

EMMANUEL CHAVANEAU

SOUVENIRS DE NANTEUIL

VIOLONCELLE

Cello

Souvenirs de Nanteuil - 1

E Chavaneau

Andante con moto (♩=78)

Violin I

p *mf*

14 *p*

23 *mf* *f*

32 *p* 3 *p*

44 *p*

54 *p* *pizz mp*

62 *arco* *cresc.* *mf* *p* *pizz.*

70 *arco* *f* *p*

78 *p* *mf*

86 Un poco meno mosso (♩=72) *p* *mp*

89

92

f *fpizz.*

100

ffarco Tempo I (♩=78)

107

p *pizz. cresc.* *f* *ar.*

116

p *p*

125

mp *mf*

133

decresc. *p* *cresc.*

142

p *p* *mp*

150

p *mf* *pizz. mf*

158

arco *Theremin* *pp*

167

p *cresc.* *ff*

Souvenirs de Nanteuil 2

Allegro (♩ = 120)

Violin I

p

11

pizz mf

17

arco p

25

pizz mf

31

f

38

Oboe

45

p

51

Theremin

p cresc. mp

61

cresc. mf cresc.

66

f

Piano

71

pizz. mf *arco cresc.*

78

f *Piano* *pizz. mf*

84

arco

89

cresc. *f* *mf*

94

mf

99

cresc. *f*

105

p

114

pp

127

p *pizz. p*

134

pp

140

decresc.

Adagio (♩=64)
Viola

con sordino *pp*

18

26
senza sordino *p*

33
mp *decresc.*

42
p *cresc.* *mf*

50
f *p*

58
Oboe
mf *f*

66
Piano
Violin I
con sordino *pp*

73

82

Piano

pizz ppp

This musical staff spans measures 82 to 89. It begins in the bass clef with a key signature of one sharp (F#). Measure 82 contains a half note B2 and a half note D3. Measure 83 has a half note B2 and a half note D3. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 switches to a treble clef and contains a half note B3 and a half note D4. Measure 87 has a half note B3 and a half note D4. Measure 88 has a half note B3 and a half note D4. Measure 89 has a half note B3 and a half note D4. The staff concludes with a double bar line. The dynamic marking *pizz ppp* is placed below the final measure.

90

This musical staff spans measures 90 to 97. It begins in the bass clef with a key signature of one sharp (F#). Measure 90 is a whole rest. Measure 91 has a half note B2 and a half note D3. Measure 92 has a half note B2 and a half note D3. Measure 93 has a half note B2 and a half note D3. Measure 94 has a half note B2 and a half note D3. Measure 95 has a half note B2 and a half note D3. Measure 96 has a half note B2 and a half note D3. Measure 97 has a half note B2 and a half note D3. The staff concludes with a double bar line.

98

arco

This musical staff spans measures 98 to 101. It begins in the bass clef with a key signature of one sharp (F#). Measure 98 is a whole rest. Measure 99 has a half note B2 and a half note D3. Measure 100 has a half note B2 and a half note D3. Measure 101 has a half note B2 and a half note D3. The staff concludes with a double bar line. The dynamic marking *arco* is placed below the final measure.

Souvenirs de Nanteuil 4

Molto Allegro (♩=128)

5 *senza sordino* *p*

5 *pizz* *p*

13 *arco* *mf*

13 7 Oboe

23 *mf*

27

30 *f*

35 *mf*

39

41

43

pizzmf

48

mf *arco*

52

Oboe

56

59

Viola

63

mf

66

f

69

72

75

80

mf

86

p

90

mf

94

mf

98

pizz

103

mf

109

arco f

113

mf

116

pp

120

mf

122

mf

124

ppp

128 *Lento* $\text{♩} = 52$ *Theremin* *pizz. p* *Tempo I° Molto Allegro* $\text{♩} = 128$ *pp*

133 *cresc.*

136 *mf* *pizz.* *arco f*

141

144 *pizz. p*

149 *cresc.* *arco mf* *cresc.*

154 *f*

157

f

160

p

163

pizz. mf

167

arco

172

mf *p*

175

pp

178

Oboe