

Cello

Ainulindalë

I Ainur (The Valar)

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2003

Maestoso ♩ = 50₁

Cello

violons

pizz. *p*

4

8 poco pi mosso ♩ = 54

arco *p* *mf*

13 poco accelerando ♩ = 62

pizz. arco *mf* pizz. *pp*

17 Moderato ♩ = 64

arco *mp* *mf*

22

mf *f*

25

mf *p* cresc.

29 Allegretto ♩ = 68

f 3 3

32

mp *mf* *fz* *mf*

35

p *p* cresc.

37

poco a poco *f*

39

mf *f*

41

ff *f* *mp*

44

mf

46

ritenuto *p* *mf*

50

p *pp* *mf*

54 Andante con moto ♩ = 58

54 *p* *cresc.*

58

58 *f* *mf*

60

60 *mp* *cresc.*

62

62 *f* *f* *mf* *cresc.*

65

65 *f*

67

67 *p*

69

69 *mp* *p* *rit.*

Adagietto ♩ = 50

72

72 *p*

74

74

76

76 *3* *rit.*

78 *accelerando* Poco agitato ♩ = 72

mf *cresc.*

80 *f* 3

82 *Meno mosso* ♩ = 68 *ff* *f*

86

88 *Andante* ♩ = 50 *f* 3

91 *Largo* ♩ = 42 *f* *mp*

93 *cresc.* 3 *f* *Allegretto* ♩ = 66

95 *ff* *sf* *ff*

98 3

100 *ff* 3

102

f *fz* *ff* *f*

105

ff *mf*

rit. Lento ♩ = 40

108

f

111

diminuendo *p* *mp*

116 Allegretto ♩ = 56

mf *f*

cresc. decresc.

120

p *mf*

123

p *mp*

126

diminuendo *pp*

129

f

132

ff *f*

135

p *mp*

137

mf *f*

139

ff

141

f *f*

143

decresc.

145

poco a poco *p* *mf* Andante ♩ = 46 rit.

148

p *pp*

150

mp pizz. *p* arco Pi vivo ♩ = 60

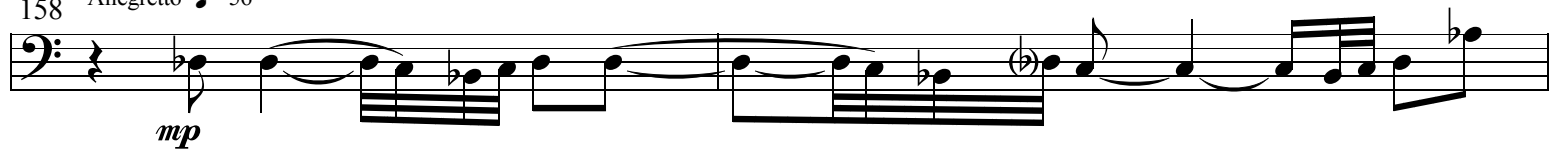
153

mf Andante ♩ = 46 pizz.

155

p sempre poco accelerando

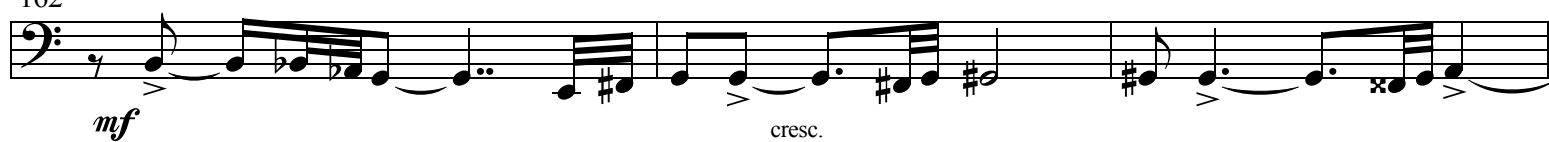
158 Allegretto ♩ = 56



160



162



165



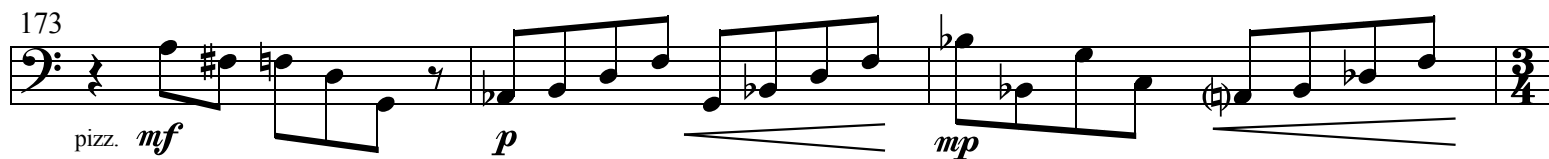
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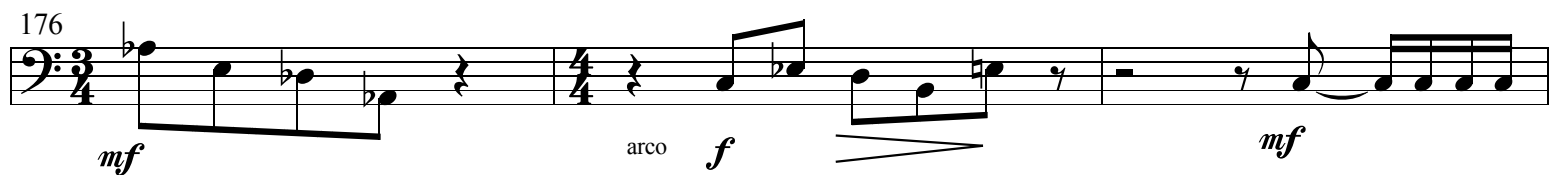
171



173



176



179

rit.

Andante ♩ = 52

cresc.

f

mf

182

f

pizz.

185

p

188

pp

arco

ppp

Cello

Ainulindalë
2 - Quendi, the Firstborn (Elves)

Allegretto ♩ = 66

1 Violin II

p *mf* *mp*

8 *cresc.* *poco a poco*

17 *f* *pizz.* *arco* *mf* *pizz.* *p* *mf*

26 *f* *ff* *arco* *mf* 6 6 6 6

31 6 6 6 6 6 6 6 6

35 6 6 6 *cresc.* 6 6 6 *f*

40 *p* 6 6 6 6 6 6 6 6

45 6 6 6 6 6 6 6 6

50 6 6 6 *cresc.* 6 6 *poco a poco* 6 6 *mf* 6 *cresc.*

55 6 6 *f* *f* *pizz.* *arco* *mf*

61 *pp*
 pizz. *mf* cresc. arco *pp*

69 cresc. poco a poco *f*

73 *ff*

79 pizz. diminuendo *mf*

87 *f* pizz. arco *pp* 3 3 3 3 3 3 arco 3

92 3 3 3 3 3 3 *p*

97 pizz. *f* *mf* arco *p* 3

102 *f* *mf*

108 *f* diminuendo

113 Più lento ♩=52 Adagio ♩=48
 pizz. *p* arco

Più lento ♩=40

Adagio ♩=48

120

cresc. *mf* *pp*

126

p pizz. *p* *pp*

133

con sordina *p*

139

pp *p*

144

mf *p*

150

pp *pppp*

Ainulindalë

3 - Atani, the Afterborn (Men)

"The adventures of Tom Bombadil"
de J.R.R. TOLKIEN
Paroles extraites de

Allegro vivace ♩ = 70

Cello

1 1 2 3 4 5 6 7 8

ppp *cresc.* *decresc.*

5 1 2 3 4 *mf* *ff*

12 pizz. arco *f*

19 *mf* 2

27 *mf*

31

34 *p* *pp*

39 *p* *mp*

43 rit.

46 a tempo

pp *ff*

52

f

58

63 *mf* *p* rit.

69 Andante con moto ♩ = 70
2d V pizz. *p* *mp*

75 arco *mf* pizz. arco

83 cresc. poco a poco

88 rit. Tempo I₁ (Allegro vivace) ♩ = ♩
f *p* 1 2 3

93 4 5 6 7 1 2 3 4
mp

99

mf

104

mf *f*

108

p

112

cresc.

118

f *decresc.* *p* *a tempo* *p* *fz*

125

mf

133

pizzmf *arco* *pizz.* *cresc.*

140

f *decresc.*

146

pp *arco*

151



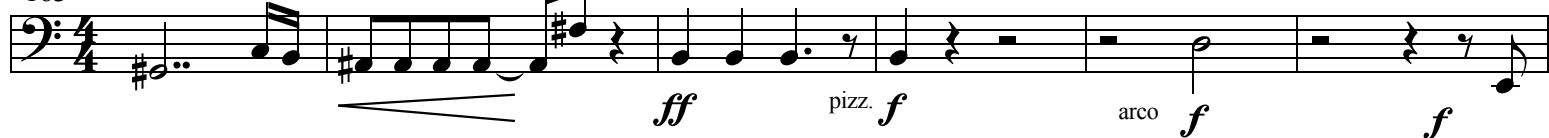
155



158



163



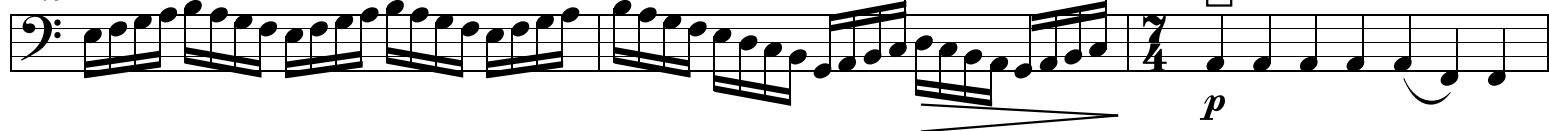
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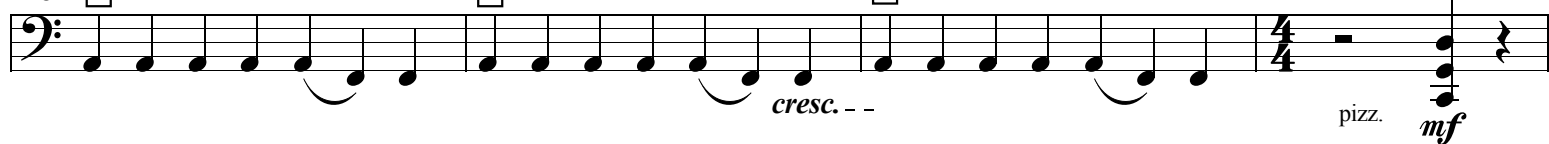
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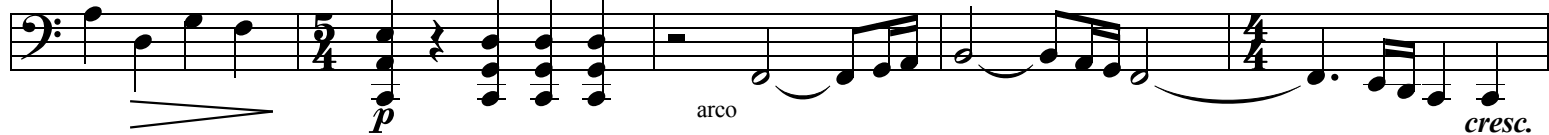
179



182



186



191



197 *ff*

200

203 *ritardando* 3

207 3 3 *poco a poco* Largo $\text{♩} = 30$ *f* *pizz. p*

212 Moderato $\text{♩} = 70$ *arco pp*

216

220 *ppp* *cresc. -*

225 1 2 3 *poco a poco* *p* *decresc.* *rit.*

232 Allegro assai $\text{♩} = 76$ 1 2 3 *f p*

237 4 1 2 3 *mf*

242 *f*

247

254

260

264

271

280

285

291

299

chant (ad lib)

Year still af - ter year flows down the Se - ven Ri - vers; cloud pas - ses, sun - light glows, reed and wil - low

303

pp

qui - vers at mondanée, but ne - ver more west - ward ships have wa - ded in

a tempo

306

rit.

2d V

p

mortal wa - ters as be - fore, and their song has fa - ded.

308

1 2 3 4 5

315

mp

mf

f

321

325

329

1 2 3 4

decresc. - -

poco a poco

pizz. *p*