

La Loire

Quatuor à cordes

Première Partie

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2004

à la mémoire de mon père

Moderato ♩ = 62

1 Cello

p *pp*

4

mf

9

p

14

f

17

f

20

pizz. mf *arco* *p* *pizz.*

24

Più lento ♩ = 50

arco *p* *p* *pp* *p*

28

accelerando

Allegro ♩ = 120

33 Va. *p* *mf* *pizz.* 2

40 *arco* *mf* 3

45 *pizz.* *cresc.* *f* *cresc.*

51

57 *poco a poco* *mf*

63 *arco* *mf* *p*

70

76 *pizz.* *f*

82 2 2

[illegible]

99

arco *mf* *f* > > >

105

Example 105 is a musical score in bass clef. It begins with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter rest, then a quarter note G3, a quarter note F3, and a quarter note E3. A dynamic marking of *pizz.* (pizzicato) is placed below the E3 note. The score continues with a quarter note D3, a quarter note C3, and a quarter note B2. The final measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The score is marked with various dynamic markings, including *pizz.* and *f*.

[illegible][illegible][illegible]

131

Example 131 is a musical score for a bass clef instrument, likely a double bass or electric bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in eighth notes, and the accompaniment consists of chords. The piece is in 4/4 time.

135 

141

pizz. mf *cresc.* *arco mf*

146

cresc. *f*

150

153

ff

157

pizz. f

162

cresc. *ff* *arco ff*

168

sf *f*

173

pizz. *diminuendo*

The musical score is written for a bass clef instrument. It consists of nine staves of music, each representing a measure or a group of measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with crescendos and decrescendos. There are also markings for pizzicato (pizz.) and arco. A repeat sign with a first ending bracket is present in measure 162. A time signature change to 5/8 is indicated in measure 173.

178

mp *cresc.* *f*

183

arco fff *f*

188

Andante ♩ = 48

diminuendo *p* *cresc.*

194

Tranquillo ♩ = 46

mf *pizz. p*

198

201

mf

204

più lento ♩ = 40

arco p

207 *a tempo* ♩ = 46

pp *cresc.* *poco a poco*

212 *f* *p* *f*

214 *pp* *cresc.*

219 *sf* *mf* *f*

221 *accelerando* *poco più mosso* ♩ = 52

sf *p*

224 *p*

228 *p*

232 *mf*

234

cresc.

237

f *mf*

241

Ancora un poco più ♩ = 56

mf *mf*

245

cresc. *p*

249

p

253

pizz. *arco p* *mf* *p*

257

Moderato ♩ = 62

mp *pp* *p*

263

pp *ppp* *p*

Deuxième partie

1 **Molto vivace** ♩ = 80

Cello

ff *ff*

5

11 *fz* *f*

17 *mf*

23 *p*

30 *tr* *mf* *p* *cresc.*

37 *f*

43 **Calmo** ♩ = 68

Vn1 *p*

48 **Andante** ♩ = 58

pp *mf* *pp*

52 **Tempo Primo** ♩ = 80

pp *cresc.* *poco a poco*

56 **Lo stesso tempo** (♩ = ♩)

sf f

60

p *cresc.* *f*

66

ff *ff*

70

f

79 **Vn1**

mf *cresc.*

82

f

Andante ♩ = 60

Va 

85

p

pp

Molto vivace ♩ = 120

91

arco p

cresc.

96

p

mp

99

pizz. f

104

 $\textit{arco } f$
$$f$$

108

 f fz

p

113

mp

p

118

cresc.

poco a poco

123

f *pizz. mp* *p*

128

p *mf*

134

arco p *mf*

139

f

142

cresc. *sf* *f*

147

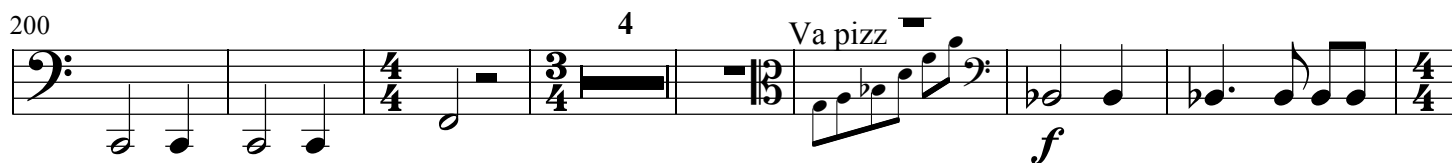
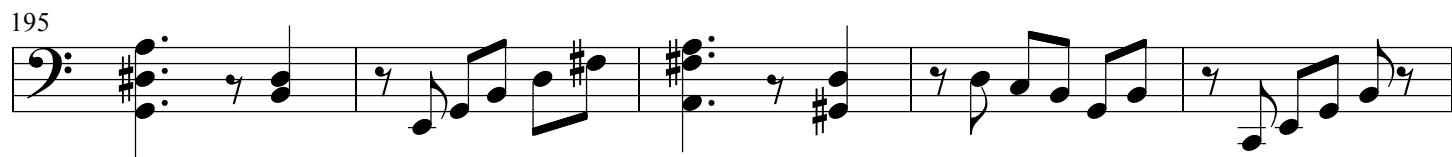
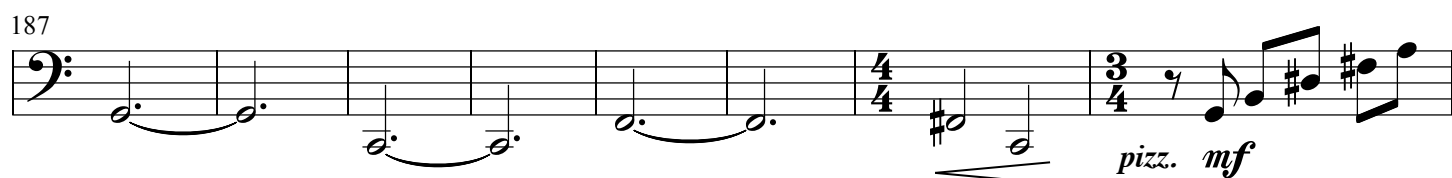
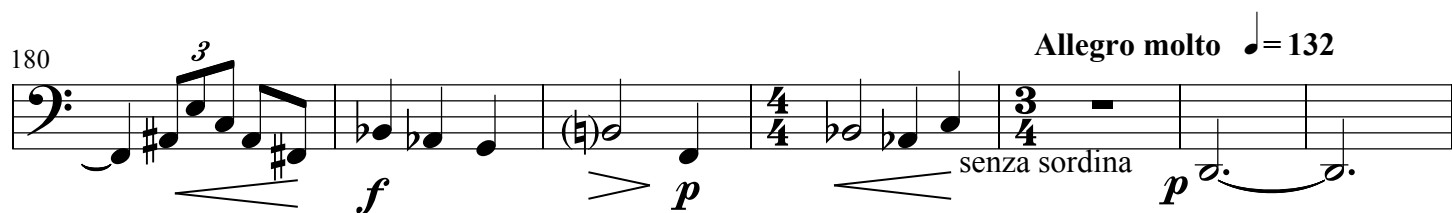
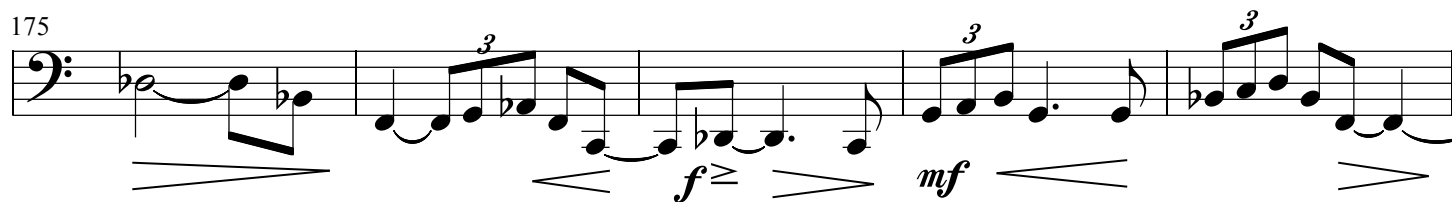
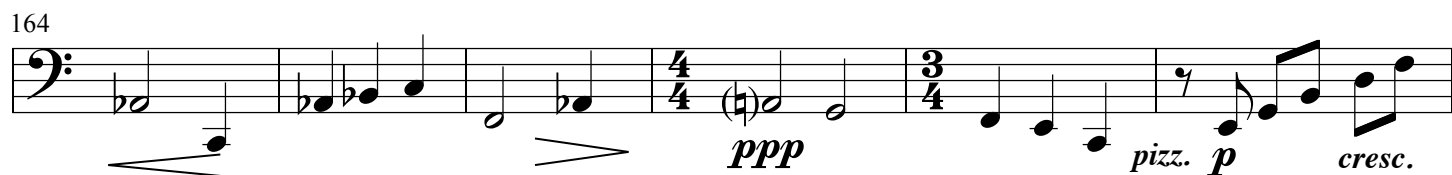
f *mf*

Moderato ♩ = 80

152

p *f* *f* *mf*

157 **Lento** ♩ = 48



211

f

220

diminuendo *poco a poco* *p*

227

ff

233

ff

238

ff

243

f

248

f *mf*

253

mf

259

pizz. mf *f*

266

cresc. *mf*

272

2 *arco p* *f* *diminuendo*

280

Andante ♩ = 75

mf *p*

288

Andantino ♩ = 50

pp *pizz. p*

294

p

300

p *diminuendo*

306

arco p

312

pizz. pp

p

317

p

322

cresc.

p

327

arco mf

332

f

f

336

mf subito

340

diminuendo

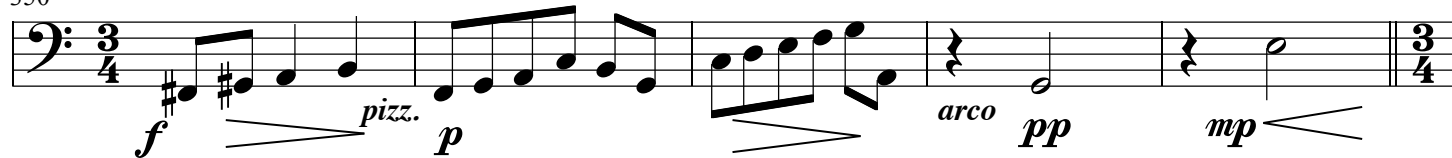
p

Adagio ♩ = 46

345



350



Vivace ♩ = 120

355



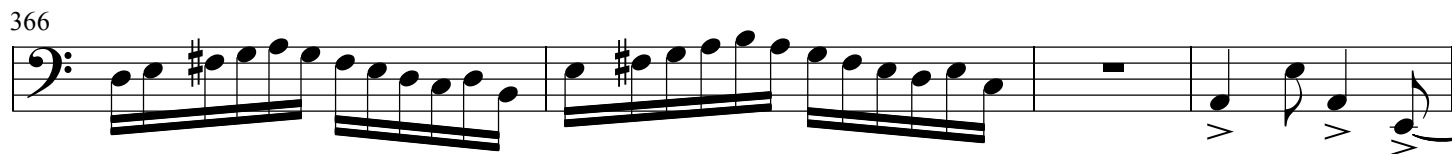
359



363



366



370



373

f

376

cresc.

381

poco a poco

fz

384

f

cresc.

ff

388

fz