

Aurelio VIRGILIANO

(around 1600)

Ricercata 4 from Il Dolcimelo

Transcribed in modern notation in original C clef

Notes for Ricercata 4

(page 29 of manuscript)

Although the manuscript of Ricercata 4 is in a poor state, with many areas darkened by ink having seeped through the medium, it was possible to reconstruct the piece accurately.

- *Title*: Virgiliano indicates that the piece is intended for “Cornetto, Violino, Traversa et altri instrumenti”. He does not mention specifically, as he does in other pieces, the “Flauto”, i.e. the recorder. Indeed, the range of the piece is not well adapted to the recorder, particularly because it would predominate in the high register of the instrument.

- *Alterations*:

Cadenza-type alterations should be considered in a number of places, e.g. bars 146, 283, 286, 289, 290 and 295.

Some players may wish to add more alterations.

Il Dolcimelo

Ricercata 4

per cornetto, Violino,
Traversa et altri strumenti

Aurelio Virgiliano (1540-1600)



6



11



16



21



26



31



36



41



46



51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



126



131



136



141



196



201



206



211



216



221



226



231



236



241



246



251



256



261



266



271



276



281



286



291



296



301



306



311



316



321



326



331



336



341

