

Louise Guest.

THREE LITTLE SYMPHONIES

I

VIOLIN II

Edited by Eugene Gruenberg

CHARLES DANCLA, Op.109, No 1

f largamente *p*

42-2

f largamente *risoluto*

Simplified

113 43

5

VAR. III. *f*

Allegro risoluto

22

321242

W.S.

3 3 3 3

1

Sept. 3

dolce *f* *rit.*

4 2 124321

V 33420

1 1 3 4 4

a tempo *rall. poco a poco*

1 4

a tempo *dim.* *rall.* *f*

2 2 2

0 1 3

dolce *f*

4 1 4 4 4 0 1

dolce

4 3 4 0 3 3 2 1 1 3 2 2

f risoluto

3 1 0 3

4 3

V V V

Frog

0 V V V 1 2

Fine

1 0 3

V V V

Edited by Eugene Gruenberg

CHARLES DANCLA, Op.109, No.2

VIOLIN II

INTRODUCTION

Maestoso

f sostenuto *dolce* well sustained

f *dolce* well sustained

p

f

f

f *risoluto*

Frog

poco rall. *rall.* *a tempo* *Cantabile*

mf agitato

a tempo

f *riten.*

cresc. *rit.*

a tempo *dolce*

rall. poco a poco *a tempo* Violin I Violin II *mf ed agitato*

riten. *f*

cresc.

Allegretto moderato

f *riten.* D string *mf* spring stroke in the middle bow

dolce *p*

f

Fr. *Fine.*

Edited by Eugene Gruenberg

CHARLES DANCLA, Op. 109, No 3

VIOLIN II

INTRODUCTION

Allegro maestoso

10

Piano

Solo

f *rit.* *a tempo* *cresc.* *f cantante* *middle bow* *upper bow* *Solo Violin II* *cantabile* *cresc.* *f* *p* *cresc.* *8*

Violin I

Violin II musical score, page 7. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions are interspersed throughout the staves:

- Staff 1: *a tempo*, *mf*, *with tenderness*. Labels: E string, A string, E string, rall.
- Staff 2: *con eleganza*
- Staff 3: *a tempo*, *f*, *in a singing manner*, *Pt.*
- Staff 4: *cresc.*, *rit.*, *f*
- Staff 5: *a tempo*, *rall.*, *f*, *risoluto*
- Staff 6: *p*, *mf*
- Staff 7: *cresc.*
- Staff 8: *f*

The first system of the musical score contains measures 1 through 4. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Measure 1 starts with a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. Measure 2 contains a quarter note C5, an eighth note B-flat4, and a quarter note A4. Measure 3 features a quarter note G4, an eighth note F4, and a quarter note E4. Measure 4 consists of a quarter note D4, an eighth note C4, and a quarter note B-flat3. The system concludes with a double bar line.

[illegible]

The first system of the musical score for 'Allegro moderato' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The music starts with a 'rall.' (rallentando) marking, followed by 'poco' (poco rallentando), then 'a' (ad libitum), and finally 'poco' (poco accelerando). The dynamics are marked 'mf' (mezzo-forte) and 'cantante' (cantabile). The score includes various musical notations such as slurs, accents, and fingerings (1, 4, 2, 2, 2, 1, 1). The system ends with a double bar line.

[illegible]

The first system of the musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes. The system ends with a double bar line.