

La Loire

Quatuor à cordes

Première partie

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2004

à la mémoire de mon père

Violin I

Moderato ♩ = 62

1

4

pp

mf

8

p

p

13

17

f

21

mf

p

rit.

Più lento ♩ = 50

25

p

p

pp

p

decresc.

30

accelerando

f

Allegro ♩ = 120

3

Va#

1

37

Staff 37-42: Treble clef. Measures 37-42. Dynamics: *p*. Articulation: accents. Slurs: over measures 37-40 and 41-42.

43

Staff 43-48: Treble clef. Measures 43-48. Dynamics: *mf*. Articulation: accents. Slurs: over measures 43-46 and 47-48. Bass line: Va. Slurs: over measures 43-46 and 47-48.

49

Staff 49-54: Treble clef. Measures 49-54. Dynamics: *f*. Articulation: accents. Slurs: over measures 49-52 and 53-54. Bass line: Va. Slurs: over measures 49-52 and 53-54.

55

Staff 55-60: Treble clef. Measures 55-60. Dynamics: *f*, *cresc.*, *poco a poco*. Articulation: accents. Slurs: over measures 55-58 and 59-60. Bass line: Slurs: over measures 55-58 and 59-60.

61

Staff 61-65: Treble clef. Measures 61-65. Dynamics: *mf*, *pizz.*, *mf*. Articulation: accents. Slurs: over measures 61-63. Bass line: Slurs: over measures 61-63.

66

Staff 66-71: Treble clef. Measures 66-71. Dynamics: *mf*. Articulation: accents. Slurs: over measures 66-69 and 70-71. Bass line: Slurs: over measures 66-69 and 70-71.

72

Staff 72-77: Treble clef. Measures 72-77. Dynamics: *mf*. Articulation: accents. Slurs: over measures 72-75 and 76-77. Bass line: Slurs: over measures 72-75 and 76-77.

79

arco *f*

85

91

2

p

98

mf *f*

104

110

2

p

117

diminuendo

123

3 *tr* *pp*

130

pp

134

cresc.

139

pizz. *arco* *poco a poco*

144

mf *f*

150

mf *f*

155

ff *mf*

160

f

166

ff

171

f

176

f *diminuendo* *p*

182

f *fff*

187

f *rit.* *diminuendo* *p*

191

Andante ♩ = 48

cresc. *mf*

197 **Tranquillo** ♩ = 46

Vn2 *mp*

199

201 *mf*

8va

203 *mp*

(8va)

205 *p* *rit.*

più lento ♩ = 40

p *rit.*

208 **a tempo** ♩ = 46

pp *cresc.* *poco a poco*

212 *f* *mf* *f* *pp*

217 *cresc.* *sf* *mf*

220 *ff* *8va*

222 *sf* *accelerando* *8va* *poco più mosso* ♩ = 52 *p*

227 *p*

232 *mf*

236 *cresc.* *8va* *f* *p*

241 *mf* *Ancora un poco più* ♩ = 56 *mf*

246 *cresc.*

250

mp

254

ritardando

p *mf* *p* *mp* *pp*

Moderato ♩ = 62

258

p *pp*

264

pp

267

p

Deuxième partie

1 **Molto vivace** ♩. = 80

Violin I

Vn2 *pizz. ppp*

5 *cresc.* *poco a poco*

11 *fz* *p* *cresc.*

17 *f* *ff*

23 *f* *ff* *mf*

29 *f* *ff*

35 *mf* *cresc.* *ff* 2

41 *ff* *Vn2* *arco* *mf* *Calmò* $\text{♩} = 68$

47 *rit.* *Andante* $\text{♩} = 58$ *pp* *mf* *pp* *cresc.*

53 *Tempo Primo* $\text{♩} = 80$ *poco a poco*

58 *Lo stesso tempo* ($\text{♩} = \text{♩}$) *sf* *f* *pizz.* *mf*

62 *cresc.* *f* *cresc.* 2

68 *Vn2* *arco* *ff* *Vn2* *f*

73 *Vn2* *p* *cresc.*

79 *poco a poco* *f*

83 *Andante* ♩ = 60 *Va* *p*

87 *p* *p* *8va* *p*

90 *pp* *p* *pp* *p*

94 *Molto vivace* ♩ = 120 *arco p* *cresc.* *p*

98 *mp* *cresc.* *f*

102 *f* *ff*

107 *f* *fz*

111 *2* *mf* *p*

117 *cresc.*

121 *poco a poco* *f p*

125 *p* *cresc.*

129 *mf* *diminuendo*

133 *p* *mf*

138 *f*

143 *cresc.* *sf*

The musical score consists of eight staves of music, each representing a measure number from 111 to 143. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are marked as *mf*, *p*, *cresc.*, *poco a poco*, *f p*, *diminuendo*, and *sf*. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

148 *f* *ritardando* *f* *mf*

152 *Moderato* ♩ = 80 *p* *f* *mf*

156 *Lento* ♩ = 48 *8va* *rit.*
Vn2 *pizz.* *mf* *arco* *p* *p*

162 *a tempo* *flauto* *p* *pizz.* *p*

168 *arco* *p* *cresc.* *f* *diminuendo* *pizz.* *mf*

175 *f* *arco* *mf* *rit.*

181 *a tempo* *f* *rit.* *Allegro molto* ♩ = 132 *f* *Va*

187 *p*

193 *mf*

198

203 *f*

206

209

212 *f*

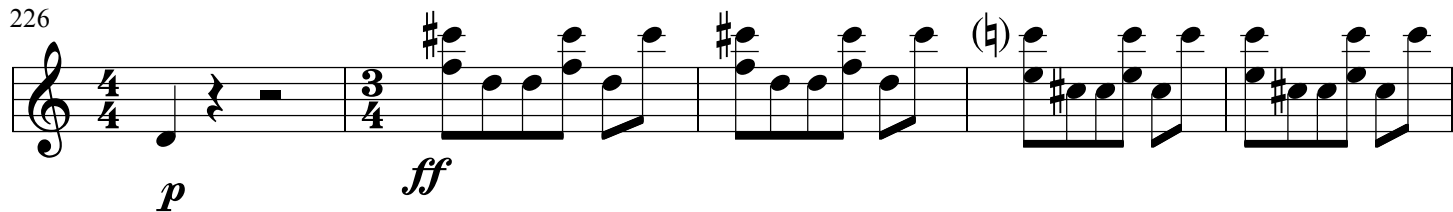
215

218 *diminuendo*

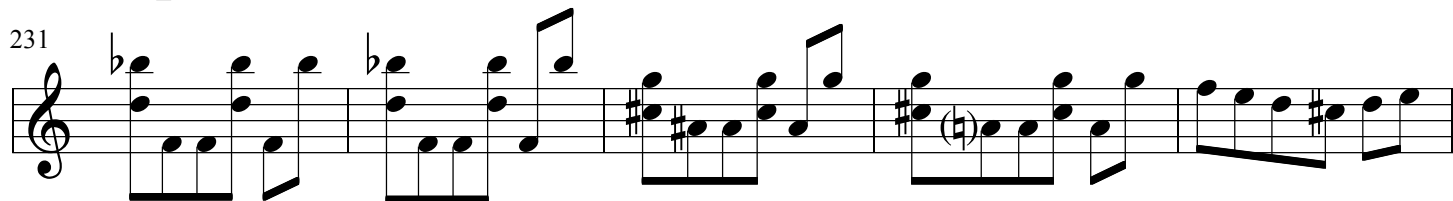
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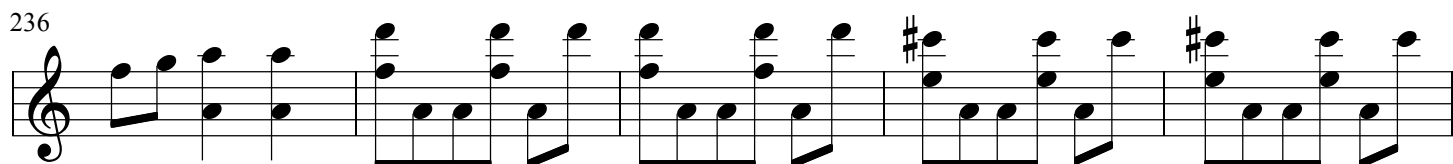
226



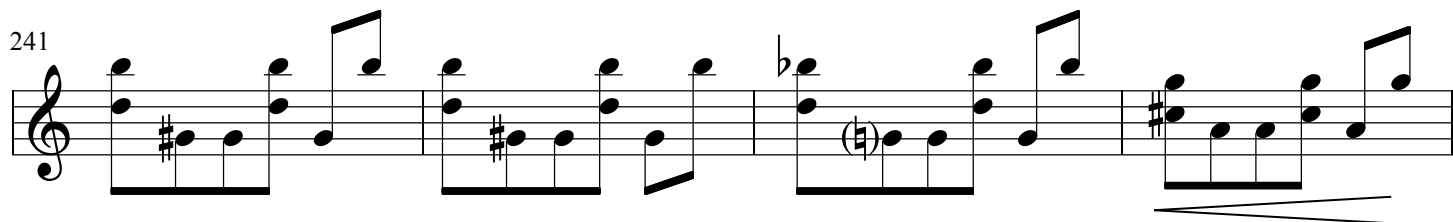
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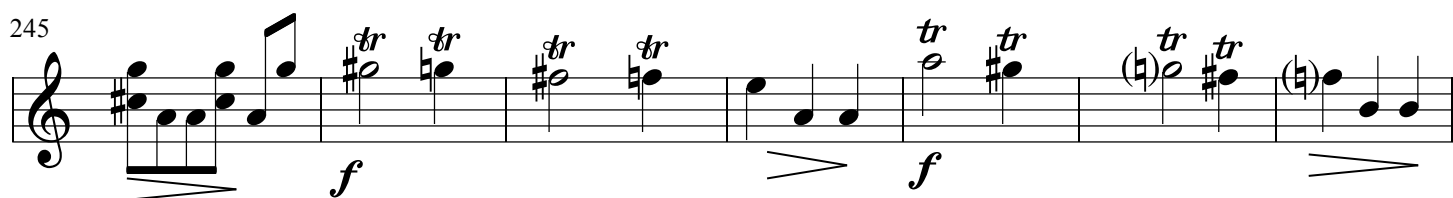
236



241



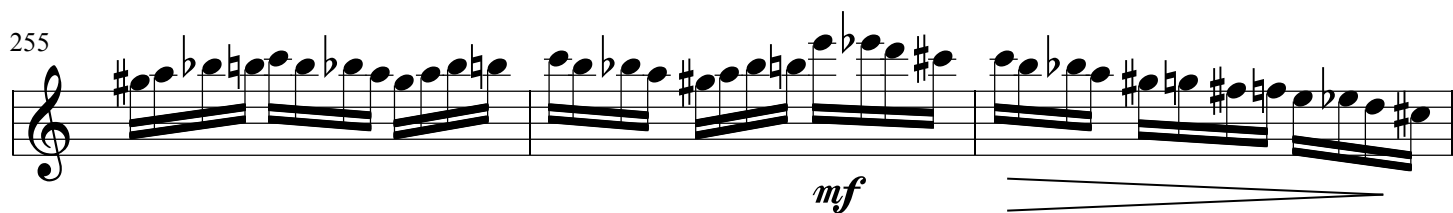
245



252



255



258 **4**
Va *mf*

266 *cresc.* *mf*

271 *p*

275 *rit.* *f* poco a poco *diminuendo*

281 **Andante** ♩ = 75 *mf* *p* *pp* *rit.*

289 **Andantino** ♩ = 50 *non vibrato* *p* *Vn2*

302 *diminuendo* **2** *p*

310 **2** *p* *Vn2* **3** **3** **3** **3**

317

320

323

326

330

334

338

p

cresc.

p

mf

f

f

mf subito

diminuendo

p

Detailed description of the musical score: The score consists of seven staves of music, numbered 317 to 338. The notation includes eighth and sixteenth notes, often grouped in triplets and slurred together. Dynamic markings are placed below the staff: *p* (piano) at measures 317, 326, and 338; *cresc.* (crescendo) at measure 323; *mf* (mezzo-forte) at measures 326 and 334; and *f* (fortissimo) at measures 330 and 334. The piece ends at measure 338 with a 4/4 time signature.

Adagio ♩ = 46

345 *8va*

p *cresc.*

349 *(8va)*

f *arco p*

353 Vivace ♩ = 120

pp *mp* *f* *p* *tr* *tr* *tr* *tr*

359

p *cresc.* *poco a poco*

362 ♩ = ♩

f *>*

366

f *>*

370

cresc. *ff*

373

f

376

380

poco a poco *fz*

384

tr. *f* *cresc.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *f* *ff*

388

388

fz