
Dietrich Becker

(c1623 - 1679)

Amor Jesu, amantissime
dulcissima

For Soprano, Violino and Continuo

A project by



for

La Compagnie des Humbles

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This score has been transcribed from the facsimile of the Düben collection (vmhs 086:007) and corrected by members of AUBE MUSIQUE ANCIENNE (Xavier Claverie-Rospide and Anna Delfiol) ; If available, this manuscript can be downloaded by clicking on the logo below.

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



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Amor Jesu, amantissime dulcissima

Dietrich Becker
(c1623 - 1679)

Sinfonia

Violino

Organo Continuo

5

V.

Org. Cont.

8

V.

Org. Cont.

11

V.

Org. Cont.

14

V.

Org. Cont.

16

V.

Org. Cont.

18

V.

Org. Cont.

#

Aria

Violino

Soprano

Organo Continuo

A - mor, O a - mor Je - su, a - mor Je - su, a - man - tis - si - me Je - su,

5

V.

S.

dul - cis - si - ma dul - ce - do, dul - ce - do, i - gne tu - o dul - ci,

Org. Cont.

10

V.

S.

dul - ce - do, dul - ce - do, i - gne tu - o dul - ci

Org. Cont.

17

V.

S.

u - re me, u - re me, di - le - cte Je - su, u - re me,

Org. Cont.

24

V.

S.

u - re me, di - le - cte Je - su, u - re me, di - le - cte Je - su,

Org. Cont.

32

V.

S.
di - le - cte Je - - - - su. O be - a - tum in -

Org. Cont.
6

39

V.

S.
cen - di - um, O be - a - tum in - cen - di - um, O ar - dens de - si - de - ri - um, O dul - ce re - fri -

Org. Cont.
6

43

V.

S.
ge - ri - um a - ma - re De - i fi - li - um, a - ma - re, a - ma - re De - i fi - li - um,

Org. Cont.
6 7 6

47

V.

S.

Org. Cont.
#

51

V.

S.
a - ma - re, a - ma - re De - i fi - li - um. Ac - cen - de, ac - cen - de,

Org. Cont.
#

55

V.

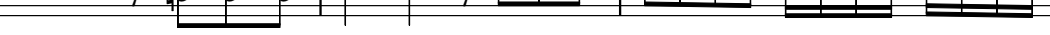
S.

ac-cen-de ar-den-tis-si-ma flam-ma tu-æ im-men-sæ cha-ri-

Org.
Cont.

58

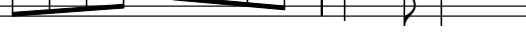
V. 

S. 
ta - tis, O bo - ne Je - su,

Org. Cont. 
7 6 7 6

61

V. 

S. 

Org. Cont. 

64

V.

S.

Org.
Cont.

- dem, ut sem-per, sem-per, sem-per lau-dem no-men san-ctum

7 6 7 6 6

67

V.

S.

tu - um,

Org.
Cont.

7 6 7 6

70

V.

S.

ut sem - per, sem - per lau - dem, lau - dem no - men san - ctum

Org. Cont.

7 6

72

V.

S.

tu - um, ut sem - per, sem - per lau - dem, lau - dem no - men san - ctum tu -

Org. Cont.

4 3 7 6 4 #

75

V.

S.

um, ut sem - per, sem - per lau - dem no - men san - ctum tu - um.

Org. Cont.

7 6 6 x

79

V.

S.

Org. Cont.

b b b

87

V.

S.

Dig - na - re

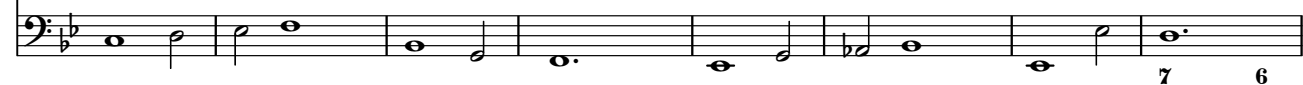
Org. Cont.

6 6 #

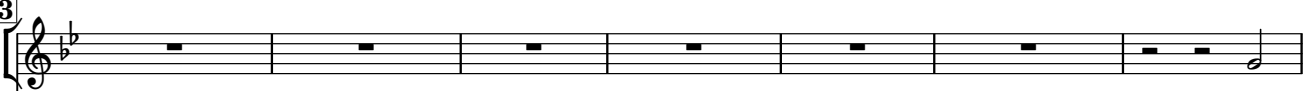
95

V. 

S. 

Org. Cont. 

103

V. 

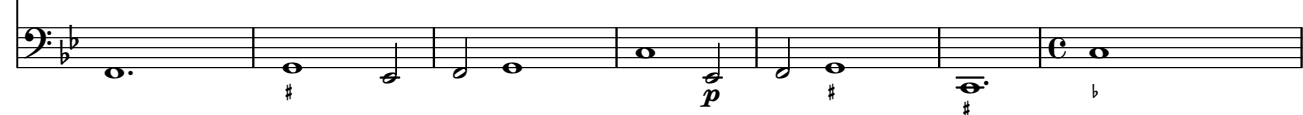
S. 

Org. Cont. 

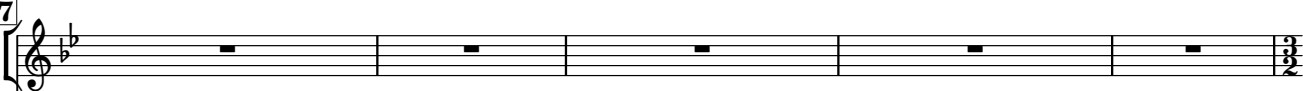
110

V. 

S. 

Org. Cont. 

117

V. 

S. 

Org. Cont. 

122

V. 

S. 

Org. Cont. 

129

V.

S.

Org. Cont.

136

V.

S.

Org. Cont.

144

V.

S.

Org. Cont.

152

V.

S.

Org. Cont.

160

V.

S.

Org. Cont.

168

V.

S.

Org.
Cont.

su tu ve-ra sa-lus a-ni-mæ me-æ, O, O bo-ne Je - su.

6 6 # 7

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Amor Jesu, amantissime dulcissima

— Continuo —

Dietrich Becker

Sinfonia

11

6 5 4 3 2 1 # b

Aria

11

20

29

38

48

57

66

6 5 4 3 2 1 # b



74



82



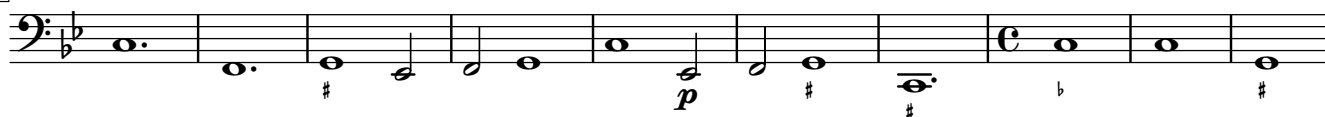
91



100



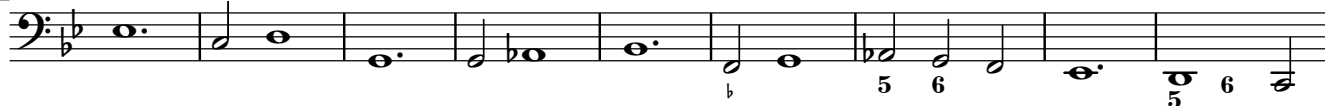
109



119



128



137



146



156



165



Amor Jesu, amantissime dulcissima

— Violino —

Dietrich Becker

Sinfonia

Musical score for the Sinfonia section, Violino part. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of seven staves of music, each beginning with a measure number in a box: 5, 8, 11, 14, 16, 18, and 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the section ends with a double bar line.

Aria

Musical score for the Aria section, Violino part. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of four staves of music, each beginning with a measure number in a box: 13, 24, 31, and 47. The first staff (13) includes a 4-measure rest. The second staff (24) continues the melodic line. The third staff (31) features a 4-measure rest. The fourth staff (47) includes a 2-measure rest. The score concludes with a double bar line.



