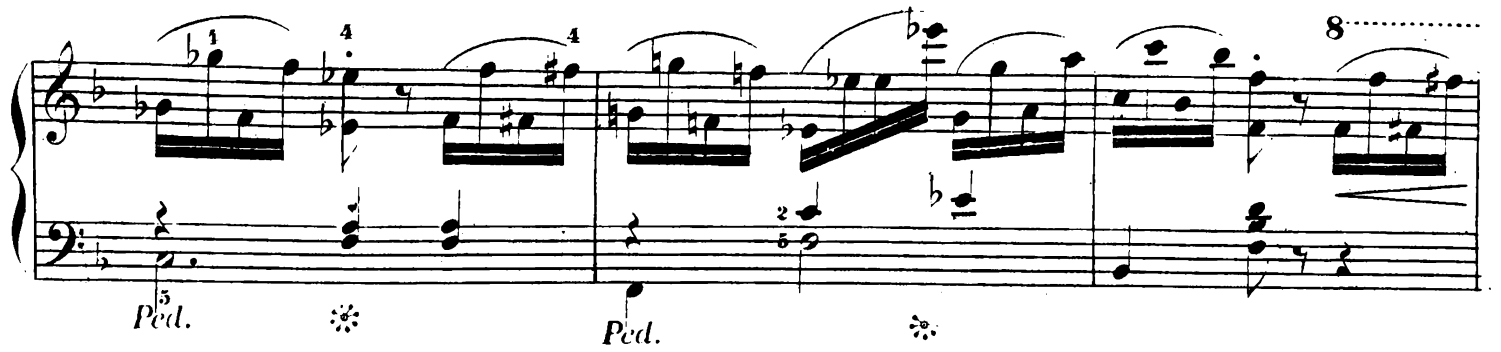
8

m. v.

Ped. * *Ped.* * *Ped.* *

Ped. *

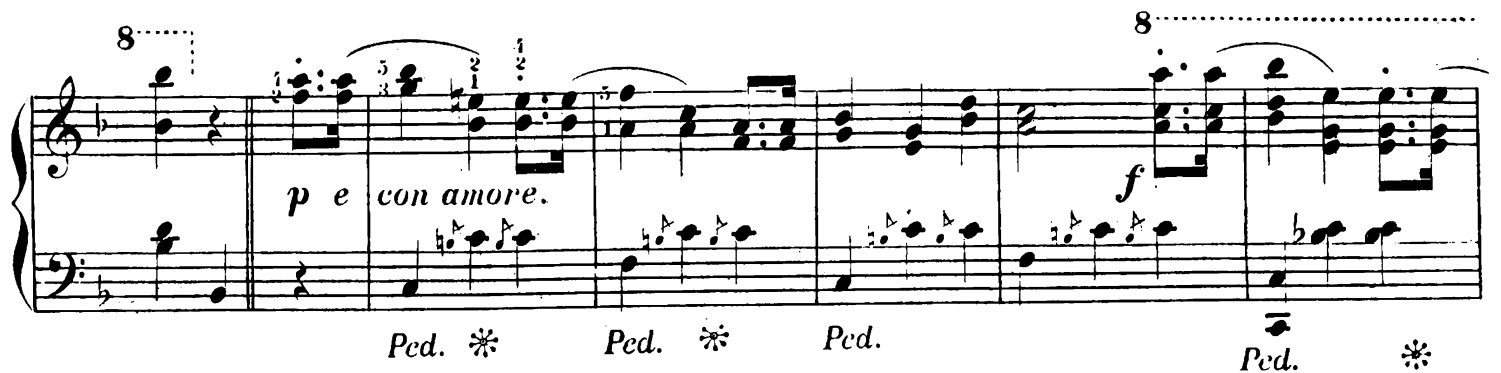
Ped. *



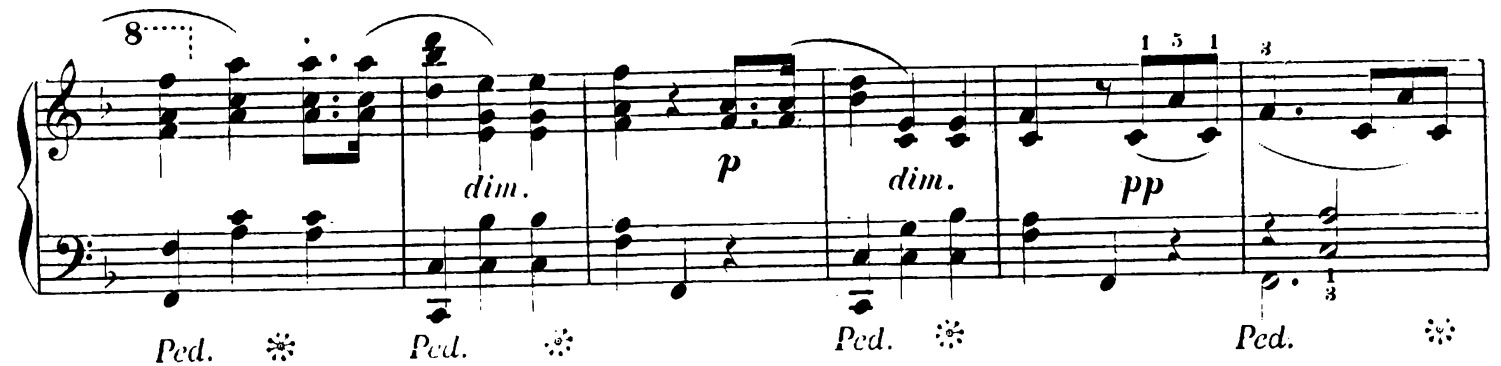
First system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. *. Fingerings: 1, 4, 4, 2, 5, 8.



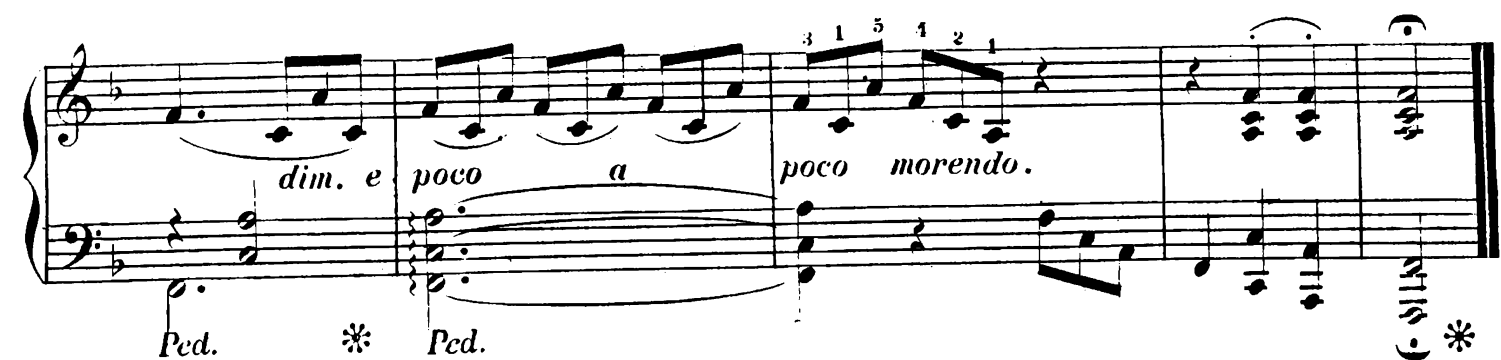
Second system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. *. Dynamics: *ff*. Fingerings: 4, 1, 4, 2, 5, 8.



Third system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. Ped. *. Dynamics: *p e con amore.*, *f*. Fingerings: 8, 5, 2, 4, 5, 8.



Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. * Ped. Ped. *. Dynamics: *dim.*, *p*, *dim.*, *pp*. Fingerings: 8, 1, 5, 1, 3.



Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. * Ped. *. Dynamics: *dim. e poco a poco morendo.*. Fingerings: 3, 1, 5, 4, 2, 1.