

Adagio.

Alto.

Tenore.

Basso.

Fondam.

Handwritten numbers 1 through 15 are written above the staves, indicating measures.

Alto: Pec - ca - vi, pec - ca - vi su - per nu - me - rum, su - per nu - me -

Tenore: Pec - ca - vi, pec - ca - vi su - per nu - me - rum, su - per nu - me -

Basso: Pec - ca - vi, pec - ca - vi su - per nu - me - rum, su - per nu - me -

Fondam. (with figured bass):

rum a - re - nae ma - ris, et mul - ti - pli - ca - ta sunt pec -

rum a - re - nae ma - ris, et mul - ti - pli - ca - ta

rum a - re - nae ma - ris,

ca - ta me - a, et mul - ti - pli - ca - ta sunt pec -

sunt pec - ca - ta me - a, et mul - ti - pli - ca - ta

et mul - ti - pli - ca - ta sunt pec - ca - ta me - a,

Figured bass notation: 6, 7, *, 7, 6, 5, *, 3, 4, 3, 6

16

17

18

19

21

ca - ta me - - - - - a,

sunt pec - ca - - - - ta me - - - a, et mul - ti - pli - ca -

et mul - ti - pli - ca - ta sunt pec - ca - ta me - a, et mul - ti - pli - ca - ta

et mul - ti - pli - ca - ta sunt pec - ca - ta me - a, et mul - ti - pli - ca - ta

20

21

22

23

et mul - ti - pli - ca - ta sunt pec - ca - - - ta me - - -

- ta sunt, mul - ti - pli - ca - - - ta sunt pec - ca - - - ta me -

sunt, mul - ti - pli - ca - ta sunt, mul - ti - pli - ca - ta sunt pec - ca - ta me -

sunt, mul - ti - pli - ca - ta sunt, mul - ti - pli - ca - ta sunt pec - ca - ta me -

24

25

26

27

28

29

a, pec - ca - - - ta me - - - a, et non sum di - gnus vi -

a, pec - ca - - - ta me - - - a, et non sum

a, pec - ca - - - ta, pec - ca - ta me - - - a, et non sum

a, pec - ca - - - ta, pec - ca - ta me - - - a, et non sum

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are in Latin: "de-re al-ti-tu-di-nem coe-di-gnus vi-de-re, et non sum dignus al-ti-tu-di-nem coe-et non sum di-gnus vi-de-re al-ti-tu-dinem coe". The score includes a basso continuo line with figured bass notation (e.g., 6, 6, 6 1/2 5 1/2, 9, 8 6, 8 4 6 5). The manuscript is numbered 22, 30, 31, 32, 33, 34.

35 36 37 38 39

li, et non sum dignus, et non sum dignus al -

li, et non sum dignus, et non sum dignus, et non sum di - gnus vi - de - re al - ti - tu - di -

li, et non sum di - gnus vi - de - re al - ti - tu - di - nem

6 5 6 5 *

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is divided into measures numbered 40, 41, 42, 43, and 44. The lyrics are: "ti - tu - di - nem coe - li, prae mul - ti - tu - di - ne in - i - qui - ta - - - tis me -". The basso continuo part includes figured bass notation (e.g., 9 8 6, 4, 6 4 2, 6 4 2, 9 8 7) and figured bass symbols (e.g., 4/2, 6 4 2, 9 8 7).

45 *f* 46 47 48

ae. Quo-ni-am ir-ri-ta-vi i-ram

ae. Quo-ni-am ir-ri-ta-vi i-ram tu-am, ir-ri-ta-vi i-ram tu - am,

ae.

6 4 5 6 5 6 7 6 7 6 5 4 3 *

49 50 51

tu-am, ir-ri-ta-vi i-ram tu - am, et ma-lum, ma-lum co-

et ma-lum, ma-lum co-ram te

Quo-ni-am ir-ri-ta-vi, ir-ri-ta-vi i-ram tu-am, et malum co-ram te

7 6 7 6 4 * 6 5 4 3 5 * 6

52 53 54

- ram te fe - ci.

fe - ci. Quo-ni-am ir-ri-ta-vi i-ram tu-am, ir-ri-ta-vi i-ram tu - am,

fe - ci. Quo-ni-am ir-ri-ta-vi i-ram tu-am, ir-ri-ta-vi i-ram tu - am,

6 6 7 6 7 6 5 4

24

55

56

57

Quo-ni-am ir-ri-ta-vi i-ram tu-am, ir-ri-

ta-vi i-ram tu-am, ir-ri-ta-vi i-ram tu - am,

i-ram tu-am ir-ri-

ir-ri-ta-vi i-ram tu-am, ir-ri-

58

59

60

61

Handwritten musical score for a three-part setting of the hymn "Confitebor tibi Domine Deus". The score is written on three staves. The top staff is for the Soprano part, the middle for the Alto part, and the bottom for the Bass part. The lyrics are written below the staves. The music is in G major, indicated by one sharp (F#) on the key signature line. The time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "ta-vi i-ram tu-am, et ma-lum, ma-lum co-ram te fe-", "ta-vi, i-ram tu-am, et malum, ma-lum co-ram te fe-", and "tu-vi i-ram tu-am, et malum, malum, malum co-ram te, co-ram te fe-". The bottom staff includes figured bass notation (7, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, *).

62

63

64

65

ci, et malum co-ram te, co-ram te fe - ci.

ci, et malum co-ram te, co-ram te fe - - - ci.

ci, et malum co-ram te, co-ram te fe - ci.

ci, et malum co-ram te, co-ram te fe - ci.