

Violin 1

Ainulindalë I Ainur (The Valar)

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Violin

Maestoso ♩ = 50

4

8 poco più mosso ♩ = 54

12 poco accelerando ♩ = 62

16

20 rit. Moderato ♩ = 64

23

26

p *mf* *f* *ppp* *pp* *mp* *mf* *espr.*

cello

28 *9* *cresc.* *f*

31 Allegretto ♩ = 68 *mp* *6* *f*

34 *fz* *mf* *p*

37 *mf* *cresc.* *f* *mf*

40 *f* *ff* *f*

43 *mf*

46 *ritenuto* *p* *mf*

50 *p* *rit.* *mp* *5*

53 *mf* *p* Andante con moto ♩ = 58 2

56 *mp* *cresc.* *f*

59 *mf* *mp*

61 *cresc.* *f*

63 *mf* *cresc.*

65 *f* *p*

68 *cresc.*

71 *p* *pp* rit. Adagietto ♩ = 50

74 rit.

78 *mf* *cresc.* 3 *accelerando* 3 *Poco agitato* ♩ = 72

80 *f*

82 *Meno mosso* ♩ = 68 *ff*

84 *f*

87 *f* *rit.*

89 *Andante* ♩ = 50 *rit.* *Largo* ♩ = 42 *f* *p* *cresc.*

93 *accelerando* *Allegretto* ♩ = 66 *f*

96 *sf* *ff*

98

100 *ff* *f*

103 *fz* *ff* *f*

105 *ff* *rit.*

107 Lento ♩ = 40

mf

109 *f*

111 diminuendo *p*

115 *mp* *mf* cresc.

Allegretto ♩ = 56

118 *f* decresc. *p*

121 *mf*

124 *p* *mp*

127 *pp* diminuendo

129 *f*

3

5

6

132 *ff*

134 *f* *mp* *mf*

137 *f*

139 *ff*

141 *f* *f*

143 *decresc.*

145 *poco a poco* *p* *rit.* *3*

147 *Andante* ♩ = 46 *mf* *p* *p*

150 *mf*

151 *p*

153 Andante ♩ = 46 *mf*

155 *p* sempre poco accelerando

157 Allegretto ♩ = 56 *mp*

160

162 *mf* cresc.

164 *f* rit.

166 Meno mosso ♩ = 52 ritardando

170 poco a poco Andante ♩ = 46

mf *p*

173

mf *p*

175

mp *mf*

177 rit.

f *mf* cresc.

180 Andante ♩ = 52

f *mf*

183

f

185 8^{va}

p

188 ritardando

pp *ppp*

Ainulindalë
2 - Quendi, the Firstborn (Elves)

Violin I

1 Allegretto ♩ = 66

2d vln

mp

mf

6 *mf* pizz.

13 *mf* arco *f* *mf*

22 *p* *ffz.* arco

28 *ff* *f* *mf* 6 6 6 6

31 6 6 6 6 6 6

34 6 6 6 6 6 cresc. 6 6

38 *f* *f* *p*

41 *p*

45

49 *cresc.* *poco a poco*

53 *mf* *cresc.*

56 *f* *mf* *ritardando*

59 *accelerando* *a tempo* *mf* *pizz.* *cresc.* *poco a poco*

65 *arco* *f* *ritardando* *a tempo* *pp*

69 *cresc.* *poco a poco*

72 *sempre accelerando* *rit.* *Tempo I!*

f *ff* *pizz.*

78 *tr* *tr* *tr* *f*

arco

84 *p*

86 *mf* *f*

89 *mp* *p* *mp*

93 *mf* *A & Vle*

99 *pizz. f* *arco p*

103 *f* *f* *pizz.*

107 *mf* *co* *rit.* 6

110 *f* *a tempo* *diminuendo* *mp* *Pi lento* ♩ = 52 3

114 *Adagio* ♩ = 48 2d & A *p* 9

118 *cresc.*

121 *Pi lento* ♩ = 40 *mf*

125 *Adagio* ♩ = 48 *p* 3

129 6

131 3 3 3

133 *rit.* *diminuendo*

136 Lento $\text{♩} = 40$ con sordina

2d & A

p

5

3

Musical staff 136-140: Treble clef, key signature of two flats. Measures 136-140. Measure 136 has a piano (p) dynamic and a 'con sordina' marking. Measure 137 has a piano (p) dynamic. Measure 138 has a piano (p) dynamic. Measure 139 has a piano (p) dynamic. Measure 140 has a piano (p) dynamic. There are slurs and a crescendo hairpin in measures 136-140.

140

pp

p

Musical staff 140-145: Treble clef, key signature of two flats. Measures 140-145. Measure 140 has a pianissimo (pp) dynamic. Measure 141 has a pianissimo (pp) dynamic. Measure 142 has a pianissimo (pp) dynamic. Measure 143 has a pianissimo (pp) dynamic. Measure 144 has a piano (p) dynamic. Measure 145 has a piano (p) dynamic. There are slurs and a crescendo hairpin in measures 140-145.

145

mf

p

rit. a tempo

Musical staff 145-151: Treble clef, key signature of two flats. Measures 145-151. Measure 145 has a mezzo-forte (mf) dynamic. Measure 146 has a mezzo-forte (mf) dynamic. Measure 147 has a mezzo-forte (mf) dynamic. Measure 148 has a mezzo-forte (mf) dynamic. Measure 149 has a mezzo-forte (mf) dynamic. Measure 150 has a piano (p) dynamic. Measure 151 has a piano (p) dynamic. There are slurs and a crescendo hairpin in measures 145-151.

151

p

Musical staff 151-154: Treble clef, key signature of two flats. Measures 151-154. Measure 151 has a piano (p) dynamic. Measure 152 has a piano (p) dynamic. Measure 153 has a piano (p) dynamic. Measure 154 has a piano (p) dynamic. There are slurs and a crescendo hairpin in measures 151-154.

154

non rallentare

2

Musical staff 154-159: Treble clef, key signature of two flats. Measures 154-159. Measure 154 has a piano (p) dynamic. Measure 155 has a piano (p) dynamic. Measure 156 has a piano (p) dynamic. Measure 157 has a piano (p) dynamic. Measure 158 has a piano (p) dynamic. Measure 159 has a piano (p) dynamic. There are slurs and a crescendo hairpin in measures 154-159.

Ainulindalë

3 - Atani, the Afterborn (Men)

"The adventures of Tom Bombadil"
de J.R.R. TOLKIEN
Paroles extraites de

Allegro vivace ♩ = 70

Violin I

7

4

2d V

mf

8

ff

14

f

19

mf

24

29

mf

32

p

36

2

2d V

mp

42

p

rit.

decresc.

46 *a tempo*

ff

52 *f*

57

61 *tr*
mf

66 *tr*
p *rit.* *Andante con moto* ♩ = 70
pizz. *p* *arco*

73 *mp* *mf*

80 *cresc.* *poco a poco*

87 *f* *rit.* *p*

91 *Tempo I₁ (Allegro vivace)* ♩ = ♩

96 2d V

mf *f*

101 *mf*

104 *mf* *f*

108

112 *p* *cresc.* *tr* *tr*

118 *f* *decresc.* *rit.* *a tempo* *p* *p*

123 1 2 3

128 1 *mf*

133 2 3 *p* *cresc.*

139 *f* *decresc.*

145

pp

151

Vle *fz*

155

fz ff

160

f

164

ff f

168

fz

172

fz

177 *a tempo*

mf f

180

Poco meno mosso $\text{♩} = 130$

p cresc.

185

Tempo I $\text{♩} = 140$ A & Vle

f

234

mp

f

240

f

244

f

249

f

253

f

256

261

264

268

p

Detailed description: This page contains a musical score for a single melodic line, spanning measures 234 to 268. The notation is in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Measure 234 starts with a rest followed by a melodic phrase marked *mp*. Measures 240-244 feature a series of eighth-note patterns, with measure 244 marked *f*. Measures 249-253 continue with eighth-note patterns, with measure 253 marked *f*. Measures 256-261 show a mix of eighth and quarter notes. Measures 264-268 conclude with eighth-note patterns, with measure 268 marked *p*.

272

decresc.

276

p

279

f

283

ritardando *molto con sordina* *Largo* $\text{♩} = 30$
mf

288

3/2

293

p

297

Andante $\text{♩} = 60$ *senza sordina*
2d V =

300

4/4

still af - ter year flows down the Se - ven Ri - vers; cloud pas - ses, sun - light glows, reed and wil - low

303 *pp*

qui - vers at morand'ev, but ne - ver more west - ward ships have wa - ded in

306 rit. a tempo *mp*

mor-tal wa - ters as be - fore, and their song has fa-ded.

309

311 *p*

314 *mf*

319 *f*

324

329 *decresc.* poco a poco *ppp*