

TROIS
DUOS
Pour deux Violons,
Composés
PAR

FELICE MOSELL.
Prix 7.^{fr} 10.

A PARIS

Milanopresso Ferd.^o Artaria : Merc^{ie} di Musica e Stampe
dirimpetto al Re: Teatro alla Scala

VIOLINO PRIMO.

Moderato con espres:

Duo I.

dol.

f

Calendo. *p*

f *sfz* *con espres:*

con grazia.

f *p*

pp *mezza voce.* *con espres:*

sfz

sfz

cres *p*

VIOLINO PRIMO.

5

Violino Primo musical score page 5. The page contains 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions are written above and below the staves.

Performance instructions and markings include:

- legato.* (Staff 4)
- dol: con espres:* (Staff 2)
- FF* (Staff 3)
- P* (Staff 3)
- dol:* (Staff 5)
- mezza voce* (Staff 6)
- cres* (Staff 6)
- F* (Staff 6)
- manc.* (Staff 8)
- P* (Staff 9)
- espres:* (Staff 11)

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages. Performance instructions like 'mezza voce.' and 'con espres.' are included. The page concludes with a double bar line.

FF

mezza voce.

P pp

espres

sFz sFz

F

con espres.

FF

VIOLINO PRIMO.

5

ANDANTE

Sostenuto.

con espres:

dol:

con espres:

dol:

p

FP

cres

espres:

P

P

FP

F

mezza voce.

b $\frac{2}{4}$

F

b $\frac{2}{4}$

P

b $\frac{2}{4}$

P

rk

p

con espres.

PP

cres

espres.

sfz

sfz

p manc:

pp

RONDO

Allegro.

mezza voce

F *p* *rf* *p* *rf* *p* *poco cres.* *F* *dol:*

F *p* *F* *p* *F* *p* *Fz* *poco cres.*

p *1* *dol: espres:* *1* *pp* *cres.* *mf* *p* *F*

VIOLINO PRIMO.

7

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score begins with a first ending bracket (1) and a 'dol.' (dolando) marking. It features several trills and slurs. Dynamic markings include 'dol.', 'sfz' (sforzando), 'p' (piano), 'cres' (crescendo), 'mezza voce', 'poco cres.', 'pp' (pianissimo), and 'manc.' (mancando). The score concludes with a double bar line.

VIOLINO PRIMO.

Allegro Moderato.

Duo II.

Mezza voce.

espres:

Mezza voce.

F

rallentando.

Mezza voce.

F

Mezza voce.

3

Mezza voce.

con espres:

con forza

espres:

6

tr

0 0

sfz sfz sfz sfz

tr

con espres:

VIOLINO PRIMO.

9

Musical score for Violino Primo, page 9. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, pp, dol., espres., mezza voce), articulation (trills, slurs), and a repeat sign. The music is written in a single system across the page.

VIOLINO PRIMO.

dol.

dol.

espres.

espres.

tr

F

espres.

2

0

0

2

sfz

sfz

tr

con espres.

R

dol.

tr

F

VIOLINO PRIMO.

ADAGIO

Musical score for Violino Primo, Adagio, page 11. The score consists of 11 staves of music in G major (one sharp). It features various dynamics including *p*, *pp*, *sfz*, *dol.*, *mf*, and *cresc.* The music includes complex passages with sixteenth and thirty-second notes, as well as trills and slurs. The piece concludes with a *mane* (manera) marking and a final cadence.

VIOLINO PRIMO.

POLONAISE.

non tanto

Allegro.

A musical score for Violino Primo, titled "POLONAISE. non tanto Allegro." The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of a polonaise. The score consists of 12 staves. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *ff* (fortissimo). The fifth staff has a dynamic marking of *f* and a marking of *mezza voce*. The sixth staff has a dynamic marking of *f* and a marking of *dol.* (dolce). The seventh staff has a dynamic marking of *dol.*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The score ends with a final cadence.

VIOLINO PRIMO.

13.

Violino Primo musical score, page 13. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The dynamics include p (piano), f (forte), mf (mezzo-forte), pp (pianissimo), and ff (fortissimo). The score ends with a double bar line and repeat dots.

DUO III.

14

Allegro.

VIOLINO PRIMO.

DUO III.

f *ff* *ff* *dol.* *cres* *f* *p* *f* *dol.* *p* *f* *dol.* *p* *tr* *p* *f* *dol.* *f* *f* *p* *f* *p*

VIOLINO PRIMO.

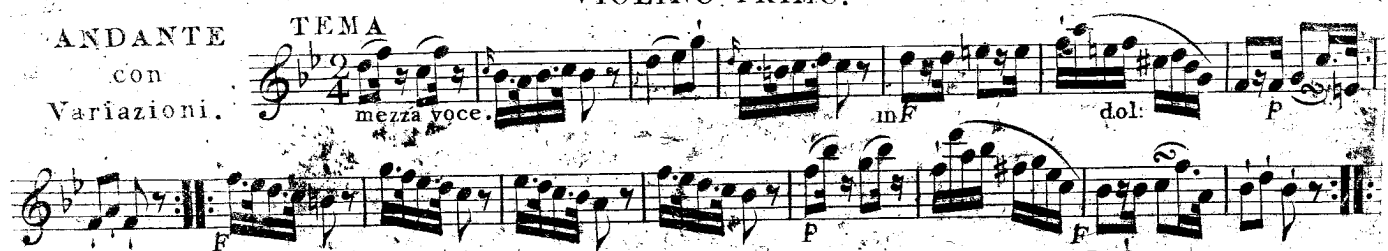
15

Violino Primo musical score, page 15. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (F, p, cresc., dol., manc.), articulation (trills, slurs), and fingerings (6, 2). The piece concludes with a double bar line.

VIOLINO PRIMO.

ANDANTE
con
Variazioni.

TEMA

1^{re} Var:2^e Var:3^e Var:4^e Var:5^e Var:

VOLINO PRIMO.

17

[illegible]

TROIS
DUOS
Pour deux Violons,
Composés
PAR
FELICE MOSELL.
Prix 7.¹⁰

A PARIS

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838.

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VIOLINO SECONDO.

Moderato.

DUO I.

p

calando.

con espres:

espres:

con spirito.

skz

manc: p

pp

VIOLINO SECONDO.

3

I
 p
 sfz
 ff
 FF
 p
 con espres.
 mezza voce.
 F
 p
 cresc.
 I
 4
 F
 manc.
 con espres.
 p
 F
 sfz
 p
 FF

VIOLINO SECONDO.

This musical score is for the Violino Secondo part, page 4. It consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic patterns, including some triplets and slurs. Dynamic markings include *sfz* (sforzando), *ff* (fortissimo), and *p* (piano). The score concludes with a double bar line.

VIOLINO SECONDO.

ANDANTE

Sostenuto.

musical score for Violino Secondo, page 5. The score is in G major, 4/4 time, and consists of 12 staves. It features various musical notations including dynamics (p, pp, sfz, f, cresc, decresc), articulation (accents), and phrasing slurs. The tempo is marked 'ANDANTE' and 'Sostenuto.'

VIOLINO SECONDO.

RONDO

Allegro.

mezza voce.

The musical score for Violino Secondo, Rondo, Allegro, is written in 6/8 time. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro.' and the mood is 'mezza voce.' The score includes various dynamics such as *p* (piano), *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulations like *dol.* (dolce) and *tr.* (trill). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a final cadence.

VIOLINO SECONDO.

7

Musical score for Violino Secondo, page 7. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes eighth and sixteenth notes, rests, and various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *f*, *dol.*, *f*
- Staff 4: *p*, *f*, *p*
- Staff 5: *cresc.*, *f*, *p*
- Staff 6: *pp*, *p*
- Staff 7: *f*, *p*
- Staff 8: *rF*, *p*, *rF*
- Staff 9: *f*, *p*
- Staff 10: *f*, *f*
- Staff 11: *tr.*, *tr.*, *pp*
- Staff 12: *manc:*, *f*

Allegro Moderato.

Allegro Moderato.

838

VIOLINO SECONDO.

9

sfz sfz₄ sfz sfz

F F

F

p

p

F P PP

mezza voce.

F

6 6 6

con espres: dol:

cres

F

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* (sforzando) and *dol* (dolce) are present. The piece concludes with a double bar line and a final chord. The handwriting is in ink on aged paper.

VIOLINO SECONDO.

ADAGIO.

Musical score for Violino Secondo, Adagio. The score consists of 11 staves of music in G major (one sharp). The tempo is marked "ADAGIO". The music features various dynamics including *p*, *pp*, *sfz*, *rF*, *f*, *mf*, and *cresc.* (crescendo). There are also markings for "dol." (dolando), "mezza voce", and "manc." (mancando). The score ends with a double bar line.

VIOLINO SECONDO.

POLONAISE

non tanto

Allegro.

P

mf

F

P

mezza voce.

F

mezza voce.

con espres:

mezza voce.

espres:

VIOLENO SECONDO.

13

mezza voce.

pp

rF *p* *pp*

p cres *mf*

F

FF

VIOLINO SECONDO.

Allegro.

DUO III.

ff

ff

ff

1

p

cres

f

p

mezza voce

p

cres

f

1

f

con espres:

tr

p

manc:

mf

p

p

f

p

f

f

ff

ff

VIOLINO SECONDO.

15

Musical score for Violino Secondo, page 15. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (p), forte (f), and crescendo (cres). It includes trills (tr) and accents (acc). The piece concludes with a double bar line.

ANDANTE. THEMA.

con
Variazioni.

1re. Var: *dol.*

2e. Var:

3e. Var: *p*

4e. Var: *espress.*

5e. Var: *p* *mf* *p*

p *mf* *p*

VIOLINO SECONDO.

17

Allegretto.

p *f* *rF* *p* *cres* *tr* *f* *p* *cres* *f* *p* *f* *p* *mezza voce* *dol:* *p* *f* *p* *manc:* *pp* *p* *f* *f* *FF*