

OUVERTURE. *Presto.*

The musical score is written for a single violin (VIOLINO). It begins with the title 'OUVERTURE.' and the tempo marking 'Presto.' The key signature is G major (one sharp, F#). The time signature is common time (C). The score consists of 12 staves of music. The first staff starts with a piano (*pp*) dynamic. The second staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical symbols such as notes, rests, and slurs. There are first endings marked with '1' on the second, third, eighth, and twelfth staves. The dynamics range from *pp* to *ff*.

This page contains the musical notation for measures 351 through 360 of a violin part. The key signature is D major (two sharps). The notation is arranged in ten systems, each consisting of a single staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *ff* (fortissimo), *fp* (forzando), and *pp* (pianissimo). Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a final measure (360) marked with a double bar line and a repeat sign.

Measures 351-360.

A page of musical notation for a Violino (Violin) part, numbered 3516. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *pp* (pianissimo) on the third staff, *cresc:* (crescendo) on the fifth staff, *f* (forte) on the sixth staff, and *ff* (fortissimo) on the seventh staff. The music features a mix of melodic lines and dense, rapid passages, particularly in the lower staves. The page is numbered 3516 at the bottom center.

INTRODUZIONE
DUETTO. Allegro.
Nº 1.

VIOLINO.

5

Violino. Musical score for Violino, measures 1 through 12. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, p, cresc:). The first measure starts with a treble clef and a key signature of one sharp. The score is written in a single system with 12 measures. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, p, cresc:). The first measure starts with a treble clef and a key signature of one sharp. The score is written in a single system with 12 measures. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F#5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, p, cresc:).

DUETTO Allegro.

Nº 2.

A musical score for Violino Duetto No. 2, marked Allegro. The score is written for two violins on a single staff system. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The first staff contains a treble clef, a key signature of one flat, and a time signature of 2/4. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). The piece concludes with a final cadence. The score is numbered 3516 at the bottom.

ARIA. Allegretto.

Nº 3.

p
f
fp
f
fp
fp
fp
fp
fp
fp
fp

Presto.

p
f
fp
fp
fp
cres.
f

Tempo 1º

p

Presto.

f

8
ARIA.
Nº 4.

Allº con spirito.

VIOLINO.

A musical score for Violino, ARIA, Nº 4. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as "Allº con spirito." The score consists of 15 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *cresc:* (crescendo) and *decresc:* (decrescendo). The score is written in a single system, with the key signature and time signature indicated at the beginning. The page number 3516 is visible at the bottom.

DUETTE. *Allegro.*

VIOLINO.

9

N^o 5.

DUETTE. Allegro.
Nº 5.

Violino I. Violino II.

ARIA.
Nº 6.

Allegro vivace.

A musical score for Violino, ARIA N° 6, in B-flat major (two flats) and common time (C). The tempo is marked 'Allegro vivace'. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'cres.' (crescendo) and 'f' (forte). The key signature remains B-flat major throughout. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex figures and others being more melodic. The final staff ends with a forte (f) dynamic marking.

TERZETTO.

VIOLINO.

11

Nº 7. Allegro assai.

Violino.

TERZETTO. Nº 7. Allegro assai.

3516.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte). A finger number '6' is indicated above a measure. The notation includes various articulations and slurs.

Calando.

CORO musical score, measures 1-10. The music is in G major (one sharp) and 6/8 time. It features a series of eighth and sixteenth note patterns. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes various articulations and slurs.

VIOLINO.

13

ARIA.
No 9.

Allegro.

1

pizz.

f

1

p

cresc.

f

p

arco.

1

pizz.

f

p

p

cres.

p

1

pizz.

arco.

2

ff

ff

ff

ff

14 CAVATINA.
ACTE.II. Larghetto.

VIOLINO

Nº 10.

2
1
1
2
p
f

CANZONE. Andante con moto.

Nº 11.

3
3
p
f

ARIA.
Nº 12.

Allegretto.

mf

mf

p

cres:

sf

p

cres.

p

2

1

1

Allegro molto.

Nº 13.

The musical score is written for a violin and consists of 15 staves. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Allegro molto'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (f, p, fp, crescendos). The music is characterized by rapid sixteenth-note passages and melodic lines.

VIOLINO.

17

Violino musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It features a series of rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a final *f* marking and a double bar line.

DUETTO. Allegro assai.

Nº 14.

Duetto musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *p* (piano) marking. The music consists of two staves, with the first staff containing the primary melody and the second staff providing harmonic support. The tempo is marked *Allegro assai*. The piece ends with a *f* (forte) marking and a double bar line.

Nº 15.

Violino score for Finale, Allegro assai, N° 15. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamic markings (f, fp, p, ff, cresc.) and articulations (accents, slurs). The piece concludes with a final cadence on the 15th staff.

Andante con moto.

Allegro.

This page contains a musical score for a violin, consisting of 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante." at the top right. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *cres.* (crescendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *sfz* (sforzando). There are also markings for *hr* (harmonics) and *1* (first finger). The score transitions to a new section marked "Allegro." on the 10th staff, where the tempo is faster. The page number "21" is in the top right corner. The page number "3516." is at the bottom center.

A musical score for Violino N. on page 22. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *cres: f* (crescendo to forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, legible hand.

p

f *p* *f* *p*

f *p*

f *p*

cres: f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

[illegible]

Violino musical score, Allegro assai, page 24. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (f, p, cresc.) and articulations (trills, slurs). The tempo is marked 'Allegro assai.' and the instrument is 'VIOLINO:'. The score ends with a double bar line and the number 3516.

This page contains a single-staff musical score for Violino. The key signature is B-flat major (two flats). The score is written in a single system with 14 staves. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). A crescendo marking "cres:" appears on the 11th staff. The tempo marking "Prestissimo." is placed above the 10th staff. Fingering numbers 1, 2, and 3 are indicated above specific notes. The piece concludes with a double bar line on the 14th staff.

26 ARIA.

VIOLINO.

ACTE.III.

Larghetto.

N° 16.

This musical score is for a violin part, designated as '26 ARIA.' and 'VIOLINO.' It is from 'ACTE.III.' and is numbered 'N° 16.' The tempo is initially 'Larghetto.' and later changes to 'Allegro. 1'. The score consists of 15 staves of music. The first section, marked 'Larghetto.', features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together, and some longer note values. Dynamics such as 'sf' (sforzando) and 'pizz.' (pizzicato) are indicated. The second section, marked 'Allegro. 1', begins with a double bar line and a change in tempo. It continues with similar rhythmic complexity but at a faster pace. Dynamics like 'cres:' (crescendo), 'f' (forte), and 'p' (piano) are used throughout. The score concludes with a final measure marked with a '1' above it, indicating a first ending or repeat.

DUETTO. Andante.

Nº 17.

ARIA. Maestoso.

Nº 18

[illegible]

All^o moderato.N^o 19.

Violino.

The musical score for the Violino part of Sextetto No. 19, All' moderato, is written on 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a piano (p) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues the melodic line with eighth notes. The third staff features a crescendo leading to a forte (f) dynamic, followed by a piano (p) section. The fourth staff has a piano (p) dynamic. The fifth staff features a series of fortissimo (ff) chords. The sixth staff has a piano (p) dynamic. The seventh staff features a series of fortissimo (ff) chords. The eighth staff has a piano (p) dynamic. The ninth staff features a series of fortissimo (ff) chords. The tenth staff has a piano (p) dynamic. The eleventh staff features a series of fortissimo (ff) chords. The twelfth staff has a piano (p) dynamic. The thirteenth staff features a series of fortissimo (ff) chords. The fourteenth staff has a piano (p) dynamic. The fifteenth staff features a series of fortissimo (ff) chords. The piece concludes with a final chord.

ARIA.

Andante.

Nº 20.

Recit:

Andantino.

Allegro.

ff *f* *p*

DUETTO. Allegretto.

Nº 21.

CORO. Grazioso.

Nº 22.

Nº 23.

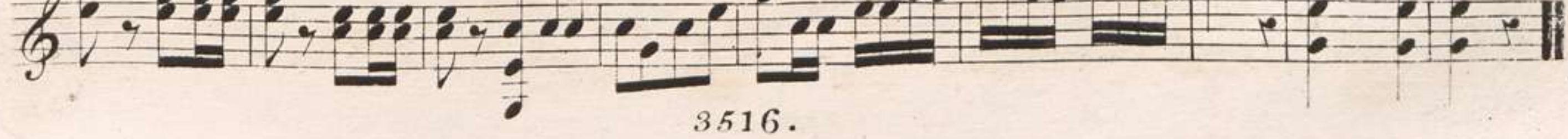
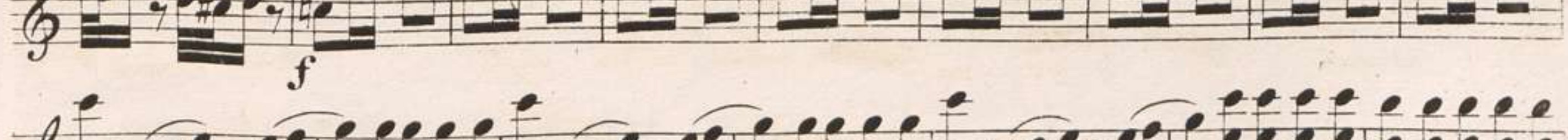
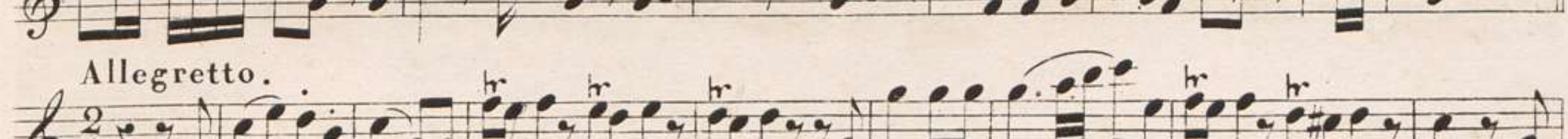
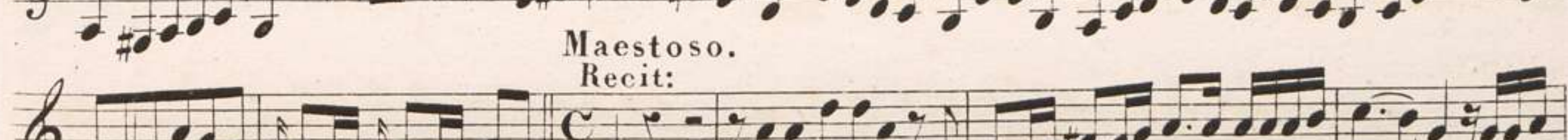
8 1. 1. p

CORO.

Allegretto.

Nº 24

2/4 p

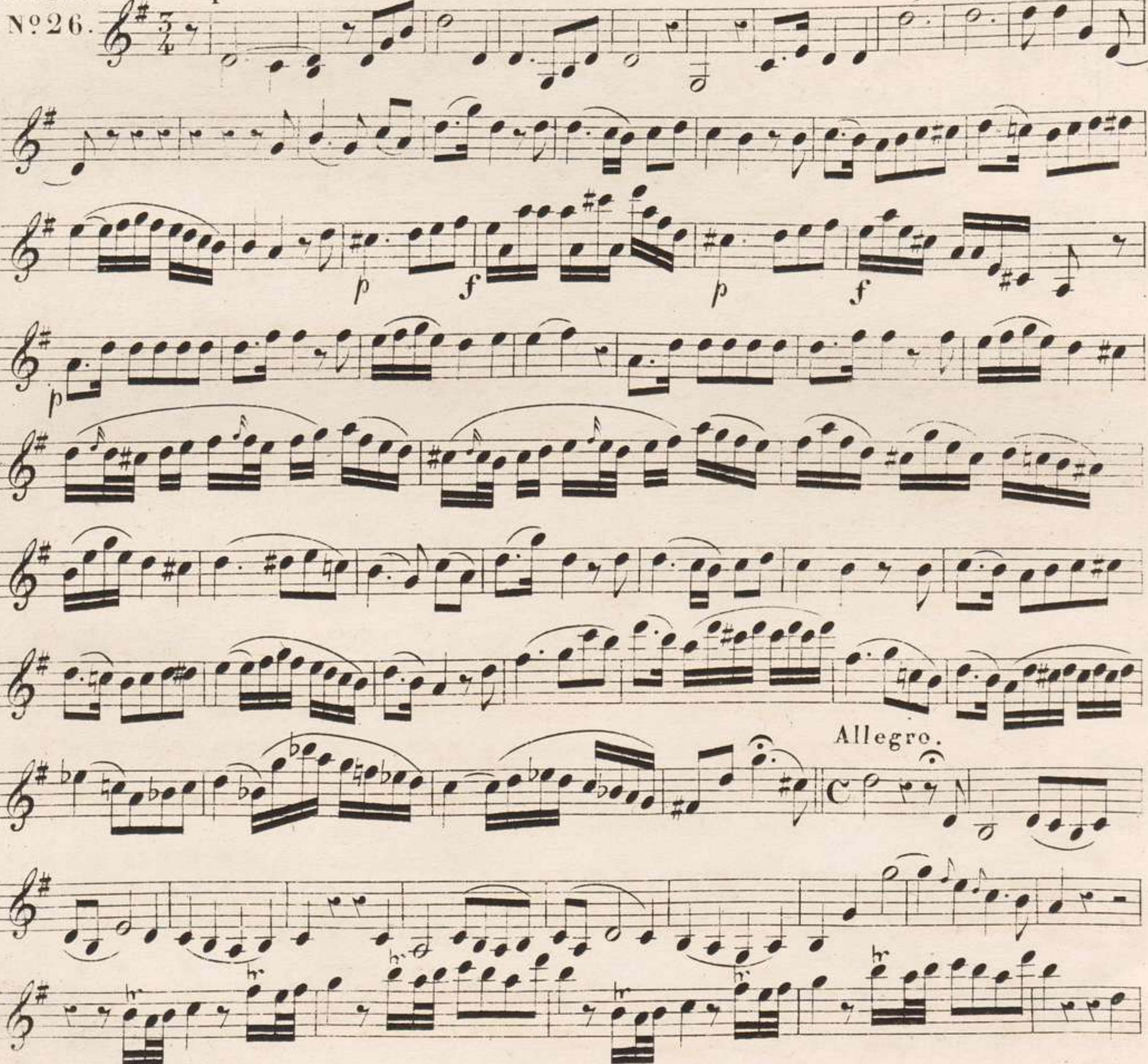


34 CAVATINA
ACTE. IV. Andante.

VIOLINO.

Nº 25. 

ARIA. Tempo di Menuetto.

Nº 26. 

Violino musical score, measures 1-12. The key signature is one sharp (F#). The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The music features a mix of eighth and sixteenth notes, often beamed together in groups, with some measures containing rests.

ARIA. Andante.

Nº 27.

Violino musical score, measures 13-32. The key signature changes to two flats (Bb, Eb). The first system (measures 13-16) includes dynamic markings *f*, *p*, and *p*. The second system (measures 17-20) includes *cres:* and *p*. The third system (measures 21-24) includes *p*, *cres:*, and *f*. The fourth system (measures 25-28) includes *f* and *p*. The fifth system (measures 29-32) includes *p*, *f*, *p*, and *f*. The piece concludes with a double bar line and a final measure marked with a '2'.

Tempo di Menuetto.

Allegro.

f p

f p

cres.

ARIA. Recit: Andante.

Nº 28.

Moderato.

f p

sf f

Violino musical score, measures 1-10. The music is in B-flat major, 4/4 time. It features a series of eighth-note patterns, some with triplets. Dynamics include *sf*, *p*, and *cres.*.

ARIA. All^o vivace assai.
Recit:

N^o 29.

Violino musical score, measures 11-20. The music continues with eighth-note patterns. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measure 13 has a 6/8 time signature change. Measure 14 has a 3/4 time signature change. Measure 15 has a 4/4 time signature change. Measure 16 has a 3/4 time signature change. Measure 17 has a 4/4 time signature change. Measure 18 has a 3/4 time signature change. Measure 19 has a 4/4 time signature change. Measure 20 has a 3/4 time signature change. The tempo marking *Andante.* appears above measure 13.

FINALE.
Nº 30.

Andante

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Andante'. The score begins with a forte (f) dynamic and a half rest. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several instances of crescendo (cres.) and piano (p) markings. The piece ends with a final cadence on a whole note G.

Con più moto.

Con più moto.

1

This page of a musical score for Violino (Violin) contains 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 5/4. The score is divided into three main sections:
 1. The first section, starting at the top, is marked with dynamics *f* and *p*.
 2. The second section, beginning with the tempo marking *Larghetto.*, features a change in key signature to two flats (Bb) and continues with *f* and *p* dynamics.
 3. The third section, marked *Allegro molto.*, returns to the one-sharp key signature and is characterized by rapid sixteenth-note passages, with dynamics ranging from *p* to *fp*.
 The page concludes with a first ending bracket and a final measure marked with a '1'.

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of ten systems of staves, each containing two staves (treble and bass clef). The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The tempo changes from *Andante* to *Allegro assai*. The key signature changes from two flats to one sharp. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The page is numbered 3516 at the bottom.

Measures 1-16: Violino part. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *p*.

Measures 17-24: *Andante.* Dynamics: *p*.

Measures 25-44: *Allegro assai.* Dynamics: *pp*, *pp*, *p*, *sf*, *p*, *f*.

Measures 45-56: *Più Allegro.* Dynamics: *f*, *p*.