

Liv

E Chavaneau
Avril 2017

Allegretto ♩ = 112

Oboe *mp*

Viola *p*

Cello *p*

6

Ob. *cresc.* *f* *tr.*

Va. *cresc.* *f*

Vc. *cresc.* *f*

10

Ob. *diminuendo* *pp* *cresc.* *tr.*

Va. *diminuendo* *pp* *cresc.* *tr.*

Vc. *diminuendo* *pp* *cresc.* *tr.*

14

Andantino ♩ = 88

Ob. *f* *diminuendo*

Va. *f* *diminuendo*

Vc. *f* *diminuendo*

24 *rit.* *accelerando* Tempo I° ♩ = 112

Ob. *p* *mf* *cresc.*

Va. *p* *mf* *cresc.*

Vc. *p*

29

Ob. *f*

Va. *f*

Vc. *f*

32

Ob. *ff* *f*

Va. *ff* *sf* *f*

Vc. *ff* *sf* *f*

37

Ob.

Va.

Vc.

41

Ob.

Va.

Vc.

44 *rit. molto* **Andantino** ♩ = 88

Ob. *p*

Va. *diminuendo* *p*

Vc. *diminuendo* *p* *pizz. mp*

48

Ob.

Va.

Vc.

51

Ob. *mf*

Va. *mf*

Vc. *arco mf*

54 **Tempo I°** ♩ = 112

Ob. *mf*

Va. *diminuendo* *mf*

Vc. *diminuendo* *mf*

58 *accelerando*

Ob.

Va.

Vc.

63 **Vivo** ♩ = 132

Ob. *f*

Va. *f*

Vc. *f*

67

Ob.

Va.

Vc.

70

Ob.

Va.

Vc.

73

Ob. *mf*

Va. *mf*

Vc. *mf*

76

Ob. *f*

Va. *f* *p*

Vc. *f*

Detailed description: This page of a musical score contains measures 63 through 76. It is for three instruments: Oboe (Ob.), Viola (Va.), and Violoncello (Vc.). The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score is divided into four systems of three staves each. Measure 63 starts with a rest for the Oboe and Viola, while the Violoncello plays a half note F#2. In measure 64, the Oboe enters with a half note G3, followed by a half note A3, and then a half note B3. The Viola and Violoncello continue with their respective parts. The dynamics are marked 'f' (forte) for the Oboe and Viola, and 'f' for the Violoncello. The score continues with various melodic and harmonic developments, including a crescendo in measure 73 and a decrescendo in measure 76, ending with a piano 'p' dynamic for the Viola.

80

Ob. *p*

Va. *pizz. mp*

Vc.

84

Ob.

Va.

Vc.

88

Ob. *f*

Va. *f*

Vc.

91

Ob.

Va. *arco f*

Vc.

95

Ob. *ff* *f*

Va. *ff* *f*

Vc. *ff* *f*