
Dietrich
Becker

(c1623 - 1679)

Amor Jesu, amantissime
dulcissima

For Soprano, Violino and Continuo

A project by



for

La Compagnie des Humbles

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This score has been transcribed from the facsimile of the Düben collection (vmhs 086:007) and corrected by members of AUBE MUSIQUE ANCIENNE (Xavier Claverie-Rospide and Anna Delfiol) ; If available, this manuscript can be downloaded by clicking on the logo below.

Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



Amor Jesu, amantissime dulcissima

Dietrich Becker
(c1623 - 1679)

Sinfonia

The musical score consists of two staves: Violino (top) and Organo Continuo (bottom). The Violino part features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, often with grace notes. The Organo Continuo part provides harmonic support with sustained notes and simple chords. Measure numbers 1 through 18 are indicated at the beginning of each system. The key signature is one flat throughout, and the time signature varies between common time and compound time (6/4, 5/3).

Violino

Organo Continuo

Measure 5: Violino: eighth-note and sixteenth-note patterns. Organo Continuo: sustained notes.

Measure 8: Violino: sixteenth-note patterns. Organo Continuo: sustained notes.

Measure 11: Violino: eighth-note and sixteenth-note patterns. Organo Continuo: sustained notes.

Measure 14: Violino: eighth-note and sixteenth-note patterns. Organo Continuo: sustained notes.

Measure 16: Violino: eighth-note and sixteenth-note patterns. Organo Continuo: sustained notes.

Measure 18: Violino: eighth-note and sixteenth-note patterns. Organo Continuo: sustained notes.

Aria

Violino C

Soprano A - mor, O a - mor Je - su, a - mor Je - su, a - man - tis - si - me Je - su,

Organo Continuo C

V. 5

S. dul - cis - - si - ma dul - ce - do, dul - ce - do, i - gne tu - o dul - ci,

Org. Cont.

V. 10

S. dul - ce - do, dul - ce - do, i - gne tu - o dul - ci

Org. Cont.

V. 17

S. u - re me, u - re me, di - le - - - cte Je - su, u - re me,

Org. Cont.

V. 24

S. u - re me, di - le - - - cte Je - su, u - re me, di - le - cte Je - su,

Org. Cont.

32

V. di - lle - cte Je - - - - - su. O be - a - tum in -

S. Org. Cont.

39

V. S. cen - di - um, O be - a - tum in - cen - di - um, O ar - dens de - si - de - ri - um, O dul - ce re - fri -

Org. Cont.

43

V. S. ge - ri - um a - ma - re De - i fi - li - um, a - ma - re, a - ma - re De - i fi - li - um,

Org. Cont.

47

V. S. Org. Cont.

51

V. S. a - ma - re, a - ma - re De - i fi - li - um. Ac - cen - de, ac - cen - de,

Org. Cont.

55 V. - -
 S. ac - cen - de ar - den - tis - si - ma flam - ma tu - æ im - men - sæ cha - ri -
 Org. Cont. ♯ 5 6 ♭

58 V. - -
 S. ta - tis, O bo - ne Je - su,
 Org. Cont. ♯ 7 6 7 6

61 V. - -
 S. ut sem - per, sem - per lau - -
 Org. Cont. ♭ ♯ 7 6

64 V. - -
 S. - dem, ut sem - per, sem - per, sem - per lau - dem no - men san - ctum
 Org. Cont. ♯ 7 6 7 6 ♭ 6

67 V. - -
 S. tu - - um,
 Org. Cont. 7 6 7 6 ♭

70

V. S. Org. Cont.

ut sem - per, sem - per lau - dem, lau - dem no - men san - ctum

7 6

72

V. S. Org. Cont.

tu - um, ut sem - per, sem - per lau - dem, lau - dem no - men san - ctum tu -

4 3 7 6 4 #

75

V. S. Org. Cont.

um, ut sem - per, sem - per lau - dem no - men san - ctum tu - um.

7 6 6 x 3 o.

79

V. S. Org. Cont.

87

V. S. Org. Cont.

Dig - na - re

6 6 # 6 #

95

V. -

S. me di - li - ge-re te, dig - na - re me di - li - ge-re te, di - li - ge-re

Org.
Cont.

7 6

103

V. -

S. te, dig - na - re me, dig - na - re me, di - li - ge-re te.

Org.
Cont.

6

110

V. - **p**

S. -

Org.
Cont.

Mo - ri, mo - ri,

117

V. -

S. mo - ri, mo - ri pro te ve - ra sa - lus a - ni - mæ me - æ mi bo - ne Je - su.

Org.
Cont.

b # 6 5 5

122

V. -

S. Mo - ri, mo - ri pro te, mo - ri, mo - ri pro te ve - ra sa - lus mi bo - ne

Org.
Cont.

5 6

129

V. - - - - -

S. *p* - Je - su, mo - ri, mo - ri pro te, mo - ri, mo - ri pro te, ve - ra sa - lus mi

Org.

Cont. 5 6

136

V. - - - - -

S. bo - ne Je - su.

Org.

Cont. 5 6 7 4 7 7 #

144

V. o - - - - -

S. Mo - ri, mo - ri, mo - ri, mo - ri, mo - ri pro te, ve - ra

Org.

Cont. 7 5

152

V. - f - - - - -

S. sa - lus a - ni - mæ me - æ, ve - ra sa - lus a - ni - mæ me - æ, ve - ra

Org.

Cont. 6 6 5 4 #

160

V. o - - - - -

S. sa - lus a - ni - mæ me - æ, o bo - ne Je - su, o bo - ne Je -

Org.

Cont. # 5 6 7 b 7

168

v.

s. su tu ve - ra sa - lus a - ni - mæ me - æ, O, O bo - ne Je - su.

Org.
Cont.

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Amor Jesu, amantissime dulcissima

— Continuo —

Dietrich Becker

Sinfonia

11

Aria

11

20

29

38

48

57

66



74



82



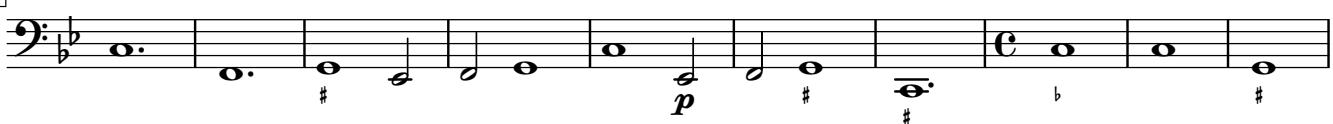
91



100



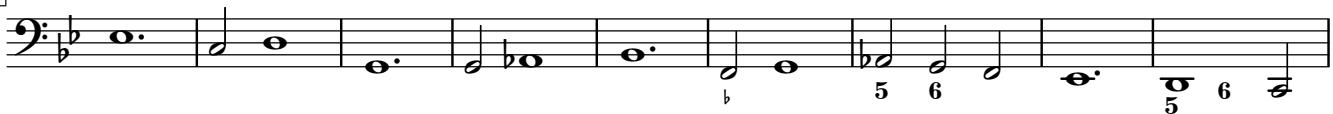
109



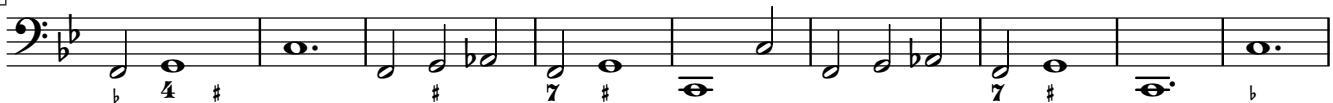
119



128



137



146



156



165



Amor Jesu, amantissime dulcissima

— Violino —

Dietrich Becker

Sinfonia

The musical score consists of eight staves of music for violin. The key signature is one flat (B-flat). Measure 1 starts with a eighth note followed by six sixteenth notes. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern with some eighth-note pairs. Measures 8-10 show more complex sixteenth-note patterns. Measures 11-13 show eighth-note pairs and sixteenth-note groups. Measures 14-16 show eighth-note pairs and sixteenth-note patterns. Measure 17 shows eighth-note pairs and sixteenth-note groups. Measure 18 ends with a fermata over the first two notes of the next measure.

Aria

The musical score consists of six staves of music for violin. The key signature changes between one flat (B-flat) and common time (indicated by a 'C'). Measure 13 starts with a half note followed by a quarter note. Measures 14-16 show eighth-note pairs and sixteenth-note patterns. Measure 17 shows eighth-note pairs and sixteenth-note groups. Measure 18 shows eighth-note pairs and sixteenth-note patterns. Measure 19 shows eighth-note pairs and sixteenth-note groups. Measure 20 shows eighth-note pairs and sixteenth-note patterns. Measure 21 shows eighth-note pairs and sixteenth-note groups. Measure 22 shows eighth-note pairs and sixteenth-note patterns. Measure 23 shows eighth-note pairs and sixteenth-note groups. Measure 24 shows eighth-note pairs and sixteenth-note patterns. Measure 25 shows eighth-note pairs and sixteenth-note groups. Measure 26 shows eighth-note pairs and sixteenth-note patterns. Measure 27 shows eighth-note pairs and sixteenth-note groups. Measure 28 shows eighth-note pairs and sixteenth-note patterns. Measure 29 shows eighth-note pairs and sixteenth-note groups. Measure 30 shows eighth-note pairs and sixteenth-note patterns. Measure 31 shows eighth-note pairs and sixteenth-note groups. Measure 32 shows eighth-note pairs and sixteenth-note patterns. Measure 33 shows eighth-note pairs and sixteenth-note groups. Measure 34 shows eighth-note pairs and sixteenth-note patterns. Measure 35 shows eighth-note pairs and sixteenth-note groups. Measure 36 shows eighth-note pairs and sixteenth-note patterns. Measure 37 shows eighth-note pairs and sixteenth-note groups. Measure 38 shows eighth-note pairs and sixteenth-note patterns. Measure 39 shows eighth-note pairs and sixteenth-note groups. Measure 40 shows eighth-note pairs and sixteenth-note patterns. Measure 41 shows eighth-note pairs and sixteenth-note groups. Measure 42 shows eighth-note pairs and sixteenth-note patterns. Measure 43 shows eighth-note pairs and sixteenth-note groups. Measure 44 shows eighth-note pairs and sixteenth-note patterns. Measure 45 shows eighth-note pairs and sixteenth-note groups. Measure 46 shows eighth-note pairs and sixteenth-note patterns. Measure 47 shows eighth-note pairs and sixteenth-note groups.



55

62

71

77

84

91

111

135

142

149

157

165

Sop.: me, di - li - ge-re te.

Sop.: sa - lus mi bo - ne

Je - su.

D. Becker — Amor Jesu, amantissime dulcissima — Violino

