

EMMANUEL CHAVANEAU

SOUVENIRS DE NANTEUIL

ALTO

Viola

Souvenirs de Nanteuil - 1

E Chavaneau

Andante con moto (♩=78)

Violin I

p *mf*

14

p

22

mf *f*

30

3

Theremin

p

40

48

3

p *mp*

58

pizz *mp* *arco* *cresc.*

66

mf *p* *pizz.* *arco* *f* *p*

75

p

83

mf 3 3 3 3

un poco meno mosso (♩=72)

87 *p* *mp* *f* *ff*

90 *mf* *f*

97 *f* *ff*

102 *p* *cresc.* *Tempo primo* (♩=78) *Cello*

112 *f* *p* *p* *Violin II*

122 *mp* *mf*

132 *decresc.* *p* *cresc.*

140 *p*

147 *mp* *mf* *mf* *4*

158 *pp* *Theremin*

167 *ppp* *p* *cresc.* *ff*

The musical score is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The instruments are indicated by text labels: Cello, Violin II, and Theremin. The score is divided into measures, with measure numbers 87, 90, 97, 102, 112, 122, 132, 140, 147, 158, and 167 marked at the beginning of their respective staves. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo is marked as *Tempo primo* (♩=78) starting at measure 102.

Souvenirs de Nanteuil 2

E Chavaneau

Violin I Allegro (♩ = 120)

p

mf

15

p

22

pizz mf

30

arco

37

f

43

Oboe

p

49

Theremin

p *cresc.*

58

mp *cresc.* *mf* *cresc.*

65

f

70 *Piano*

mf

74

cresc.

78 *Piano*

f

83

mf

88

cresc.

93

98

cresc.

103

p

109

115

120

pp

125

pp

Musical staff 125-131: Treble clef, key of D major (F#), 3/8 time. Measures 125-131. The staff contains eighth notes and quarter notes, with a *pp* dynamic marking at the end.

132

p Violin I *pizz.* *p*

Musical staff 132-137: Treble clef, key of D major (F#), 3/8 time. Measures 132-137. The staff contains eighth notes and quarter notes, with a *p* dynamic marking at the start, a *pizz.* marking above measure 135, and a *p* dynamic marking below measure 135.

138

pp *decresc.*

Musical staff 138-143: Treble clef, key of D major (F#), 3/8 time. Measures 138-143. The staff contains eighth notes and quarter notes, with a *pp* dynamic marking at the start and a *decresc.* marking below measure 141.

Souvenirs de Nanteuil 3

E Chavaneau

Adagio (♩=64)

pp con sordino

14

20

26 *senza sordino p*

33 *mp decresc.*

42 *p cresc. mf*

51 *f p*

59 Oboe *mf f*

67 Piano *pp con sordino*

74



80

Piano



87

pizz.ppp



96

arco



Souvenirs de Nanteuil 4

E Chavaneau

Molto Allegro (♩ = 128)





Oboe

56

59

62

67

70

73

75

78

81

87

91

128 Lento $\text{♩} = 52$ Theremin Tempo I° Molto Allegro $\text{♩} = 128$

133 *cresc.*

136 *mf* *p*

139 *f*

142 *p*

145

149 *cresc.* *mf* *cresc.*

153 *f*

156 *f*

160 *p*

163

mf

Musical staff 163-166: Treble clef, 3/4 time. Measures 163-164 contain eighth-note patterns with a slur and a sharp sign. Measure 165 has a half rest. Measure 166 has a half note G4 with a sharp sign. Dynamics: *mf*.

167

Musical staff 167-171: Treble clef, 3/4 time. Measures 167-170 contain eighth-note patterns with a slur and a sharp sign. Measure 171 has a half note G4 with a sharp sign. Dynamics: *mf*.

172

Musical staff 172-174: Treble clef, 3/4 time. Measures 172-173 contain eighth-note patterns with a slur and a sharp sign. Measure 174 has a half note G4 with a sharp sign. Dynamics: *mf*.

175

Musical staff 175-178: Treble clef, 3/4 time. Measures 175-176 contain eighth-note patterns with a slur and a sharp sign. Measure 177 has a half rest. Measure 178 has a half note G4 with a sharp sign. Dynamics: *pp*.

179

Musical staff 179-181: Treble clef, 3/4 time. Measures 179-180 contain eighth-note patterns with a slur and a sharp sign. Measure 181 has a half note G4 with a sharp sign. Dynamics: *pp*.