

Violin I

Souvenirs de Nanteuil - 1

E Chavaneau

Andante con moto (♩ = 78)

Piano

7

p *mf*

14

21

mf

28

f *p* 7

40

Theremin

p

48

p *pp* 3 3 3 3

57

mp 3 3 3 3

62

cresc. *mf* *p*

69

mf *f* 3

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77 *pp*

80 *pp*

82 *p*

85 un poco meno mosso (♩=72) *mp*

90 *mf* *f*

93 *f*

99 *ff*

106 Tempo Primo (♩=78) *p* *cresc.* *f*

Cello

114 6 Violin II *p* *mp*

127

mf

134

decresc. *p* *cresc.*

142

p *mf* *mp*

149

4 *mf* *mp*

158

mf *pp* *3*

167

ppp *p* *cresc.* *ff*

Theremin

Violin I

Souvenirs de Nanteuil 2

E Chavaneau

Allegro (♩=120)

p

11 *mf*

16 *p*

24 *mf*

29

34 *f*

40 *p* Obec

46 3

The score is written for Violin I in 3/4 time, key of D major (one sharp). The tempo is Allegro, with a quarter note equal to 120 beats per minute. The dynamics range from piano (p) to forte (f). The piece includes various musical notations such as slurs, crescendos, decrescendos, and a triplet at the end.

52 Theremin

p *cresc.*

57

mp

63 Viola

mf *cresc.* *f*

68 Piano

mf

73

cresc.

77

f

82 Piano

mf

86

89

cresc.

92

f *mf*

95

99

99-102

f

Musical staff 99-102: Treble clef, key of D major. Measures 99-102 contain eighth and sixteenth note patterns with slurs. Measure 102 ends with a forte (*f*) dynamic marking.

103

103-106

Musical staff 103-106: Treble clef, key of D major. Measures 103-106 contain eighth and sixteenth note patterns with slurs.

107

107-113

p *pp*

Musical staff 107-113: Treble clef, key of D major. Measures 107-113 contain eighth and sixteenth note patterns with slurs. Measure 113 features a trill (*tr*) and a piano (*p*) dynamic marking. Measure 114 features a piano-piano (*pp*) dynamic marking.

114

114-122

tr

Musical staff 114-122: Treble clef, key of D major. Measures 114-122 contain eighth and sixteenth note patterns with slurs. Measure 122 features a trill (*tr*) and a piano (*p*) dynamic marking.

123

123-127

p

Musical staff 123-127: Treble clef, key of D major. Measures 123-127 contain eighth and sixteenth note patterns with slurs. Measure 127 features a piano (*p*) dynamic marking.

128

128-132

Musical staff 128-132: Treble clef, key of D major. Measures 128-132 contain eighth and sixteenth note patterns with slurs.

133

133-134

p

Musical staff 133-134: Treble clef, key of D major. Measures 133-134 contain eighth and sixteenth note patterns with slurs. Measure 134 features a piano (*p*) dynamic marking.

135

135-139

Musical staff 135-139: Treble clef, key of D major. Measures 135-139 contain eighth and sixteenth note patterns with slurs.

140

140-143

decresc.

Musical staff 140-143: Treble clef, key of D major. Measures 140-143 contain eighth and sixteenth note patterns with slurs. Measure 143 features a decrescendo (*decresc.*) dynamic marking.

Violin I

Adagio (♩=64)

Souvenirs de Nanteuil 3

E Chavaneau

pp con sordino

13

19

25

8va

senza sordino

ppp

34

mp

decre.

p

42

cresc.

mf

49

f

p

57

Oboe

mf

65

Piano

f

p

3

72



pp con sordino

Musical staff 72-77: Treble clef, key of D major. Measures 72-74: eighth-note pairs (B4-A4, G4-F#4, E4-D#4, C#4-B3). Measures 75-77: eighth-note pairs (B4-A4, G4-F#4, E4-D#4, C#4-B3).

78



Musical staff 78-84: Treble clef, key of D major. Measures 78-80: eighth-note pairs (B4-A4, G4-F#4, E4-D#4, C#4-B3). Measures 81-82: eighth-note pairs (B4-A4, G4-F#4, E4-D#4, C#4-B3). Measure 83: eighth-note pair (B4-A4, G4-F#4). Measure 84: whole rest.

85

Piano



pizzppp

Musical staff 85-92: Treble clef, key of D major. Measure 85: whole rest. Measure 86: piano (Piano) marking above staff, eighth-note pair (B4-A4, G4-F#4). Measure 87: eighth-note pair (B4-A4, G4-F#4). Measure 88: eighth-note pair (B4-A4, G4-F#4). Measure 89: eighth-note pair (B4-A4, G4-F#4). Measure 90: eighth-note pair (B4-A4, G4-F#4). Measure 91: eighth-note pair (B4-A4, G4-F#4). Measure 92: eighth-note pair (B4-A4, G4-F#4). *pizzppp* marking below staff.

93



arco.

Musical staff 93-100: Treble clef, key of D major. Measures 93-94: eighth-note pairs (B4-A4, G4-F#4). Measure 95: eighth-note pair (B4-A4, G4-F#4). Measure 96: eighth-note pair (B4-A4, G4-F#4). Measure 97: eighth-note pair (B4-A4, G4-F#4). Measure 98: eighth-note pair (B4-A4, G4-F#4). Measure 99: eighth-note pair (B4-A4, G4-F#4). Measure 100: eighth-note pair (B4-A4, G4-F#4). *arco.* marking below staff.

Molto Allegro (♩=128)

senza sordino *p*

4

pizz. *p*

8

mf

13

7 Theremin

23

mf

27

30

f

34

mf

37

42

pizz *mf*

45

49

53

53

mp *mf* Oboe

57

57

The musical score for the Viola part spans four measures. Measure 57 begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. A slur covers the first five notes. The second measure has a whole rest. The third measure also has a whole rest. The fourth measure starts with a half note G#4, followed by two eighth notes: F#4 and E4. The dynamic marking *mf* appears at the end of the fourth measure.

64

67

70

70

73

77

82

88

92

96

100

103

106

109

114

131 Theremin  Tempo I° Molto Allegro = 128

135 *pp* *pp* *cresc.* *p*

138 *f*

141

144 *p*

147 *cresc.* *mf*

151 *cresc.*

154 *f* *f*

157 *f*

160



