

Viola

Ainulindalë

I Les Ainur I Ainur (The Valar)

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2003

Maestoso ♩ = 50

Violoncello

1

pizz.

Poco pi mosso ♩ = 54

4

arco

poco accelerando

9

3

p

mf

f

14 ♩ = 62

ppp

ppp

mp

20 Moderato ♩ = 64

mf

mf

f

24

3

mf

p

28

cresc.

f

3

31 Allegretto ♩ = 68

mp

mf

fz

mf

3

35

p

p

cresc.

37 *poco a poco* *f*

39 *mf* *f*

41 *ff* *f*

43 *mp* *mf*

45 *ritenuto* *p* *mf* *p*
cello

51 *mp* *mf* *p* *p* *Andante con moto* ♩ = 58

56 *cresc.* *f* *mf*

60 *mp* *cresc.*

62 *f* *6* *Vlon 1* *6* *3*

64 *mf* cresc. *f*

67 *p* *mp*

71 rit. Adagietto ♩ = 50 *p* *pp*

75 rit. accelerando *mf*

Poco agitato ♩ = 72 cresc. *f*

81 Meno mosso ♩ = 68 *ff*

84 *f*

86

88 *Andante* ♩ = 50

91 *Largo* ♩ = 42

94 *Allegretto* ♩ = 66

97

99

101

103

105

107 Lento $\text{♩} = 40$

mf *f* diminuendo

112

p *mp*

116 Allegretto $\text{♩} = 56$

mf cresc.

118

f decresc.

120

p *mf*

122

p *mp*

124

p *mp*

126

p *mp*

128

pp *f*

130

p *mp*

132

ff

134

f *p* *mp*

137

mf *f*

139

ff

141

f *f*

143

decresc.

145

poco a poco *p* *mf* *rit.*

147 Andante ♩ = 46

mf *p* *pp*

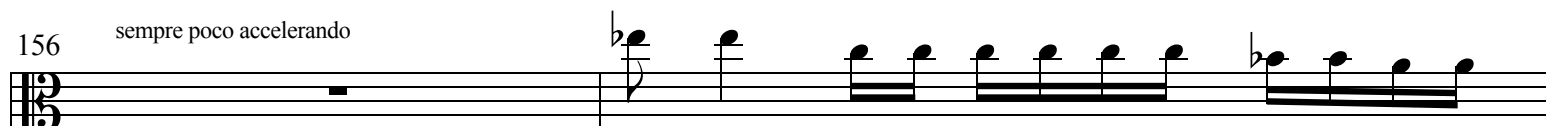
150 Pi vivo ♩ = 60

mp *p* *3*

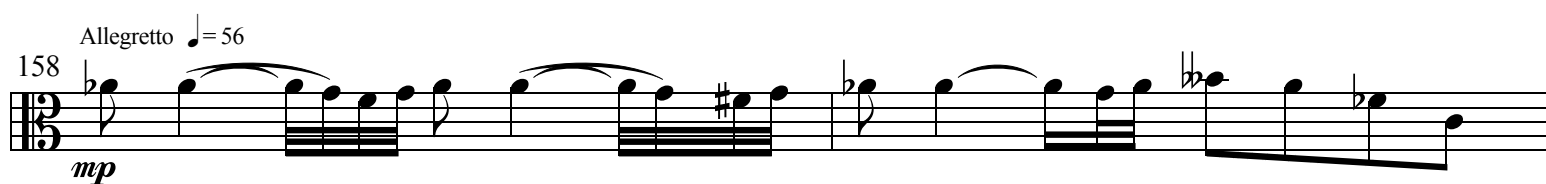
153 Andante ♩ = 46

mf *p*

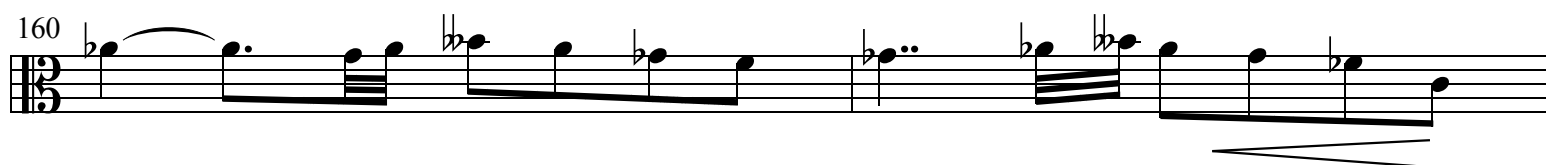
156 sempre poco accelerando



158 Allegretto ♩ = 56
mp



160



162 *mf* cresc.



164 *f* rit.



166 Meno mosso ♩ = 52



169 ritardando Andante ♩ = 46
mf *p*



172 *mf*



174

p *mp*

176

mf *f* *mf*

179

rit. Andante ♩ = 52

cresc. *f* *mf*

183

f

185

187

8^{va}

p *pp* *ppp*

Ainulindalë
2 - Quendi, the Firstborn (Elves)

1 Allegretto ♩ = 66
2d vlon

Viola

1 *p*

5 *mf* *p* 6 6 6 6

9 6 6 6 6 6 6 6 cresc. 6 6

13 6 6 6 6 6 6 poco a poco

17 *mf* 6 6 6 6 6 6

21 6 6 6 6 *p*

25 *p* 6 6 *mf* 6 6 *f* *f*

29 *f* pizz.

37 *f* arco *mf* pizz.

43

51

arco cresc. poco a poco *tr* *tr* *pizz.* *f* arco *mf*

58

mf *p* a tempo 6 6 6 6

62

6 6 cresc. 6 6 poco a poco 6 6

65

6 6 *f* *pp*

69

cresc. poco a poco *f* sempre accelerando

73

5 Tempo I 1 2 3 4 *f* 6 6 6 6

76 5 6 *ff* *tr*

81 *tr* *diminuendo* *mf* *pizz.* *cresc.*

86 *mf* *arco* *pp*

90 *3* *3* *3* *3* *3* *3*

93 *3* *3* *3* *3* *p*

97 *mf* *f* *pizz.*

102 *arco* *p* *mf* *6* *6* *6* *6*

105 *6* *6* *6* *6* *mf*

109 *f* *mf* *p* *Pi lento* ♩ = 52

114 *pp* *Adagio* ♩ = 48

119 *cresc.* *mf* *Pi lento* ♩ = 40

Adagio ♩ = 48

123

pp con sordina

129

diminuendo *ppp* *p*

136 Lento ♩ = 40

mp

140

p

145

mp

150

p

154

non rallentare *morendo* *pppp*

Ainulindalë

3 - Atani, the Afterborn (Men)

"The adventures of Tom Bombadil"
de J.R.R. TOLKIEN
Paroles extraites de

Allegro vivace $\text{♩} = 70$

Viola

1 2 1 3 4 5 6 7 8

ppp *cresc.* *decresc.*

5 1 2 3 4 *ff*

12 *f*

19 *mf*

25 *mf*

30

34 *p* *pp*

39

p *mp*

44

p *decresc.* *ff*

rit. a tempo

50

f

56

f

61

mf

Andante con moto ♩ = 70

66

p

rit.

72

mp *mf*

V

79

mf

V

85

f

poco a poco

rit.

Tempo I; (Allegro vivace) $\text{♩} = \text{♩}$

91 1 2 3 4 5 6 7 1

Staff 91-95: Treble clef, 3/4 time. Measures 91-95 contain a sequence of eighth and sixteenth notes with slurs. Dynamics: *p* at measure 91, *mp* at measure 95.

96 2 3 4

Staff 96-101: Treble clef, 3/4 time. Measures 96-101 contain a sequence of eighth and sixteenth notes with slurs. Measure 101 ends with a double bar line and a 6/4 time signature change.

102

Staff 102-105: Treble clef, 6/4 time. Measures 102-105 contain a sequence of eighth and sixteenth notes with slurs. Dynamics: *mf* at measure 102.

106

Staff 106-109: Treble clef, 6/4 time. Measures 106-109 contain a sequence of eighth and sixteenth notes with slurs. Dynamics: *f* at measure 106.

110

Staff 110-114: Treble clef, 6/4 time. Measures 110-114 contain a sequence of eighth and sixteenth notes with slurs. Dynamics: *p* at measure 110.

115

Staff 115-120: Treble clef, 6/4 time. Measures 115-120 contain a sequence of eighth and sixteenth notes with slurs. Dynamics: *cresc.* at measure 115, *f* at measure 118, *decresc.* at measure 119, *p* at measure 120. *rit.* is written above measure 120.

121 a tempo 2

Staff 121-128: Treble clef, 6/4 time. Measures 121-128 contain a sequence of eighth and sixteenth notes with slurs. Dynamics: *p* at measure 121.

129

Staff 129-134: Treble clef, 6/4 time. Measures 129-134 contain a sequence of eighth and sixteenth notes with slurs. Dynamics: *mf* at measure 129.

135

Staff 135-139: Treble clef, 6/4 time. Measures 135-139 contain a sequence of eighth and sixteenth notes with slurs. Dynamics: *p* at measure 135, *cresc. -* at measure 139.

140 1

Staff 140-144: Treble clef, 6/4 time. Measures 140-144 contain a sequence of eighth and sixteenth notes with slurs. Dynamics: *f* at measure 140, *decresc.* at measure 144.

145 2 3

pp

150

Vle *f*

153

156

ff

159

f

163

ff *f*

168

f (b)

172

rit.

175

rit.

177 a tempo

Poco meno mosso $\text{♩} = 130$

182

Tempo I $\text{♩} = 140$

186

189

194

200

207

Largo $\text{♩} = 30$

213

Moderato $\text{♩} = 70$

217

222

p *f* *f* *p* *mf* *p* *cresc. --* *poco a poco* *ff ff* *ritardando* *3* *poco a poco* *f* *p* *pp* *ppp* *cresc. --* *poco a poco*

227

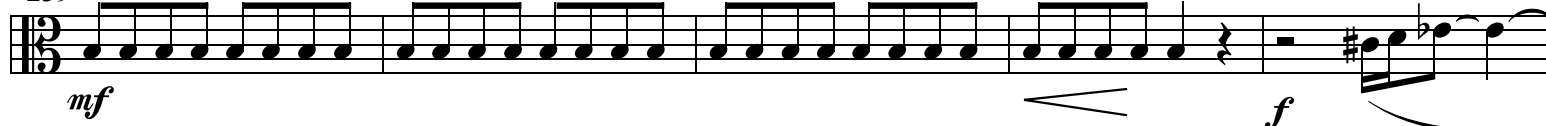
rit.

Allegro assai $\text{♩} = 76$ 

234



239



244



248



253



258



262



267



271 *mp* pizz. *decresc.*

276 *p* arco *f* *Largo* ♩ = 30

284 *con sordina* ritardando *molto* *pizz.* arco *mf*

288

289

290

294 *p* *senza sordina*

Andante ♩ = 60
299 *p* chant (ad lib.)
Year still af-ter-year flows down the Se - ven Ri - vers; cloud

302 *pizz.* *mp*
passes, slight glows, reed and wil - low qui - vers at morn and eve, but ne - ver more west - ward ships have

305

rit. a tempo

arco *p*

wa - ded in mortal wa - ters as be-fore, and their song has fa - ded.

309

2 3 4 1 2 3

316

1 2 3 4

mp

320

1

mf *f*

324

2 3

328

1 2 3 4

decresc. - - - - poco a poco

332

ppp