

# The Merry-go-round

Florence C. Fox

Edward Elgar  
Composed for this Series

*Allegretto* ♩ = 96 *mf*

1. "Come ride, come ride," The  
2. "My bars are long, My

wind-mill cried, "This mer-ry-go-round is free; Come  
bolts are strong. As round and a-round we go! We

*rit.* *a tempo*

breez-es all, Both great and small, Oh, come and ride with  
ride, we ride," The wind-mill cried, "As long as winds shall

*rit.* *a tempo*

me!  
blow!"

*mf*

*Ad*

The musical score is written on three staves. The top staff is a single melodic line in treble clef, featuring a half note, a quarter note, and a quarter rest, followed by a repeat sign and a whole note. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a half note, a quarter note, and a quarter rest, followed by a repeat sign and a whole note. The piano part includes a *mf* dynamic marking and a *Ad* tempo marking. The vocal part includes the lyrics "me!" and "blow!" with a double quote at the end.