

Viola

Cantate

Texte extrait des "Soliloques du Pauvre" de Jehan Rictus

Quintette à vents
cordes (petit ensemble)
clavecin, chœur, soliEmmanuel Chavaneau
Novembre 2019

Andante

16

16

22

30

38

45

60

69

80

89

107

120

mf

p

cresc.

mf

f

f

p

pp

mf

cresc.

f

f

f

mf

p

mf

127 8 *p* 3 *p* *cresc.*

143 *f* *p*

151 3 *p*

163 6 *mf* *pp*

176 6 *pp* *mf*

190 *p* *mf*

197 *p* *p*

202 *f* *mf* *p* 7 *p*

217 *mf*

225 *p*

230

236 4

245 *mf* *f* 5 *mf*

257

267 *mf* *p* *mf*

275 *f* *ff* *f*

282 *mf* *p* *mf*

291 3 *mf* *p*

301 3 *p* 3 3

316 3 3 3 3 3 3 *pp*

Detailed description of the musical score: The score consists of seven staves of music. The first staff (measures 245-256) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, then a five-measure rest, and another mezzo-forte (*mf*) section. The second staff (measures 257-266) continues with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and then returns to mezzo-forte (*mf*). The third staff (measures 267-274) starts with mezzo-forte (*mf*), followed by a piano (*p*) section, then a fortissimo (*ff*) section, and ends with a forte (*f*) dynamic. The fourth staff (measures 275-281) begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then a forte (*f*) section. The fifth staff (measures 282-290) starts with mezzo-forte (*mf*), followed by a piano (*p*) section, and then returns to mezzo-forte (*mf*). The sixth staff (measures 291-300) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. The seventh staff (measures 301-316) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. The final measure (316) is marked piano-piano (*pp*). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 316.