

Recueil
des
XXV Concerts Pour le Clavecin

Contenus en Deux Volumes.

Composés par

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1729



Restitution d'après un manuscrit
de la Sächsische Landesbibliothek – Staats- und Universitätsbibliothek
Dresden
par
Pierre Gouin

Les Éditions Outremontaises - 2019

Concerto III

Restitution : P. Gouin

Christian Petzold
(1677 - 1733)

Vivace

4

7

10

12

harpegg:

15

18

21

24

26

29

harpegg:

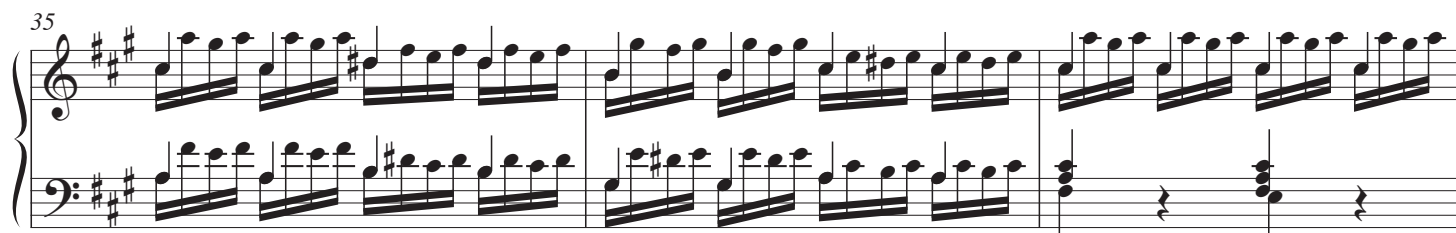
Detailed description: This is a musical score for piano, spanning measures 15 to 29. The key signature is three sharps (F#, C#, G#). The score is written for two staves, treble and bass. Measures 15-17 show a complex texture with many chords in the right hand and moving lines in the left. Measure 18 features triplets in both hands. Measures 19-23 continue with intricate patterns, including sixteenth-note runs in the right hand and sustained chords in the left. Measure 24 has a more active left hand with eighth-note patterns. Measures 25-28 show a return to complex textures with many chords and moving lines. Measure 29 begins with a 'harpegg:' marking in the left hand, indicating a rapid arpeggiated chord.

32



System 32-34: Treble and bass staves in G major. System 32 features a treble staff with eighth-note runs and a bass staff with eighth-note accompaniment. System 33 continues the eighth-note patterns. System 34 shows a treble staff with a trill on a half note and a bass staff with eighth-note accompaniment.

35



System 35-37: Treble and bass staves in G major. System 35 and 36 feature continuous eighth-note runs in both staves. System 37 features a treble staff with eighth-note runs and a bass staff with chords and eighth-note accompaniment.

38



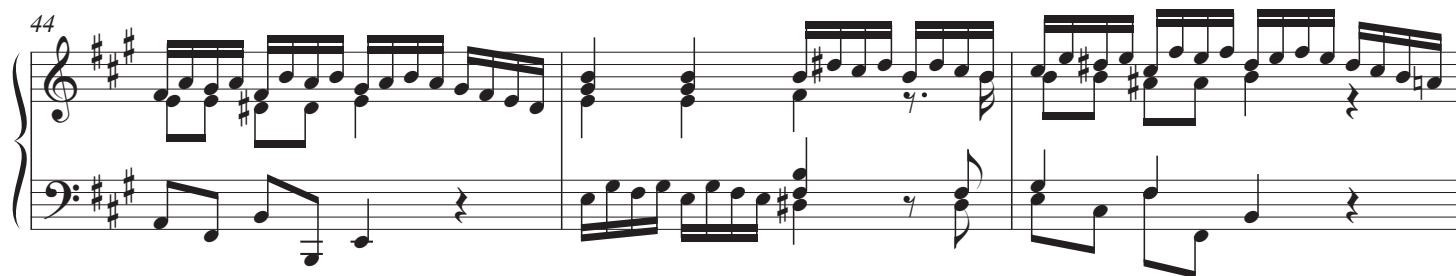
System 38-40: Treble and bass staves in G major. System 38 and 39 feature eighth-note runs in the treble and chords in the bass. System 40 features a treble staff with a trill on a half note and a bass staff with eighth-note accompaniment.

41



System 41-43: Treble and bass staves in G major. System 41 features chords in the treble and eighth-note accompaniment in the bass. System 42 features eighth-note runs in the treble and eighth-note accompaniment in the bass. System 43 features a treble staff with a trill on a half note and eighth-note accompaniment in the bass.

44



System 44-46: Treble and bass staves in G major. System 44 features eighth-note runs in the treble and eighth-note accompaniment in the bass. System 45 features chords in the treble and eighth-note accompaniment in the bass. System 46 features eighth-note runs in the treble and eighth-note accompaniment in the bass.

47



System 47-49: Treble and bass staves in G major. System 47 and 48 feature eighth-note runs in the treble and eighth-note accompaniment in the bass. System 49 features eighth-note runs in the treble and eighth-note accompaniment in the bass.

50

harpegg:

52

55

58

61

64

This musical score is for a piano piece, spanning measures 67 to 81. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for both the right and left hands on grand staves. Measures 67-72 show a complex interplay of eighth and sixteenth notes in the right hand, with the left hand providing a steady eighth-note accompaniment. Measure 73 features a triplet of eighth notes in the right hand. Measures 74-77 continue with intricate right-hand patterns and a more active left hand. Measures 78-81 conclude the section with rapid sixteenth-note runs in the right hand and a final chordal resolution in the left hand.

67

70

73

75

78

81

84

harpegg:

87

90

93

95

(Gavotte en Rondeau)

Tempo di Gavotta

4

(Fin)

8 (1^{er} Couplet)

12

16 (2^e Couplet)

20

Larghetto

4

7

10

13

16

(sic)

Vivace

6

12

18

23

29

This musical score is for a piano piece, spanning measures 35 to 68. It is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The score is divided into seven systems, each containing two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final system.

35

41

46

52

58

63

68

Menuet en Rondeau

9

17 *(1^{er} Couplet)*

23

29 *(Refrain)*

37

(2^e Couplet)

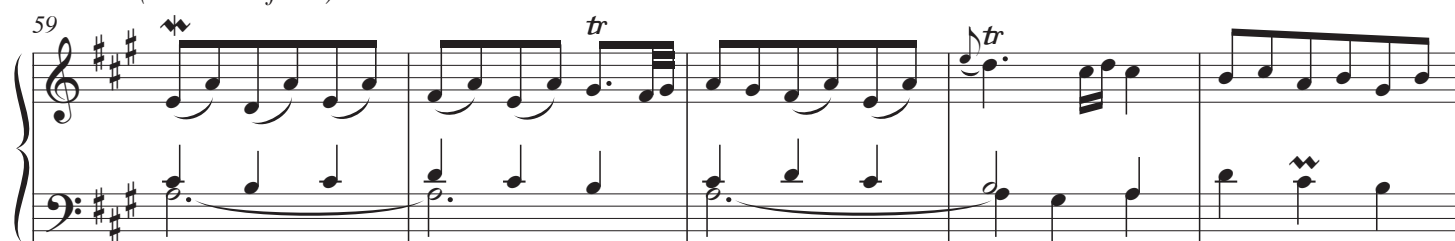
45



52

*(Dernier refrain)*

59



64



69

