

Aria: *Tutte le feste al tempio*

from *Rigoletto*, Act II, No. 10

Oboe, Clarinet and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)

Oboe

Cl. in B $\flat$

Bassoon

p con espressione

p

p

allargando **A**

Tempo primo

p

mp con espressione

p

più mosso

mp

mp

mp

allargando **B** **tempo primo**

mf

mf

mf

f

f

p

p espressivo

p

Oboe, Clarinet and Bassoon

24

p con espressione

30

più mosso

p *mp* *f*

mp *mf* *f*

35

C *Tempo primo*

mp dolcissimo

p legg.

p legg.

40

stringendo

44

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

D

mf con forza

mf

mf

allargando

48

ff

ff

ff

Aria: *Tutte le feste al tempio*

from *Rigoletto*, Act II, No. 10

Oboe

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)

bn.

p con espressione

allargando **A**

Tempo primo **p**

6

11

più mosso

16

mp **mf** **f**

allargando **B** **Tempo primo**

21

bn.

p con espressione

26

più mosso

32

p **mp** **f** **mp** **dolcissimo**

cl.

C **Tempo primo**

38

stringendo

43 D

cresc. poco a poco *mf con forza*

48 *allargando* *ff* 6

Aria: *Tutte le feste al tempio*

from *Rigoletto*, Act II, No. 10

Clarinet in B $\flat$ (with Oboe/Flute)

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)



p

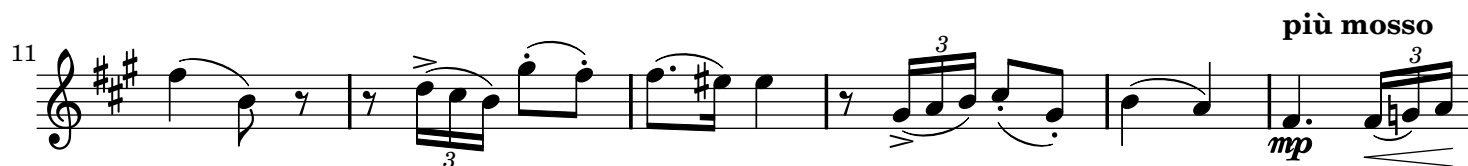
allargando [A] **Tempo primo**



p *mp con espressione*

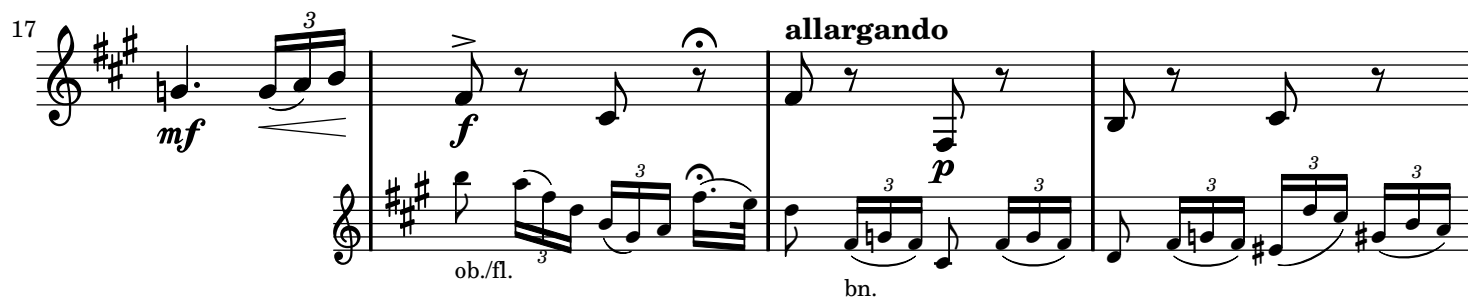
ob./fl.

più mosso



mf *mp*

allargando



mf *f* *p*

ob./fl. bn.

[B] **Tempo primo**



p

più mosso



mp

Clarinet in B $\flat$ (with Oboe/Flute)

31 *mf* *allargando* *f* **C** *Tempo primo* *p legg.*

35

39 *stringendo*

43 *cresc. poco a poco* **D** *mf*

47 *allargando* *ff* ob./fl. 6

Aria: *Tutte le feste al tempio*

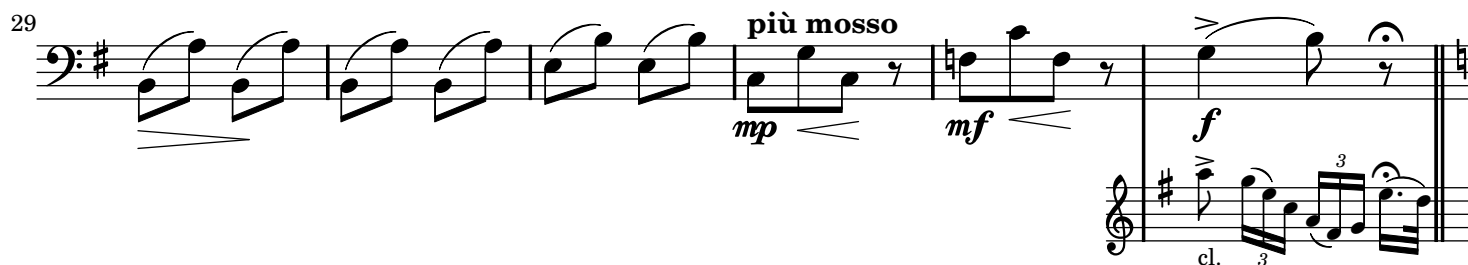
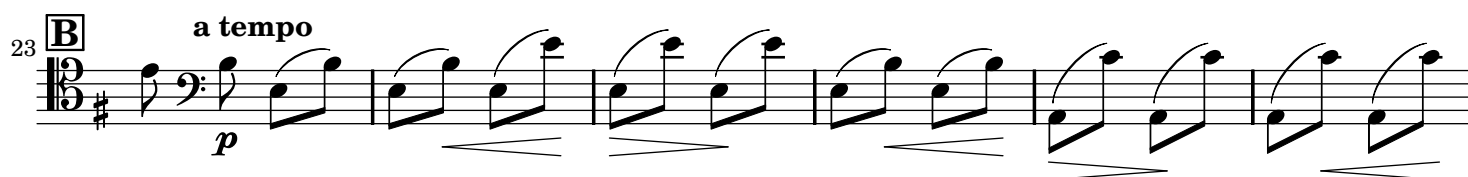
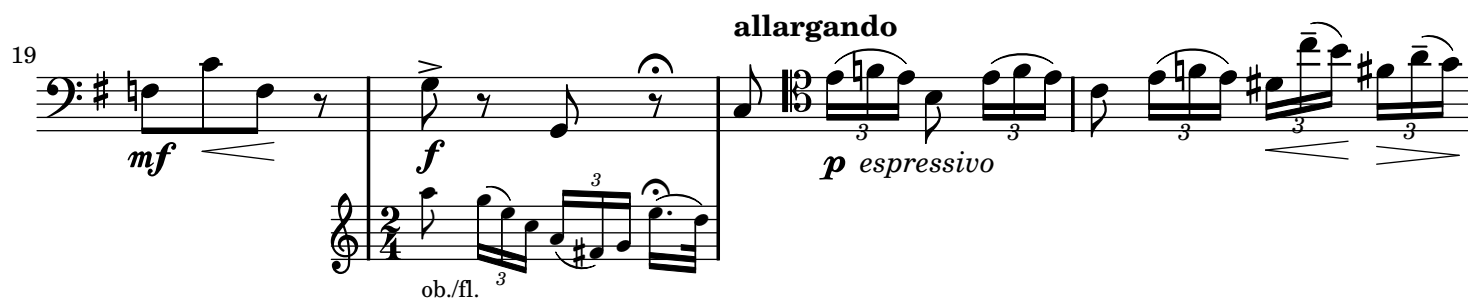
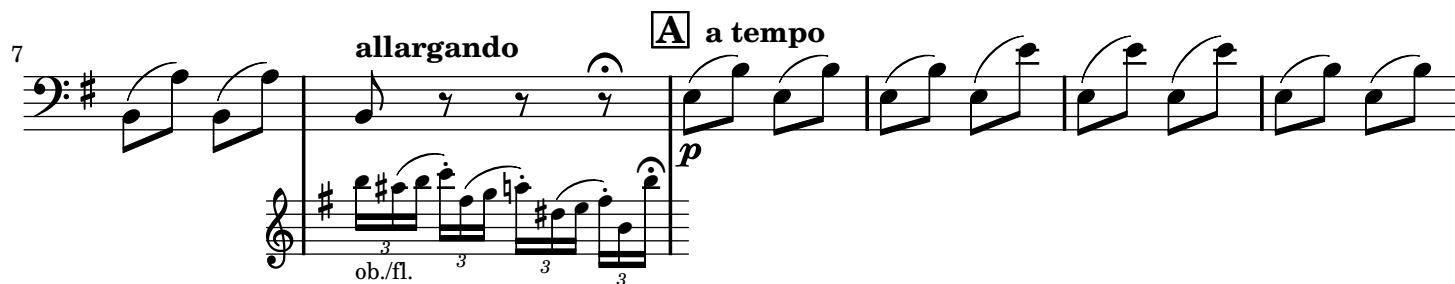
from *Rigoletto*, Act II, No. 10

Bassoon (with Oboe/Flute)

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)



Tempo primo

35 **C**

p legg.

40 **stringendo**

44 **D**

cresc. poco a poco

48 **allargando**

mf

ff

ob./fl.

6

The musical score is written for Bassoon (with Oboe/Flute) in bass clef. It begins at measure 35 with a section marked 'C'. The tempo is 'Tempo primo'. The first staff contains measures 35 to 40, featuring triplet patterns and a dynamic marking of *p legg.*. The second staff contains measures 40 to 44, with a 'stringendo' marking. The third staff contains measures 44 to 48, with a 'cresc. poco a poco' marking. The fourth staff contains measures 48 to 53, with an 'allargando' marking and a dynamic marking of *mf*. A second staff for Oboe/Flute is shown at the bottom right, starting at measure 48 with a dynamic marking of *ff* and a 6-measure phrase.