

Violin II

Souvenirs de Nanteuil - 1

E Chavaneau

Andante con moto (♩=78) Piano

14

22

30

41

49

57

62

70

p *mf* *f* *pp* *cresc.* *mf* *p* *mf* *f*

Theremin

p *mf* *f* *pp* *cresc.* *mf* *p* *mf* *f*

76

p *pp*

81

83

p

85

un poco meno mosso (♩ = 72)

p

88

mp *mf*

91

f

93

f

99

ff

106 **Tempo Primo** (♩=78)

Cello

p *cresc.* *f*

114 **4** *p*

125 *mp*

129 *mf* *decresc.*

137 *p* *cresc.* *p*

145 *p* *mf* *mp* **4** *mf*

155 *mp* *mf*

162 **Theremin** *pp* *ppp* *p*

170 *cresc.* *ff*

Allegro (♩=120)

p

11 *mf*

16 *p*

24 *mf*

29

34 *f*

40 *p* Oboe

46 3

52 Theremin

p *cresc.*

57

mp

63 Viola

mf cresc. *f*

68 Piano

mf

73

cresc.

77

f

82 Piano

mf

86

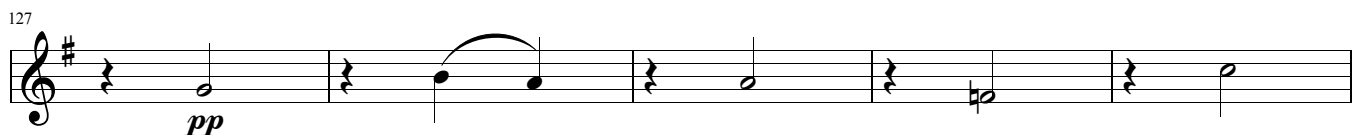
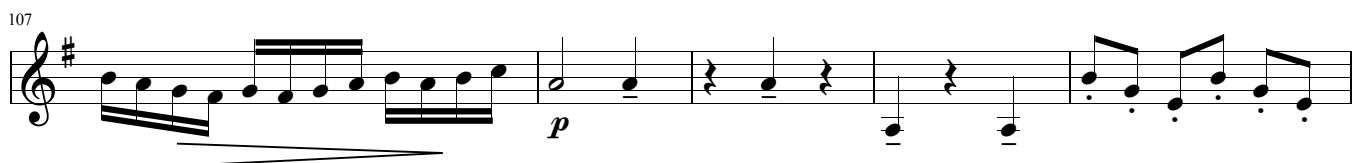
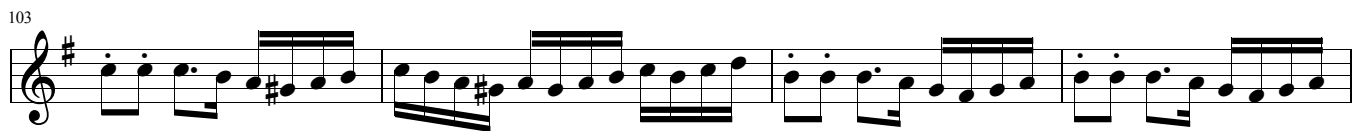
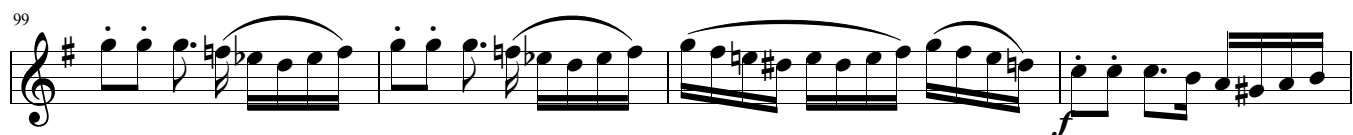
89

cresc.

92

f *mf*

95



Violin II

Souvenirs de Nanteuil 3

E Chavaneau

Adagio (♩=64)

pp con sordino

13

19

25

senza sordino *p*

32

mp *decresc.*

40

p

47

mf *f*

54

Oboe

p *mf*

62

f

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71 *Piano*

pp con sordino

77

84 *Piano*

pizz. ppp

92

arco

Molto Allegro (♩=128)

senza sordino *p*

4

8

13

7 Theremin

24

27

30

34

38

43

pizz. mf

47

51

55

62

65

68

71

74

arco
mf

mp

mf

tr

Viola

4

76

80

85

90

94

98

102

105

108

111

119

p

mf

f

pp

Detailed description of the musical score: The score consists of ten staves of music. Staves 1-4 (measures 76-89) contain eighth and quarter notes with some slurs. Staff 5 (measures 90-93) continues with eighth notes. Staff 6 (measures 94-97) features a crescendo line. Staff 7 (measures 98-101) continues with eighth notes. Staff 8 (measures 102-104) contains triplet markings over eighth notes. Staff 9 (measures 105-107) also contains triplet markings. Staff 10 (measures 108-110) continues with eighth notes. Staff 11 (measures 111-118) features half notes and quarter notes with slurs. Staff 12 (measure 119) begins with a half note, followed by a crescendo line leading to a pianissimo (pp) marking on a half note.

127 Lento $\text{♩} = 52$ Theremin Tempo I° Molto Allegro $\text{♩} = 128$

134 *cresc.*

136 *mf* *p*

139 *f*

142 *p*

145

149 *cresc.* *mf*

152 *cresc.*

155 *f*

159

162

165

mf

This musical staff contains measures 162 through 165. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff towards the end of the staff.

165

169

mp

mf

Oboe

This musical staff contains measures 165 through 169. It continues the melody from the previous staff. A dynamic marking of *mp* (mezzo-piano) is placed below the staff in measure 168. A dynamic marking of *mf* (mezzo-forte) is placed below the staff in measure 169. The word "Oboe" is written above the staff in measure 169.

169

173

p

This musical staff contains measures 169 through 173. It continues the melody. A dynamic marking of *p* (piano) is placed below the staff in measure 172.

173

177

pp

This musical staff contains measures 173 through 177. It continues the melody. A dynamic marking of *pp* (pianissimo) is placed below the staff in measure 176.

177

181

This musical staff contains measures 177 through 181. It continues the melody. The staff ends with a double bar line.