

MENDELSSOHN

OCTET

in E $\flat$ major, Opus 20

**FOR FOUR VIOLINS, TWO VIOLAS
AND TWO CELLOS**

VIOLIN I



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OCTET

in Eb major, Opus 20

VIOLIN I

FELIX MENDELSSOHN
(1809-1847)

Allegro moderato, ma con fuoco.

p *cresc.* *f* *cresc.* *f* *sf* *sf* *sf* *sf* *p* *cresc.* *cresc.* *f* *ff* *sciolto* *p* *sf* *cresc.* *sf* *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *sf* *sf* *p* *cresc.* *f* *p* *pp* *cresc.* *cresc.* *f* *cresc.* *p*

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VIOLIN I

Violin I musical score, measures 9-12. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 9-12 include the following dynamics and markings:

- Measure 9: *p*, *dim.*, *pp*, *p*
- Measure 10: *p*, *cresc.*, *mf*, *cresc.*
- Measure 11: *cresc.*, *f*, *cresc.*, *ff*
- Measure 12: *sempre ff*
- Measure 13: *p*, *cresc.*, *f*
- Measure 14: *sf*, *sf*, *p*, *cresc.*
- Measure 15: *f*, *sf*, *fp*
- Measure 16: *con espress.*, *pp poco rit.*
- Measure 17: *a tempo*, *p stacc.*, *pp*

Violin I musical score, measures 13 through 16. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures and dynamics.

- Measure 13:** The first staff has a melodic line with a *cresc.* marking. The second staff has a *f* dynamic. The third staff has a *ff con fuoco* marking.
- Measure 14:** The first staff has a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *pp* dynamic.
- Measure 15:** The first staff has a *f* dynamic. The second staff has a *p con fuoco* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* dynamic.
- Measure 16:** The first staff has a *ff* dynamic. The second staff has a *espress.* marking. The third staff has a *ff* dynamic. The fourth staff has a *cresc.* marking.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *p*, *pp*, *cresc.*, *espress.*). The page number 743 is visible at the bottom left.

Andante.

VIOLIN I

Violin I musical score, Andante tempo, 6/8 time signature. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked Andante. The score includes various dynamics (p, f, ff, pp, cresc., dim., espress.) and articulations (accents, slurs, trills, triplets). The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The first staff begins with a triplet of eighth notes. The second staff has a measure with a '2' above it. The third staff has a measure with a '1' above it. The fourth staff has a measure with a '3' above it. The fifth staff has a measure with a '3' above it. The sixth staff has a measure with a '3' above it. The seventh staff has a measure with a '3' above it. The eighth staff has a measure with a '3' above it. The ninth staff has a measure with a '3' above it. The tenth staff has a measure with a '3' above it. The eleventh staff has a measure with a '3' above it. The twelfth staff has a measure with a '1' above it.

VIOLIN I

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Violin I musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics and articulations. The first staff has a *3* (triple) and *3* (triple) with *crese.* (crescendo). The second staff has a *f* (forte) dynamic. The third staff has a *4* (quadruple) and a *p* (piano) dynamic. The fourth staff has a *pp* (pianissimo) dynamic. The fifth staff has a *pp* (pianissimo) dynamic. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff has a *pp* (pianissimo) dynamic. The eighth staff has a *pp* (pianissimo) dynamic. The ninth staff has a *pp* (pianissimo) dynamic. The tenth staff has a *pp* (pianissimo) dynamic. The eleventh staff has a *pp* (pianissimo) dynamic. The score includes various musical notations such as triplets, quadruples, and slurs. The page number 7 is in the top right corner.

SCHERZO.

VIOLIN I

Allegro leggierissimo. Si deve suonare questo Scherzo sempre *pp* e staccato.

The musical score for Violin I, Scherzo, is written in 2/4 time and B-flat major. It begins with a *pp* (pianissimo) dynamic. The piece is characterized by rapid, light passages, often featuring trills and slurs. The score includes various musical notations such as trills (tr), slurs, and fingerings (1, 2, 3, 4, 5, 6). The piece concludes with a final trill and a fermata.

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VIOLIN I

Presto. 20. VI. II.

Violin I musical score, measures 20-29. The score is written for Violin I and includes various dynamics and articulations. The key signature is B-flat major (two flats). The tempo is Presto. The score includes measures 20 through 29. Measure 20 starts with a forte (f) dynamic and a crescendo (cresc.) marking. Measure 21 has a forte (f) dynamic. Measure 22 has a forte (f) dynamic. Measure 23 has a forte (f) dynamic. Measure 24 has a forte (f) dynamic. Measure 25 has a forte (f) dynamic. Measure 26 has a forte (f) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 has a forte (f) dynamic. Measure 29 has a forte (f) dynamic. The score includes various articulations such as accents, slurs, and fingerings. The dynamics range from forte (f) to piano (p). The score includes a crescendo (cresc.) marking in measure 20 and a decrescendo (decresc.) marking in measure 29.

VIOLIN I

11

stacc.
6
sempre stacc.
cresc.
f
cresc.
7
f
ff
sempre f
6
f
2
f
4 8
ff
ff
f
ff
2
1
9
pp
tr
tr
tr
tr
1
pp
tr
tr
tr
tr
7
ff
tr
tr
tr
tr
10
ff
sempre più f
1
ff
1

VIOLIN I

Violin I musical score, measures 11-15. The score is written for a single violin part in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of 15 measures, grouped into five systems of three staves each. Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of their respective systems. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *sempre stacc.* (always staccato) starting at measure 14. The score includes various musical notations such as slurs, ties, trills, and accents.

Measures 11-15 are marked with dynamics: *ff*, *f*, *ff*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *sempre stacc.*, *p*, *cresc.*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *ff*, *ff*.