

Aria: *Tutte le feste al tempio*

from *Rigoletto*, Act II, No. 10

Two Clarinets and Bassoon

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)

Cl. 1 in B \flat
p con espressione

Cl. 2 in B \flat
p

Bassoon
p

allargando **A** Tempo primo

p

p

p

mp con espressione

più mosso

mp

mp

mp

allargando **B** tempo primo

mf

f

p

p

mf

f

p

p

mf

f

p espressivo

p

Two Clarinets and Bassoon

24 *p con espressione*

30 *più mosso*

p mp f

mp mf f

35 **C** *Tempo primo*

mp dolcissimo

p legg.

p legg.

40 *stringendo*

Two Clarinets and Bassoon

44 *cresc. poco a poco* *mf con forza* **D**

cresc. poco a poco *mf*

cresc. poco a poco *mf*³

48 *allargando* *ff*

ff

*ff*³

The musical score is for two clarinets and a bassoon. It consists of two systems of three staves each. The first system starts at measure 44 and ends at measure 52. The second system starts at measure 48 and ends at measure 52. The key signature is D major (two sharps). The first system features a gradual crescendo of triplets in all parts, leading to a dynamic shift to *mf con forza* in the first staff and *mf* in the others. A rehearsal mark 'D' is placed above the first staff at measure 50. The second system begins with *allargando* and *ff* dynamics, featuring more complex triplet patterns and a sixteenth-note run in the first staff.

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Clarinet 1 in B \flat

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bn. *p* con espressione

allargando **A**

Tempo primo *p*

11

16 *mp* *mf* *f* **più mosso**

21 *p* **B** Tempo primo *p* con espressione

bn.

26

32 *p* *mp* *f* **C** Tempo primo *mp* *dolcissimo*

cl. 2

2

Clarinet 1 in B \flat

38 **stringendo**

43 **D**
cresc. poco a poco **mf con forza**

48 **allargando**
ff

Aria: *Tutte le feste al tempio*

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Clarinet 2 in B \flat

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)

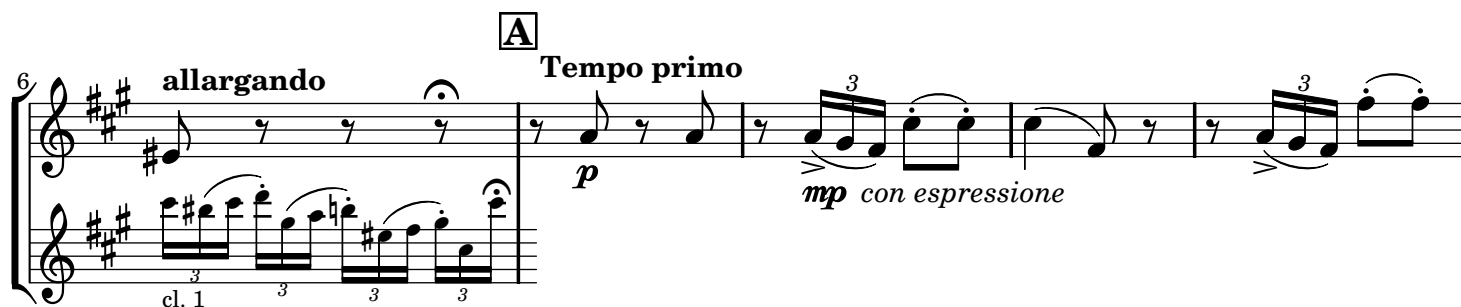


p

A

allargando

Tempo primo



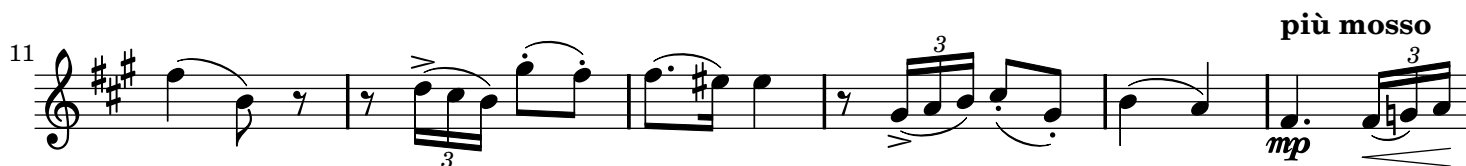
p

mp con espressione

cl. 1

11

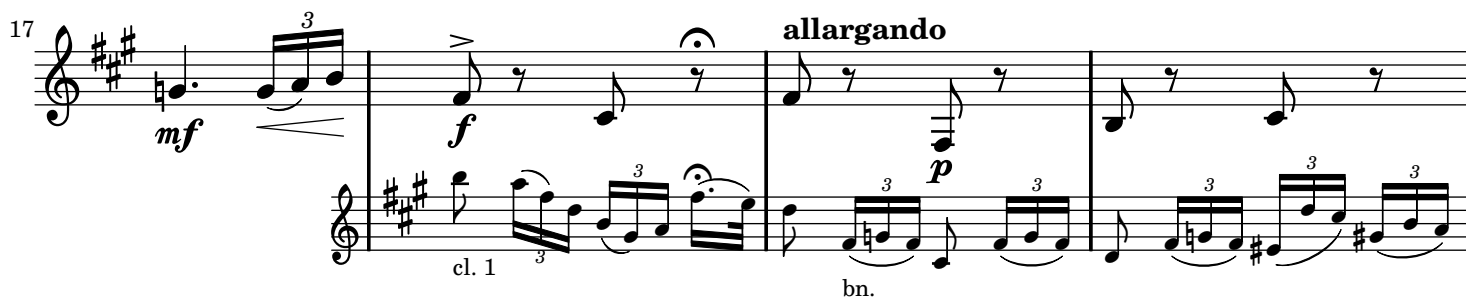
più mosso



mp

17

allargando



mf

f

p

cl. 1

bn.

B

Tempo primo



p

26

più mosso



mp

Clarinet 2 in B \flat

31 *mf* *allargando* *f* **C** *Tempo primo* *p legg.*

35

39 *stringendo*

43 **D** *cresc. poco a poco* *mf*

47 *allargando* *ff*

cl. 1

Aria: *Tutte le feste al tempio*

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Bassoon (with Clarinets)

Giuseppe Verdi

arr. Roe Goodman

Andantino (♩ = ca. 80)

Musical notation for measures 1-6. Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with slurs. Dynamics: *p*.

Musical notation for measures 7-12. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 7: *p*. Measure 8: *allargando*. Measure 9: **A** *a tempo*. Clarinet 1 part (cl. 1) in treble clef, 2/4 time signature, starting at measure 8 with triplets. Dynamics: *p*.

Musical notation for measures 13-18. Bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mp*. Tempo: *più mosso*.

Musical notation for measures 19-22. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 19: *mf*. Measure 20: *f*. Measure 21: *allargando*. Measure 22: *p espressivo*. Clarinet 1 part (cl. 1) in treble clef, 2/4 time signature, starting at measure 20 with triplets.

Musical notation for measures 23-28. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 23: **B** *a tempo*. Dynamics: *p*.

Musical notation for measures 29-34. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 29: *mp*. Measure 30: *mf*. Measure 31: *più mosso*. Measure 32: *f*. Clarinet 2 part (cl. 2) in treble clef, 2/4 time signature, starting at measure 32 with triplets.

Bassoon (with Clarinets)

Tempo primo

35 **C**

p legg.

40

stringendo

44 **D**

cresc. poco a poco

48

allargando

mf

ff

cl. 1

6