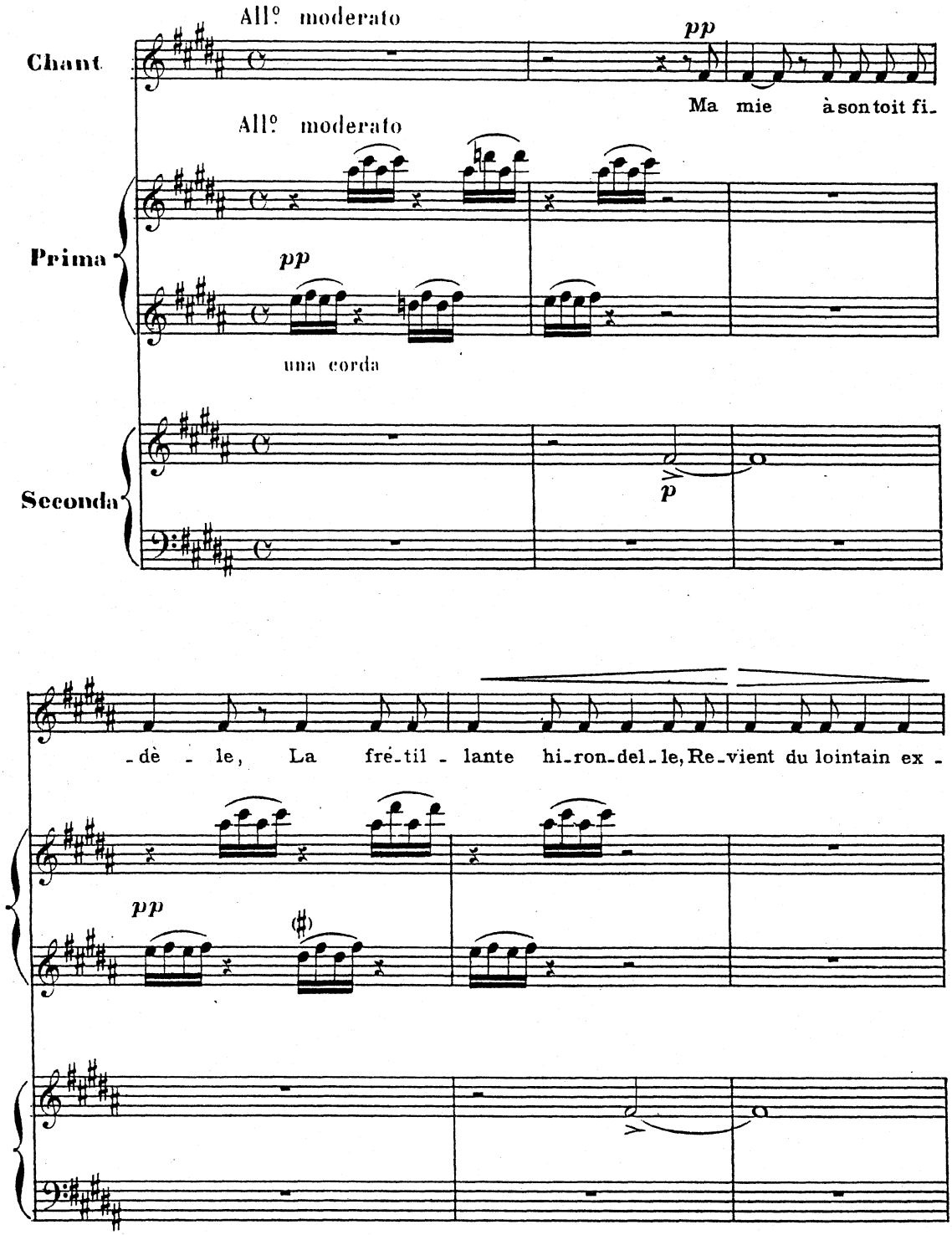
LES FÉES

Mélodie avec accompagnement de Piano à 4 mains

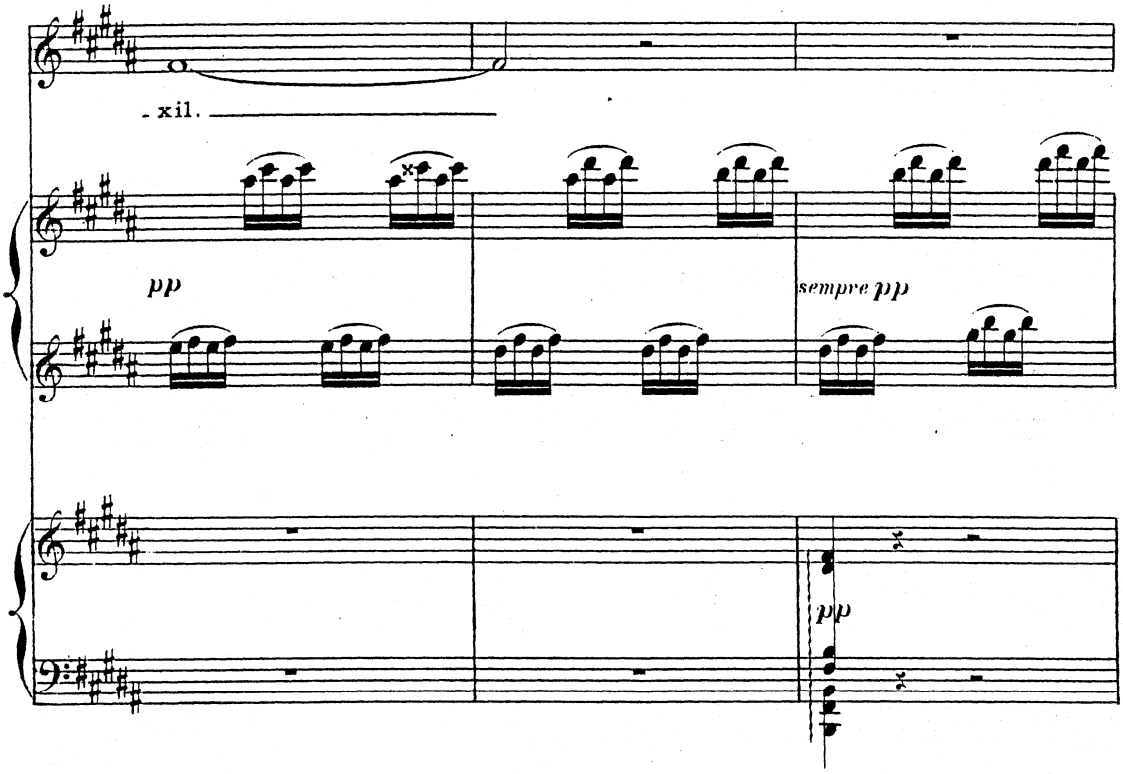
Poésie de TH. DE BANVILLE

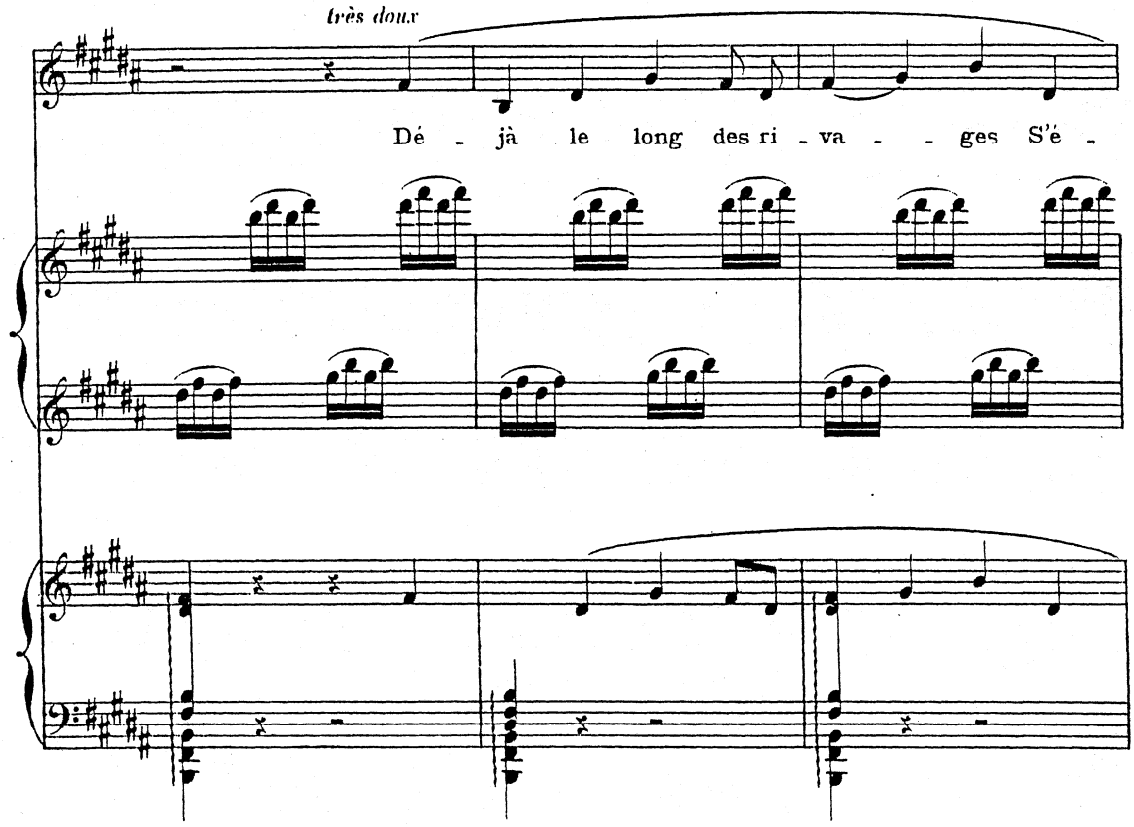
A Mademoiselle ESTELLE DE VITA

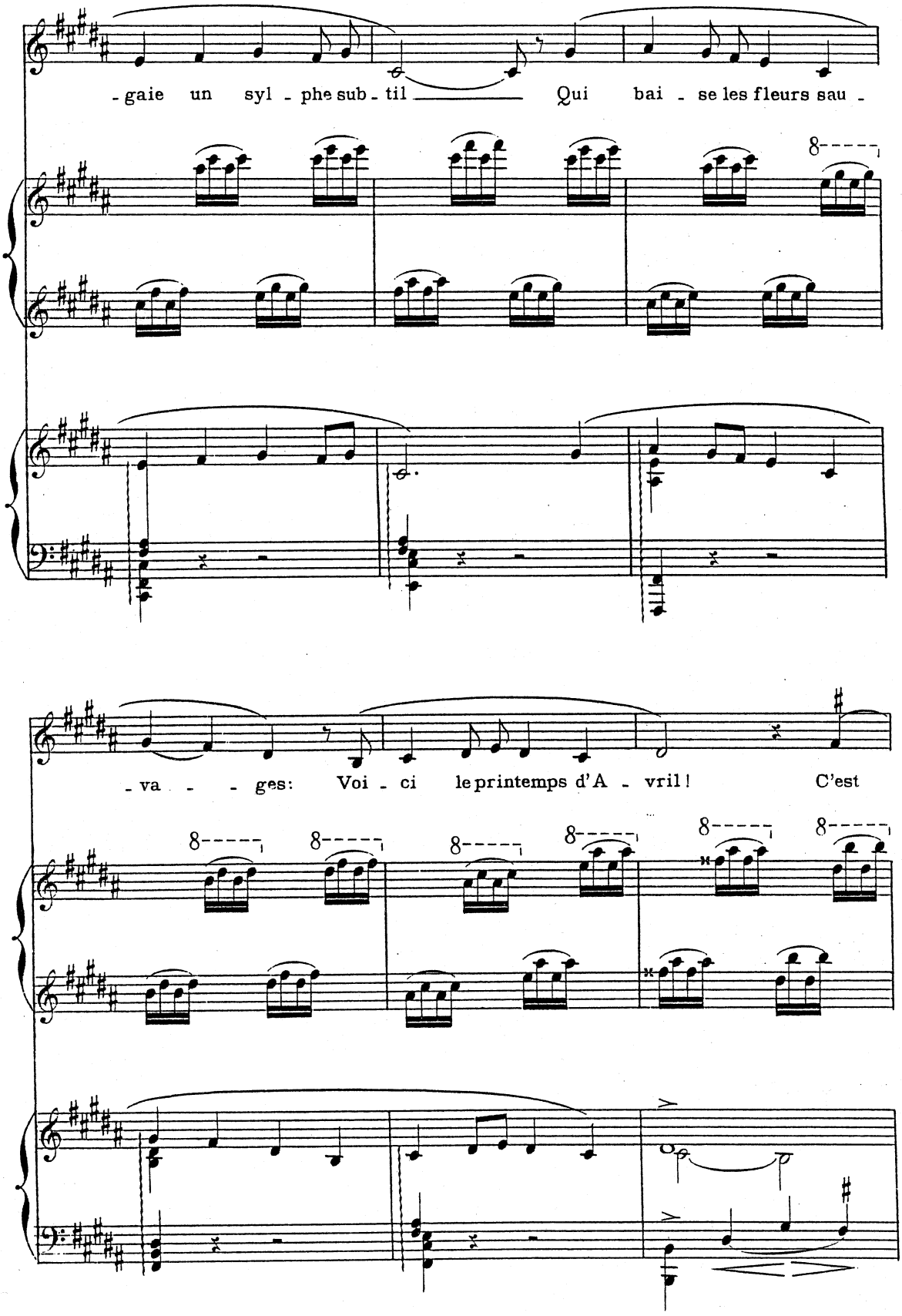


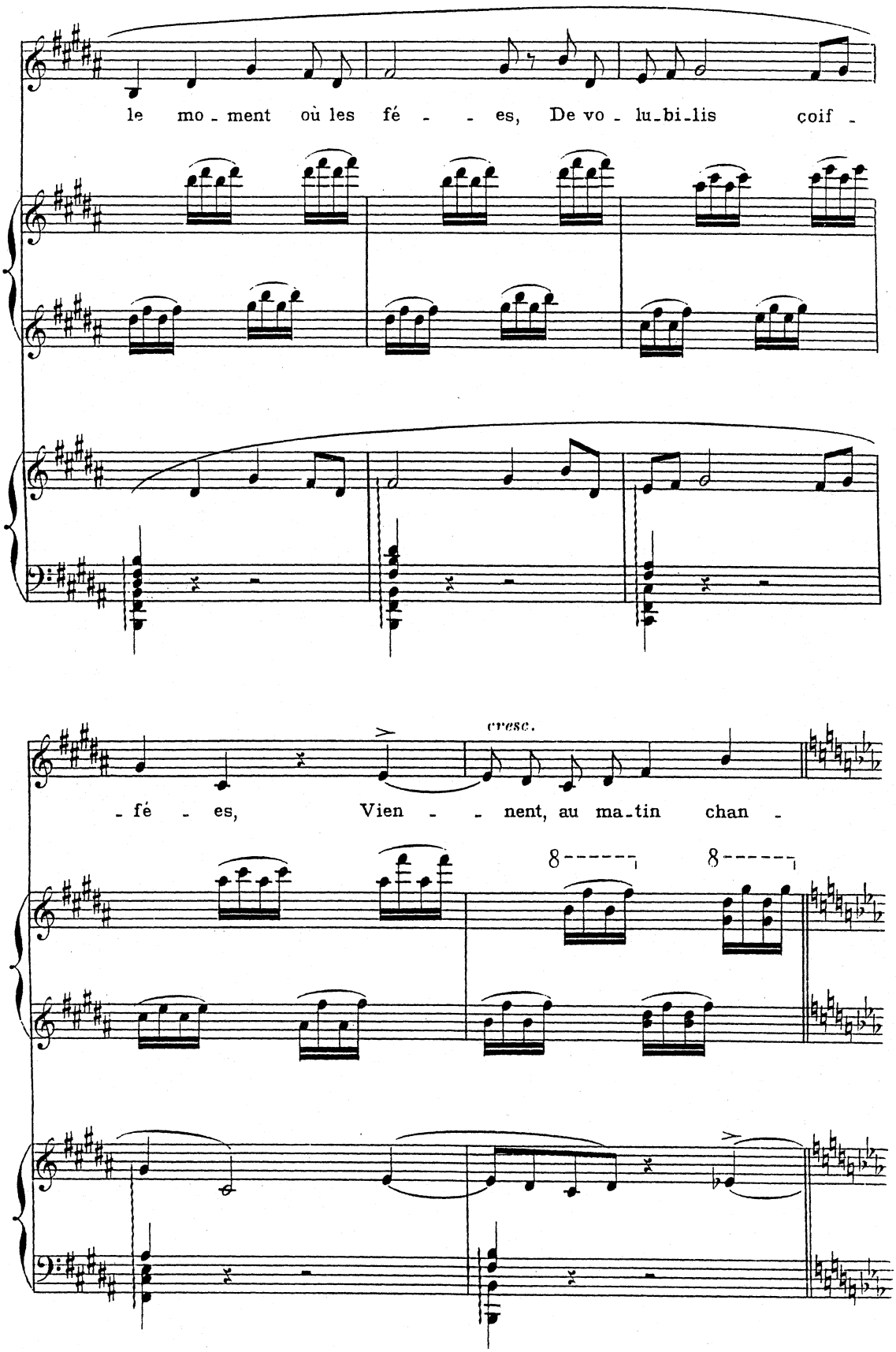
Cette mélodie existe avec accomp! à 2 mains.

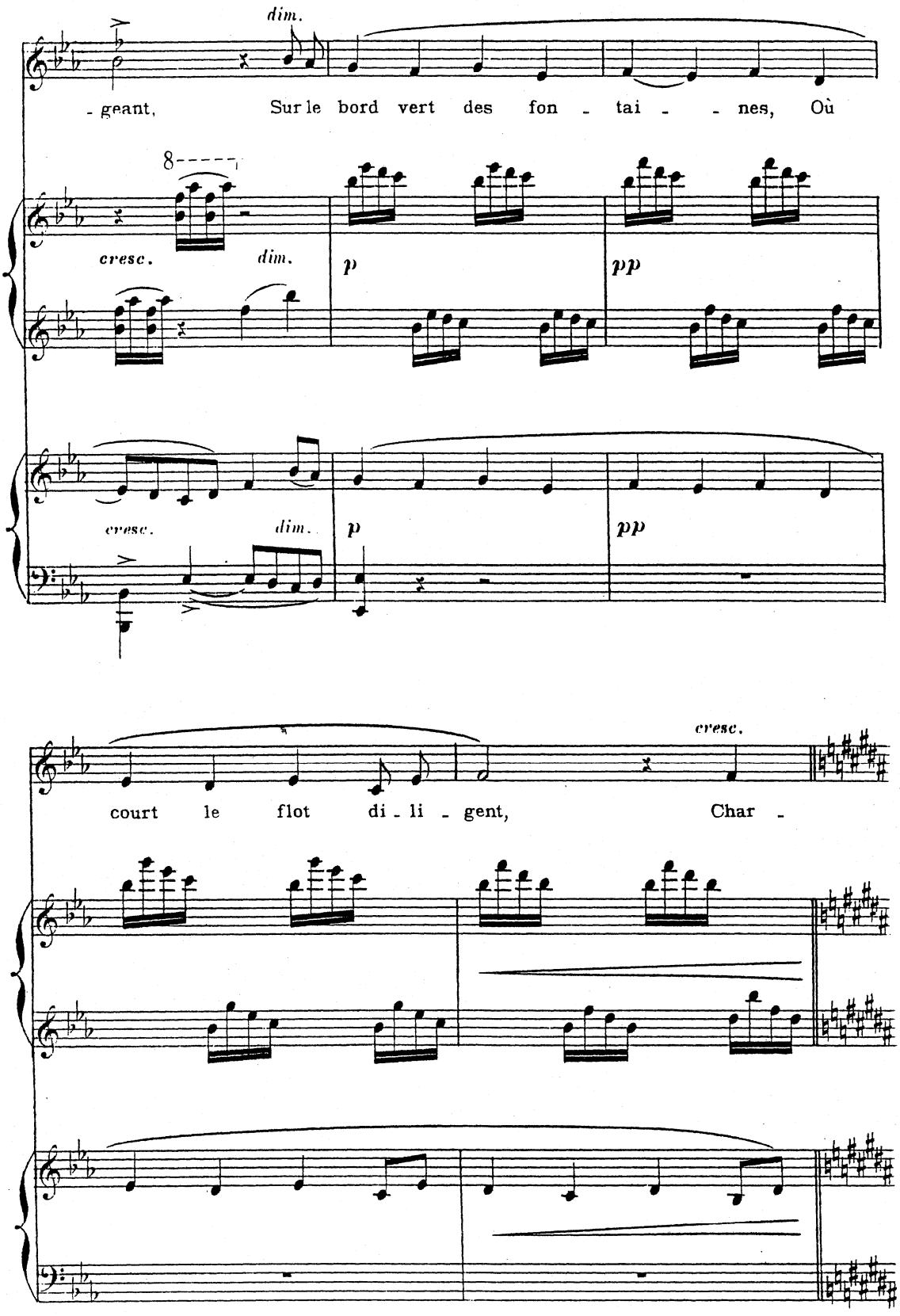
D.

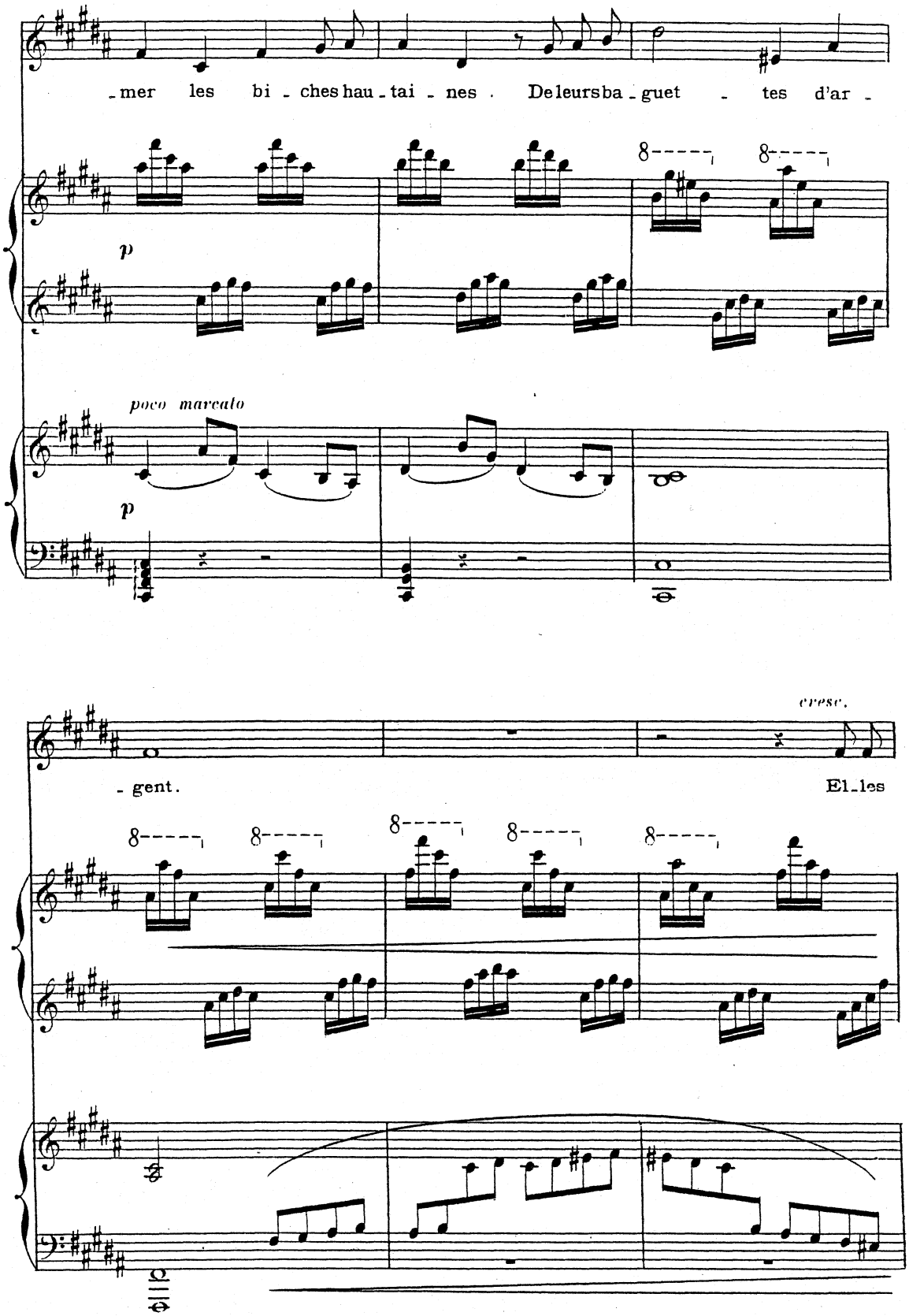

- xil. -
pp
sempre pp
pp

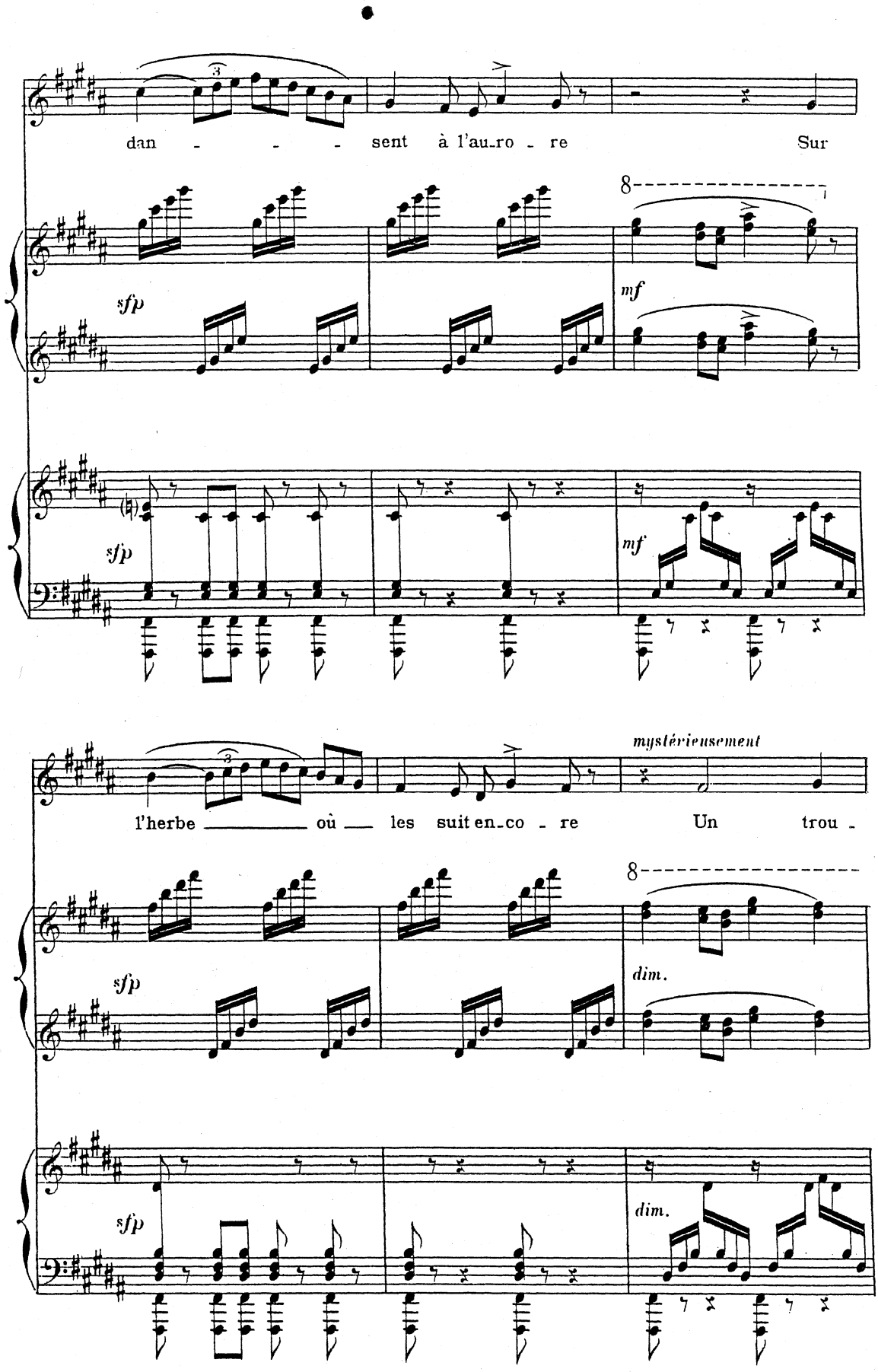

très doux
Dé - jà le long des ri - va - - ges S'é -

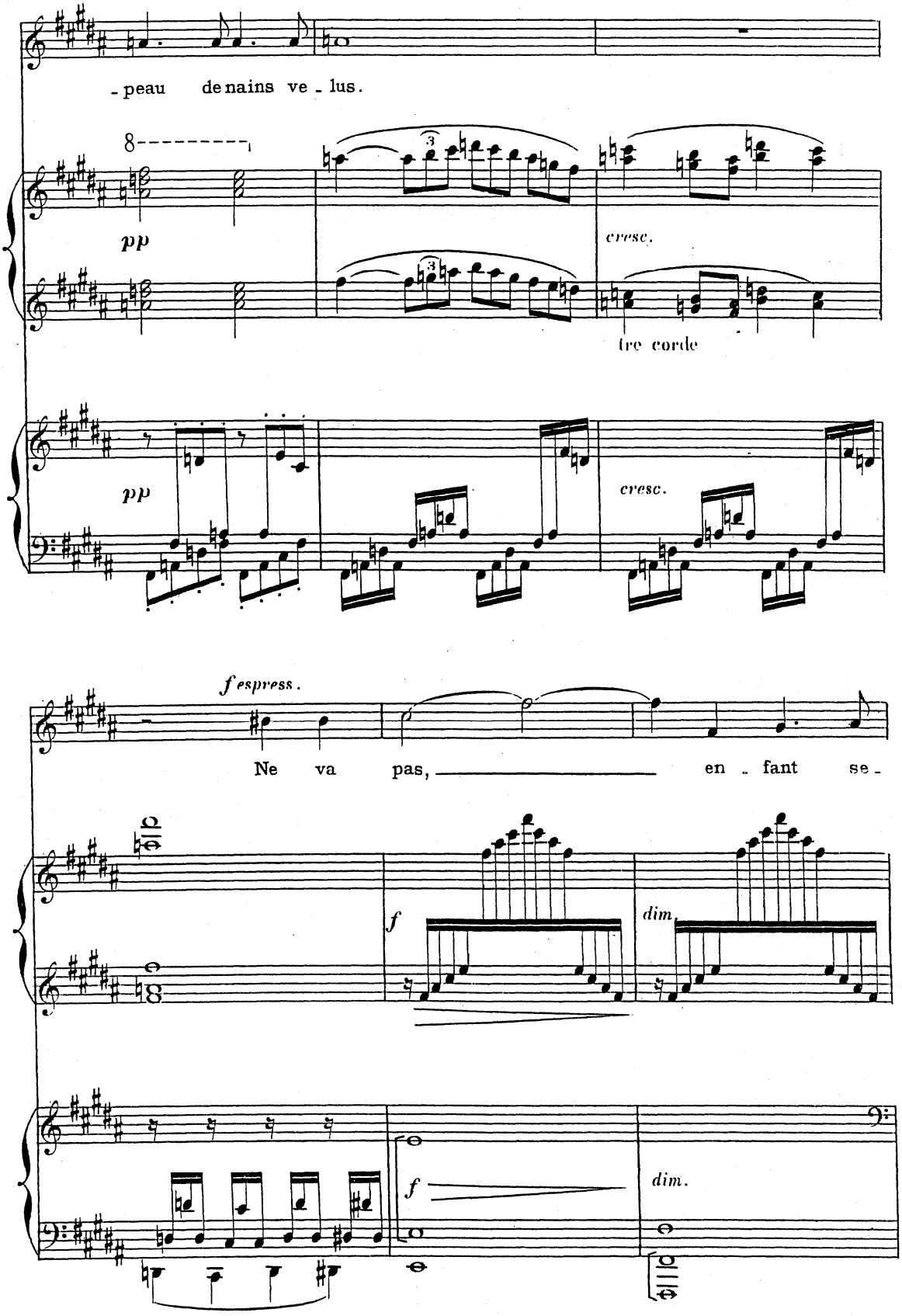

-gaie un syl-phe sub-til Qui bai-se les fleurs sau-
-va-ges: Voi-ci le printemps d'A-vril! C'est

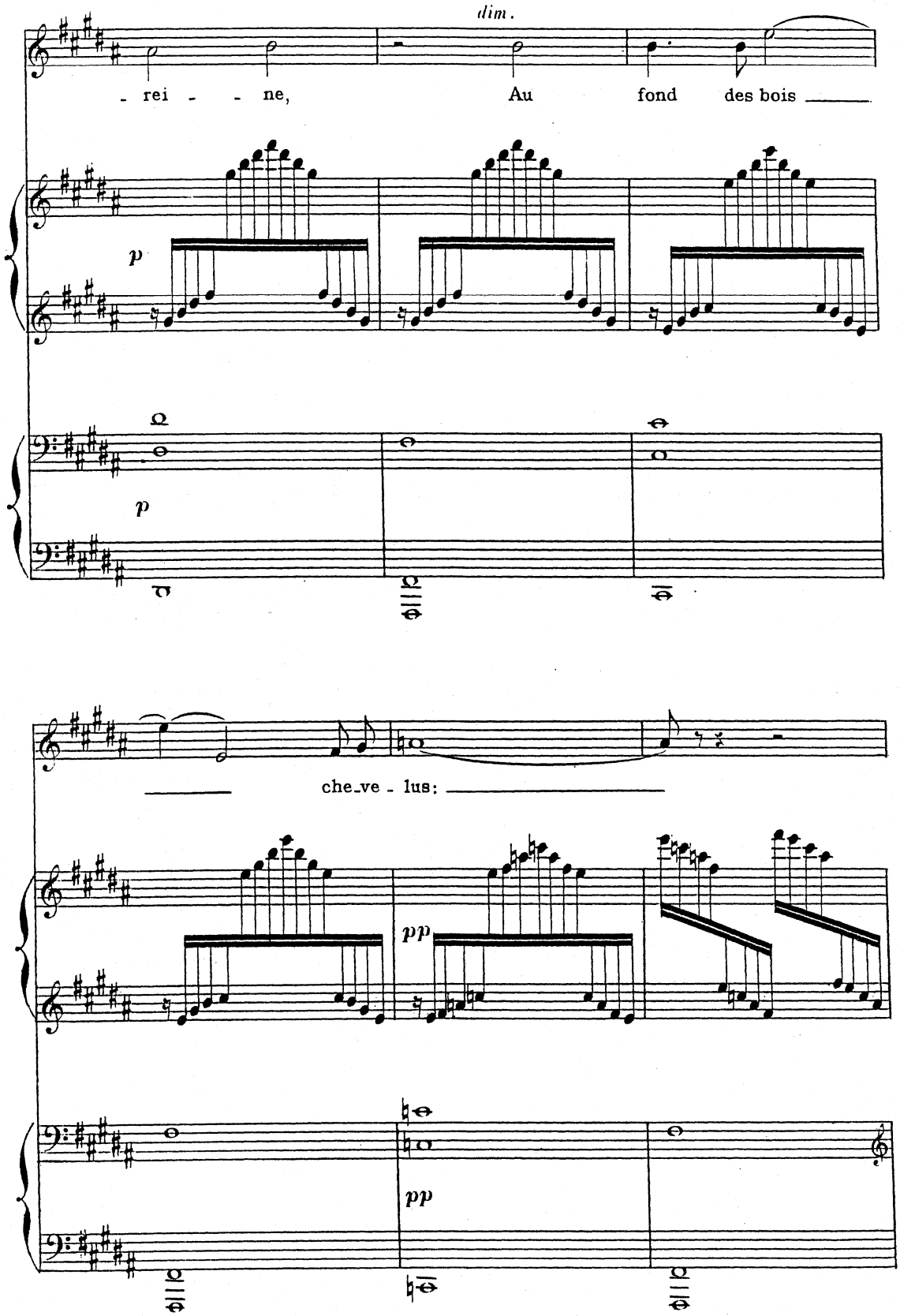

le mo - ment où les fé - - es, De vo - lu-bi-lis coif -
cresc.
- fé - es, Vien - - nent, au ma-tin chan -
8
8

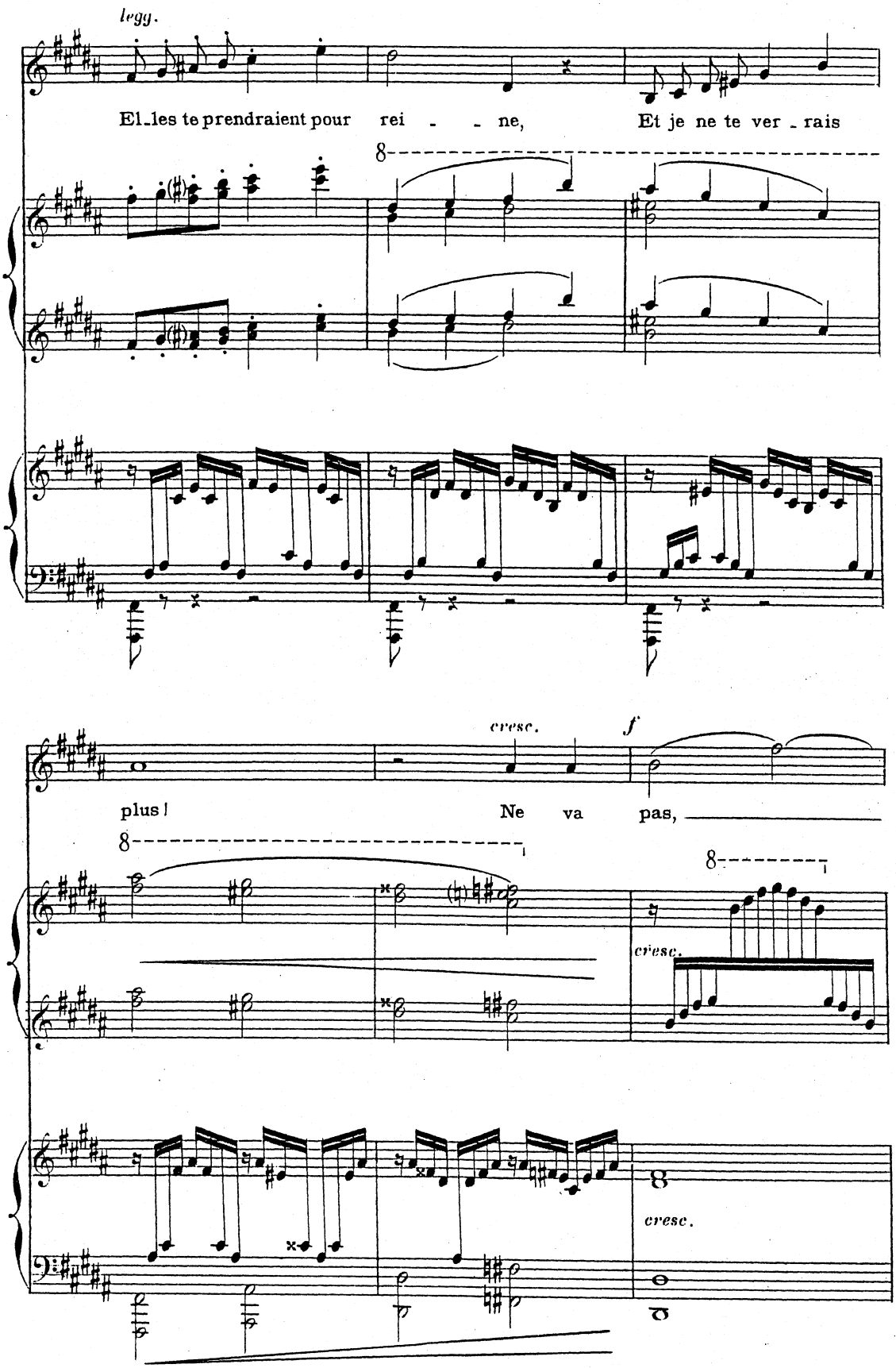

dim.
- geant, Sur le bord vert des fon - tai - - nes, Où
8
cresc.
dim.
p
pp
cresc.
dim.
p
pp
cresc.
court le flot di - li - gent, Char -

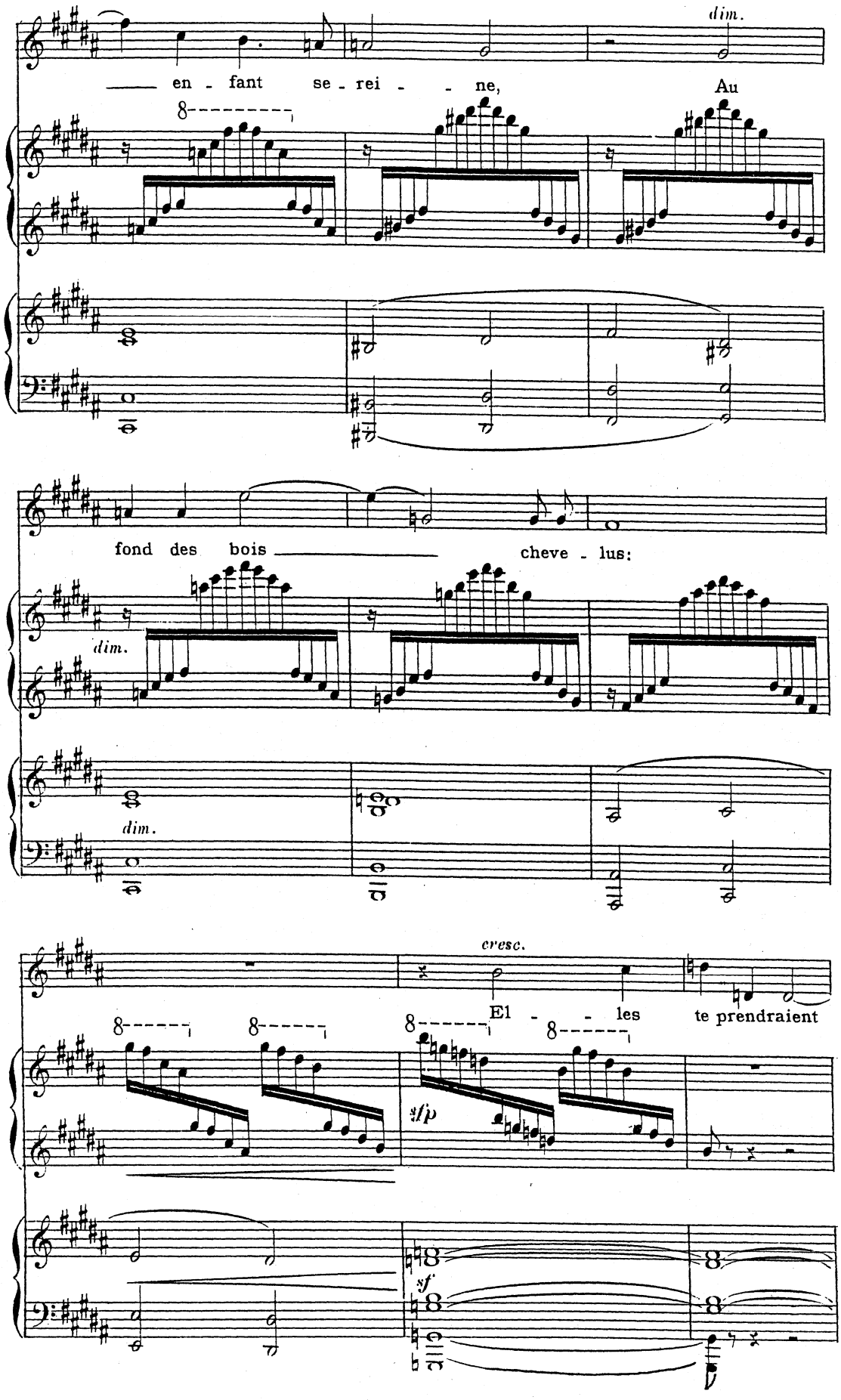

-mer les bi-ches hau-tai-nes. De leurs ba-guet-tes d'ar-
p
poco marcato
p
cresc.
-gent.
El-les

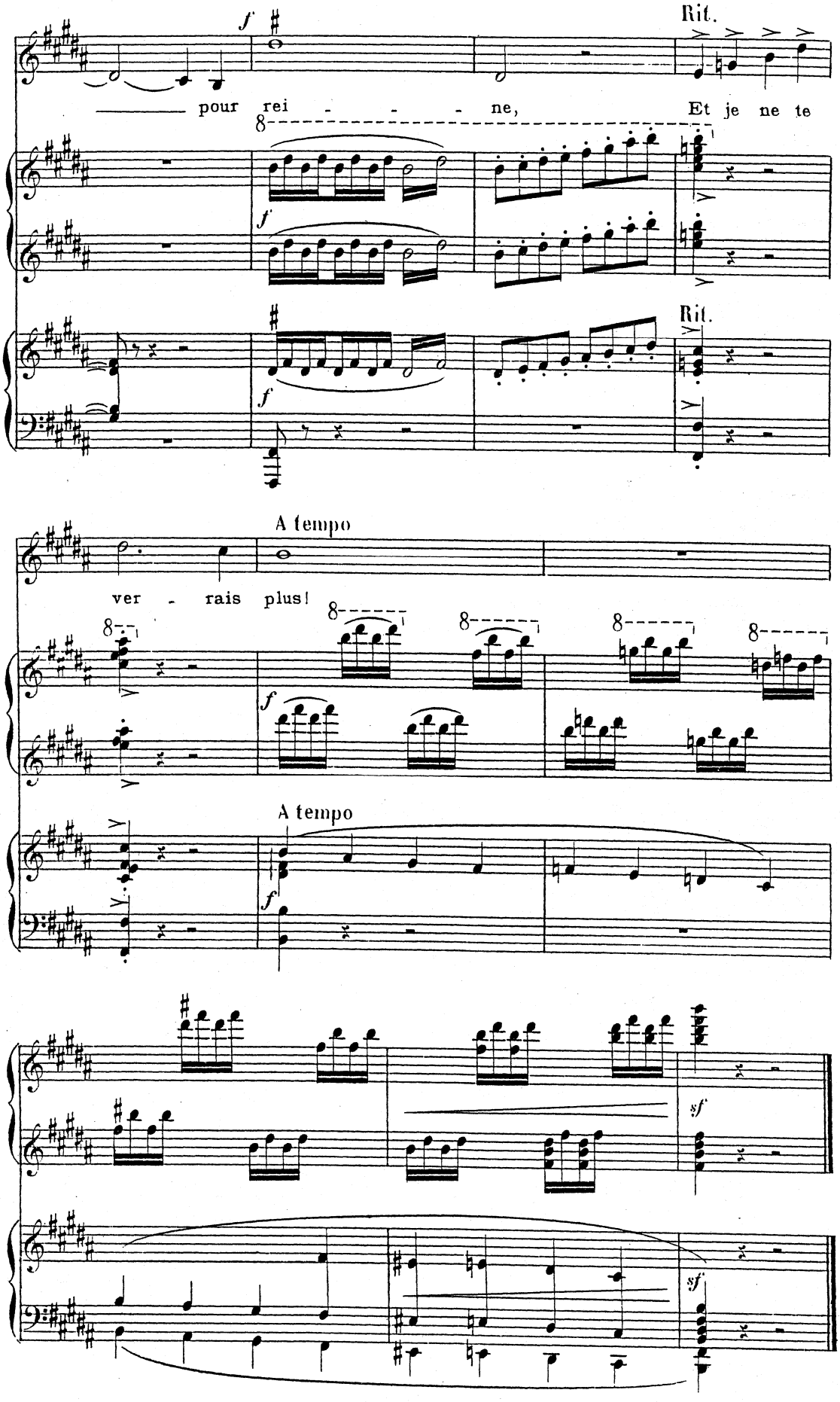

dan - - - - sent à l'au-ro - re Sur
sfp
mf
sfp
mf
l'herbe où les suit en-co - re Un trou -
mystérieusement
sfp
dim.
sfp
dim.


- peau de nains ve - lus.
pp
cresc.
tre corde
pp
cresc.
f espress.
Ne va pas, en - fant se -
f
dim.
f
dim.


dim.
- rei - - ne, Au fond des bois
p
p
che-ve - lus:
pp
pp


legg.
Elles te prendraient pour rei - - ne, Et je ne te ver - rais
cresc.
f
plus ! Ne va pas,
cresc.
cresc.


dim.
en - fant se - rei - - ne, Au
fond des bois cheve - lus:
dim.
dim.
cresc.
El - - les te prendraient
sf/p
sf


Rit.
pour rei - - - - ne,
Et je ne te
Rit.
A tempo
ver - rais plus!
A tempo