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Ainulindalë

pour Quatuor à Cordes

Ainulindalë

I Ainur (The Valar)

Emmanuel CHAVANEAU
2003

Maestoso $\text{♩} = 50$

Violin I

Violin II

Viola

Cello

pizz. *p*

4

poco più mosso $\text{♩} = 54$

ppp

arco

9

mf

3

p

mf

3

3

3

mf

arco *p* *mf*

13 *3* poco accelerando *5* $\text{♩} = 62$

f *ppp* *pp*

f *ppp* *ppp*

f *ppp* *ppp*

pizz. *arco mf* *pizz. pp*

17 *3* *3* *rit.*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

arco mp

21 Moderato $\text{♩} = 64$

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

9

24

mf *p*

mf *p*

mf *p*

mf *p*

27

mf *espr.* *cresc.*

mf *espr.* *cresc.*

cresc.

cresc.

29

Allegretto ♩ = 68

f *mp*

f *mp*

f *mp*

f *mp*

32

mp *mf* *f*

34

fz *mf* *fz* *f* *fz* *mf* *fz* *mf*

36

p *mf* *cresc.* *f* *p* *p* *cresc.* *mf* *f* *p* *p* *cresc.* *poco a poco* *f* *p* *p* *cresc.* *poco a poco* *f*

39

mf *f*

41

ff *f*

43

mp *mf*

45

ritenuto

p *mf*

50

p *rit.* *mp* 5

53

Andante con moto ♩ = 58

mf *p* *mp* *cresc.*

mf *p* *p* *cresc.*

mf *p* *p* *cresc.*

mf *p* *cresc.*

Detailed description of the musical score: The score consists of eight staves. Measures 45-49 are marked 'ritenuto'. Measures 50-52 are marked 'rit.' and 'mp'. Measure 53 is the start of the 'Andante con moto' section, marked with a tempo of ♩ = 58. The score includes various musical notations such as slurs, accents, and fingerings (3, 5). Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp), with some passages marked 'cresc.' (crescendo). The key signature has one sharp (F#).

57

f *mf*

60

mp 6

61

6 *cresc.* 6 *cresc.* 6 *cresc.*

62

f

f

f

f

64

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

66

f

p

f

p

f

p

f

p

69 *cresc.* *p* *rit.*

mp *mp* *p* *mp* *p*

72 *Adagietto* ♩ = 50 *pp*

pp *pp* *pp* *p*

75 *rit.*

rit. *rit.* *rit.* *3*

78 *Poco agitato* ♩ = 72

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

accelerando

80 *f* *f* *f* *f*

81

83 *Meno mosso* ♩ = 68

ff *f*

86

ff *f*

87

ff *f*

88 *rit.* *f* *Andante* $\text{♩} = 50$ *rit.*

91 *Largo* $\text{♩} = 42$ *f* *p* *cresc.* *accelerando*

94 *Allegretto* $\text{♩} = 66$ *f* *mp* *cresc.*

96

sf ff

98

3

3

3

3

100

ff

ff

ff

3

3

3

3

102

f *fz* *ff*

6 6

104

f 3 6

106

ff *rit.* *Lento* ♩ = 40 *mf* 3

Detailed description of the musical score: The score consists of four staves. The first staff (treble clef) begins at measure 102 with a forte (*f*) dynamic and a series of sixteenth-note runs, some with ornaments. It continues through measure 105 with increasing intensity, marked *fz* and *ff*. Measure 106 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes, followed by a ritardando (*rit.*) and a change to a slower tempo (*Lento*, ♩ = 40). The dynamics then shift to mezzo-forte (*mf*) for the remainder of the measures shown. The second and third staves (treble and alto clefs) mirror the first staff's complexity with similar sixteenth-note patterns and ornaments. The fourth staff (bass clef) provides a more melodic and harmonic foundation, often using longer note values and triplets. The key signature has one flat (B-flat major or D minor).

This image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns, measures 109 through 114. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measure 109: Treble 1 starts with a forte (*f*) dynamic and a melodic line with a quintuplet (5). Treble 2 has a forte (*f*) dynamic and a melodic line. Bass 1 has a forte (*f*) dynamic and a melodic line. Bass 2 has a forte (*f*) dynamic and a melodic line.

Measure 111: Treble 1 has a *diminuendo* marking and a piano (*p*) dynamic. Treble 2 has a *diminuendo* marking and a piano (*p*) dynamic. Bass 1 has a *diminuendo* marking and a piano (*p*) dynamic. Bass 2 has a *diminuendo* marking and a piano (*p*) dynamic.

Measure 114: Treble 1 has a mezzo-piano (*mp*) dynamic and a melodic line. Treble 2 has a mezzo-piano (*mp*) dynamic and a melodic line. Bass 1 has a mezzo-piano (*mp*) dynamic and a melodic line. Bass 2 has a mezzo-piano (*mp*) dynamic and a melodic line. The score ends with a *cresc.* (crescendo) marking.

The tempo is marked *Allegretto* with a quarter note equal to 56 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

117

f *decresc.*

120

p *mf*

p *mf*

p *mf*

122

124

p *mp*

p *mp*

p *mp*

p *mp*

127

pp 6 7

diminuendo *pp*

diminuendo *pp*

diminuendo *pp*

129

f

f

f

131

133

136

138

f

140

ff *f*

ff *f*

142

f

This musical score consists of three systems, each with four staves. The first system (measures 138-139) features piano (P), violin (V), and cello (C) parts. The piano part has a forte (*f*) dynamic. The violin and cello parts also have a forte (*f*) dynamic. The second system (measures 140-141) features piano (P), violin (V), and cello (C) parts. The piano part has a fortissimo (*ff*) dynamic. The violin and cello parts have a forte (*f*) dynamic. The third system (measures 142-143) features piano (P), violin (V), and cello (C) parts. The piano part has a forte (*f*) dynamic. The violin and cello parts have a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs, as well as dynamic markings and articulation marks.

144

poco a poco

decresc.

decresc.

poco a poco

poco a poco

p

decresc.

poco a poco

146

Lento $\text{♩} = 46$

p

mf

p

mf

rit.

mf

p

p

mf

p

149

p

mf

pp

mp

pp

mp

pp

mp

151 *Pi vivo* $\text{♩} = 60$

p *pizz.* *arco*

152 *Lento* $\text{♩} = 46$

mf *p* *pizz.* *arco* *mf* *p*

156 *sempre poco accelerando*

mf *p*

158 Allegretto ♩ = 56

158 *mp*

159 *mp*

160 *mp*

161 *mp*

162 *mf* *cresc.*

163 *mf* *cresc.*

174

p *mp* *mf*

177

f *mf* *cresc.* *f* *mf*

Andante ♩ = 52

181

f *f* *f* *pizz.*

185

8^{va}

3

p

8

p

188

ritardando

pp

ppp

8^{va}

3

pp

ppp

8^{va}

pp

ppp

8^{va}

pp

ppp

arco

ppp

Detailed description: This musical score spans measures 185 to 192. It consists of four staves. Measure 185 begins with a treble clef staff containing a triplet of eighth notes marked '8^{va}' and an octave line. The second staff has a complex rhythmic pattern with eighth and sixteenth notes. The third staff continues this pattern. The fourth staff has a steady eighth-note accompaniment. Measure 186 shows similar patterns. Measure 187 features a 'ritardando' marking and a triplet of eighth notes. Measure 188 starts with a treble clef staff with a half note and a triplet of eighth notes. The second staff has a half note and a triplet of eighth notes. The third staff has a half note. The fourth staff has a half note. Measure 189 continues with similar notation. Measure 190 features a treble clef staff with a half note and a triplet of eighth notes. The second staff has a half note and a triplet of eighth notes. The third staff has a half note. The fourth staff has a half note. Measure 191 features a treble clef staff with a half note and a triplet of eighth notes. The second staff has a half note and a triplet of eighth notes. The third staff has a half note. The fourth staff has a half note. Measure 192 features a treble clef staff with a half note and a triplet of eighth notes. The second staff has a half note and a triplet of eighth notes. The third staff has a half note. The fourth staff has a half note. Dynamic markings include *p*, *pp*, and *ppp*. Performance markings include '8^{va}' and 'arco'.

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2 - Quendi, the Firstborn (Elves)

1 Allegretto ♩ = 66

Violin I *mp*

Violin II *p*

Viola *p*

Cello *p*

4

mf

mf

mf

mf

7

mf pizz.

p 6

p 6

mp

30

8^{va}

f

33

(8^{va})

tr

36

tr

8^{va}

f

arco

39

p *mf* *pizz.* *mf*

42

46

50

cresc. 6 6 poco a poco 6 6

cresc. poco a poco tr

arco cresc. poco a poco

6 6 cresc. 6 6 poco a poco 6 6

54

mf 6 6 cresc. 6 6 f 3

tr

f

fizz. arco f

mf 6 6 cresc. 6 6 f f

57

mf ritardando

mf

mf

mf

pizz.

75

78

arco

tr

ff

diminuendo

tr

ff

diminuendo

pizz.

diminuendo

83

f

mf *pizz.*

85

p *mf* *p* *mf* cresc. *mf* arco

87

f *f* *arco mf* *pizz. f*

89

mp *p* *pp* *pp* arco

101

arco *p* *f* pizz. *f*

p *mf* 6 6 *mf* 6 6 *f*

3 arco *p* *mf* 6 6

104

mf 6 6 6 6 6 6

mf 6 6 6 6 6 6

107

mf arco *mf* *mf*

109 rit. *f* *a tempo*

6 *f* *a tempo* *f* *f*

112 *diminuendo* *mp* *più lento* ♩ = 52 *3* *8va* *(b)*

diminuendo *mp* *più lento* ♩ = 52 *3* *8va* *(b)* *mf* *p*

115 *8va* *Adagio* ♩ = 48 *8va* *8va* *pizz.* *p arco*

8va *Adagio* ♩ = 48 *8va* *8va* *pizz.* *pp* *pp* *p arco*

118 (8^{va})

cresc.

cresc.

cresc.

cresc.

121 (8^{va})

Più lento ♩ = 40

mf

mf

mf

mf

124

Adagio ♩ = 48

arco *p*

pp con sordina

pp con sordina

pp

pizz.

128 *8va* -----

130 *8va* -----

6

132 *8va* -----

3 3 3

134

diminuendo rit. *p* con sordina

diminuendo *ppp* *p*

diminuendo *ppp* *p*

con sordina arco *p*

138

3

pf

141

pp *p*

p

p

145

mf *mp* *p*

149

rit. a tempo

8^{va}

p *pp*

152

8^{va}

p

154 non rallentare

156

pppp *pppp* morendo

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3 - Atani, the Afterborn (Men)

Lyrics extracted from
"The adventures of Tom Bombadil"
J.R.R. TOLKIEN

Allegro vivace $\text{♩} = 70$

Violin I

Violin II

Viola

Cello

ppp *cresc.* *decresc.*

ppp *cresc.* *decresc.*

The first system of the musical score features four staves. The Violin I and Violin II staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. They contain whole rests. The Viola and Cello staves are in bass clef with the same key signature and time signature. They both play a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5, with dynamic markings of *ppp*, *cresc.*, and *decresc.* A first ending bracket labeled '1' spans the first measure of the Viola and Cello staves.

4

The second system continues with four staves. The Violin I staff begins with a measure rest, followed by a melody starting on G4 with a *mf* dynamic. The Violin II staff begins with a measure rest, followed by a melody starting on C4 with a *f* dynamic, featuring a crescendo and decrescendo. The Viola and Cello staves continue the eighth-note pattern from the first system, with a *mf* dynamic marking at the start of the system.

9

ff

ff

ff

ff

This system contains measures 9 through 13. It features four staves. The first staff has a whole rest in measure 9, followed by eighth-note patterns in measures 10 and 12, with a forte (ff) dynamic marking in measure 10. The second staff has a continuous eighth-note melody. The third staff has a bass line with eighth notes and a forte (ff) dynamic marking in measure 10. The fourth staff has a bass line with eighth notes and a forte (ff) dynamic marking in measure 10.

14

f

f^{pizz.}

f

pizz.

f^{arco}

This system contains measures 14 through 18. The first staff has a crescendo leading to a forte (f) dynamic in measure 17. The second staff has a melodic line with a forte (f) dynamic and a pizzicato (pizz.) marking in measure 17. The third staff has a bass line with a forte (f) dynamic in measure 17. The fourth staff has a bass line with a pizzicato (pizz.) marking in measure 17 and a forte (f) dynamic with an arco marking in measure 18.

19

mf

arco mf

mf

mf

This system contains measures 19 through 23. The first staff has a melodic line with a mezzo-forte (mf) dynamic in measure 20. The second staff has a melodic line with an arco mezzo-forte (arco mf) dynamic in measure 20. The third staff has a bass line with a mezzo-forte (mf) dynamic in measure 20. The fourth staff has a bass line with a mezzo-forte (mf) dynamic in measure 20.

24

29

mf

32

p

mp

p

p

36

pp

p

mp

41

mp

mp

p

44

p

decresc.

rit.

a tempo

ff

ff

ff

pp

48

This system contains measures 48 through 52. It features four staves: two treble clefs and two bass clefs. The music is characterized by frequent rests in the first and third staves, while the second and fourth staves contain active melodic and harmonic lines. The notation includes eighth and sixteenth notes, as well as chords.

53

This system contains measures 53 through 57. Measures 53 and 54 are marked with a forte (*f*) dynamic. The music continues with four staves, showing more active participation from all parts, including some sixteenth-note passages in the upper staves.

58

This system contains measures 58 through 62. The music is highly active across all four staves, featuring dense sixteenth-note patterns and complex harmonic textures. The notation is more intricate, with many beamed notes.

62

mf *tr* *tr*

67

p *rit.* *Andante con moto* ♩ = 70 *pizz* *p* *p* *pizz*

72

arco *mp* *mf* *mp* *mf* *mp* *mf* *arco* *mf* *pizz*

78

arco

pizz.

84

cresc.

poco a poco

arco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

88

f

p

f

p

f

rit.

p

Tempo II: (Allegro vivace)

92

mf

mp

97

mf

f

mf

f

102

mf

mf

mf

mf

105

f

f

108

f

f

111

p

cresc.

p

cresc.

p

cresc.

117

f *decresc.* *p* *rit.* *a tempo* *p*

tr *f* *decresc.* *p* *pizz. mf*

f *decresc.* *p*

f *decresc.* *p* *p*

122

p *fz*

126

mf *f* *mf* *8va*

146 ^(8^{va}) *pp*

151 *f_z* *f*

154 *f_z* *f*

157

tr tr

fz ff fz ff

ff

160

f f f f

164

ff f

pizz f

ff f

pizz f arco f

168

fz *fz* *fz*

171

fz *fz* *fz*

174

fz *fz* *fz* *rit.*

177 *u tempo*

mf *f* *f*

180 *Poco meno mosso* ♩ = 130

p *p* *p*

183 *Tempo!* ♩ = 140

p *cresc.* *f* *cresc.* *cresc.* *cresc.* *pizz* *mf*

186

p

p

mf

p

arco

189

cresc.

cresc.

cresc.

cresc.

192

poco a poco

poco a poco

poco a poco

poco a poco

196

ff *ff*

199

tr *tr* *tr* *tr* *tr* *tr*

202

tr *tr* *ritardando*

206 *poco a poco*

1 *f* *p*

1 *f* *p*

1 *f* *p*

1 *f*

211 *Largo* ♩ = 30 *Moderato* ♩ = 70

pizz. *p* *pp* *arco* *pp*

215

218

218

222

222

pp *cresc.*

ppp *ppp* *cresc.*

ppp *cresc.*

226

226

poco a poco *mp* *decresc.*

poco a poco *p* *decresc.*

poco a poco *p* *decresc.*

poco a poco *p* *decresc.* *rit.*

233 Allegro assai $\text{♩} = 76$

f *mp* *f* *mp*

237

f *f* *f* *mf* *mf*

241

8va

f *f* *f* *f*

245

f

f

f

f

249

f

f

f

f

252

f

f

f

f

255

Four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff is also in treble clef with a key signature of one sharp and a dynamic marking of *f*. The third staff is in alto clef with a key signature of one sharp and a dynamic marking of *f*. The fourth staff is in bass clef with a key signature of one sharp and a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

259

Four staves of music. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The music continues with complex rhythmic patterns and melodic lines.

262

Four staves of music. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The music concludes with a final melodic phrase and a key signature change to one sharp.

265

265

268

p

pizz.
mp

p

268

272

decresc.

decresc.

decresc.

272

276

p *f* *p* *f* *arco* *decresc.* *p* *f pizz*

280

284

molto *con sordina* *con sordina* *pizz* *arco* *con sordina* *ritardando* *arco*

287 *Largo* ♩ = 30

Musical score for measures 287-290. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 3/4. The tempo is *Largo* with a quarter note equal to 30 seconds. The dynamic is *mf* (mezzo-forte). The music features a slow, steady melody in the upper staves and a complex, rhythmic accompaniment in the lower staves.

288

Musical score for measures 288-291. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 3/4. The tempo is *Largo*. The music continues the slow, steady melody in the upper staves and the complex, rhythmic accompaniment in the lower staves.

289

Musical score for measures 289-292. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 3/4. The tempo is *Largo*. The music continues the slow, steady melody in the upper staves and the complex, rhythmic accompaniment in the lower staves.

290

Four staves of music for measures 290-293. The top staff (treble clef) has a whole note G4, a half note A4, and a whole note B4. The second staff (treble clef) has a whole note G4, followed by a 16th-note scale from A4 to G5, and another 16th-note scale from G5 to A4. The third staff (alto clef) has a 16th-note scale from A3 to G4, followed by a whole note F#3. The bottom staff (bass clef) has a whole note G#2, a half note A2, and a whole note B2.

291

Four staves of music for measures 291-293. The top staff (treble clef) has a whole note Bb4, a half note A4, a whole note G4, a half note F#4, and a whole note E4. The second staff (treble clef) has a 16th-note scale from A4 to G5, followed by a 16th-note scale from G5 to A4, and then a 16th-note scale from A4 to G4. The third staff (alto clef) has a whole note G3, a half note A3, and a whole note B3. The bottom staff (bass clef) has a whole note G2, a half note A2, and a whole note B2.

294

Four staves of music for measures 294-296. The top staff (treble clef) has a whole note Bb4, a half note A4, a whole note G4, and a 16th-note scale from F#4 to G5. The second staff (treble clef) has a whole note Bb4, a half note A4, and a whole note G4. The third staff (alto clef) has a 16th-note scale from A3 to G4, followed by a whole note F#3. The bottom staff (bass clef) has a whole note G#2, a half note A2, and a whole note B2. Dynamics include *p* (piano) and *p^o* (pianissimo).

297

Andante ♩ = 60

senza sordina

6

3

2

senza sordina

2

senza sordina

2

senza sordina

p

pizz

mp

chant (ad lib)

Year

300

still af - ter year flows down the Se - ven Ri - vers; cloud

302

pas - ses, sun - light glows, reed and wil - low qui - vers at

304

morn and eve, but ne - ver more west - ward ships have wa - ded in

306 *rit.*

p

a tempo

p

p

mortal - wa - ters as be - fore, and their song has fa - ded.

308

mp

8va

312

p

8va

316

mf

mp

mp

mp

320

f

mf

f

mf

325

mf

f

328

decresc.

decresc.

decresc.

decresc.

331

poco a poco

8va

ppp

poco a poco

8va

ppp

poco a poco

ppp

poco a poco

ppp