

Emmanuel Chavaneau

Nascita di Venere

Homage to Botticelli

for Septet

Flute, Oboe, Clarinette (Bb, A)

Violin, Viola, Cello, Double Bass

Score

Nascita di Venere

for Septett

Homage to Boticelli

First Part

E. Chavaneau
2002 rev. 2020

Moderato ♩ = 68

Flute

Oboe

Clarinet in B $\flat$

Violin

Viola

Cello

Double Bass

4

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

7

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mp

mp

mp

mp

10

Fl. *mf* *mf*

Ob.

Cl. *mf*

Vn.

Va. *mf*

Vc. *mf*

B.

13

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

f

f

f

[illegible]

19

Fl. *mf*

Ob. *p* *mp*

Cl. *p*

Vn. percussion arco *p* *mp*

Va. percussion arco *p* *mf*

Vc. percussion arco *p*

B. percussion arco *p*

22

Fl. *p* *p*

Ob. *mf*

Cl. *p* *mf*

Vn. *p* *mf*

Va. *p*

Vc. *mf* *p* *mf*

B. *mf* *p* *mf*

25

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

pp

p

pp

p

pp percussion

pp percussion

pp percussion

28

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

cresc.

poco a poco

mf

cresc.

poco a poco

mf

cresc.

poco a poco

mf

cresc.

poco a poco

mf

cresc.

poco a poco

mf

cresc.

poco a poco

mf

31

Fl. *p*

Ob. *p*

Cl. *p*

Vn. *p*

Va. *pizz. p*

Vc. *pizz. p*

B. *pizz. p*

34

Fl. *pp*

Ob. *pp* *mf*

Cl. *pp*

Vn. *pp*

Va. *arco pp*

Vc. *arco pp* *mf* perc.

B. *arco pp* *mf* perc.

37

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

p

mf

mf

p

mf

p

arco

p

arco

p

40

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

mf

f

f

f

f

43

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

f

46

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

mf

mf

mf

mf

48

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Vn. pizz. *f* *mf*

Va. pizz. *f* *mf*

Vc. pizz. *f* *mf*

B. pizz. *f* *mf*

51

Fl. *p*

Ob.

Cl. *p*

Vn. arco *p*

Va. arco *p*

Vc. *p*

B. *p*

54

Fl.

Ob.

mf

Cl.

Vn.

perc. mf

Va.

perc. mf

Vc.

mf

B.

perc. mf

57

Fl.

p

Ob.

p

Cl.

p

Vn.

arco p

Va.

arco p

Vc.

pizz. p

B.

pizz. p

60

Fl. *mf* *p*

Ob. *mp* *mf*

Cl. *mf* *p*

Vn. *mf*

Va. *mp* *mf*

Vc. *p* *cresc.*

B. *p* *cresc.*

63

Fl. *mf* *f*

Ob. *p* *mf* *f*

Cl. *mf*

Vn. *p* *mf* *f*

Va. *p* *mf* *f*

Vc. *f* *arco*

B. *f* *arco*

66

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

69

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

72

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Vn. *ff* *f*

Va. *ff* *f*

Vc. *ff* *f*

B. *ff* *f*

75

Fl.

Ob.

Cl.

Vn.

Va.

Vc. *f*

B. *f*

78

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

mf

81

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

tr

mf

mf

mf

83 *ritardando* Lento ♩ = 40-42

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

p

p

p

p

p

86

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

mf

p

p

p

p

pp

pp

pp

89

Fl. *p*

Ob. *p*

Cl. *p*

Vn. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

91

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vn. *p* *pp*

Va. *p* *pp*

Vc. *p*

B. *p* *pp*

93

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

p *mf* *p* *mf* *p* *mf*

95

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf *mf* *p* *mf* *mf* *mf*

97

Fl. *p*

Ob. *p*

Cl. *p*

Vn. *p*

Va. *p*

Vc. *p*

B. *p*

99

Fl. *p* *mp*

Ob. *p*

Cl. *p* *mp*

Vn. *p*

Va. *p*

Vc. *p*

B. *p*

101

Fl. *mf* *pp*

Ob. *mf*

Cl. *mf* *p*

Vn. *mf* *pp*

Va. *mf* *pp*

Vc. *mf* *pp*

B. *mf* pizz. *pp*

103

Fl. *p*

Ob.

Cl.

Vn. *p*

Va. *p*

Vc. *p*

B. arco *p*

105

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mp

p

p

107

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

f

f

f

f

8^{va}

109

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

112

Fl. *rit.* *ff* *a tempo*

Ob. *ff*

Cl. *ff*

Vn. *p*

Va. *p*

Vc. *p*

B. *p*

114

Fl. *mp*

Ob. *mp*

Cl. *p*

Vn. *mp*

Va. *mp*

Vc. *mp*

B. *mp*

117

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

pp

p

pp

p

pp

p

pp

3

3

119

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

3

3

120

Fl. *mf* *mf*

Ob. *p*

Cl. *p* *mf*

Vn. *mf* *p*

Va. *p*

Vc. *mf* *p*

B. *mf* *p*

<

122

Fl. *mf* *tr#* *6*

Ob. *mf* *6* *6*

Cl.

Vn. *mf*

Va. *mf* *3* *3*

Vc. *mf* *3* *3*

B. *mf* *3*

24

<

[illegible][illegible]

126

Fl. *poco a poco* *f*

Ob. *f*

Cl. *f*

Vn. *poco a poco* *f*

Va. *cresc.* *f*

Vc. *poco a poco* *f*

B. *poco a poco* *f*

128 *sempre accelerando fino a 135*

Fl.

Ob.

Cl. *mf*

Vn. *p* *cresc.*

Va. *p* *cresc.*

Vc. *cresc.*

B. *cresc.*

130

Fl.

Ob.

Cl.

mf

Vn.

Va.

Vc.

B.

131

Fl.

Ob.

Cl.

Vn.

poco a poco

Va.

poco a poco

Vc.

poco a poco

B.

poco a poco

132

Fl. *f*

Ob. *cresc.*

Cl.

Vn.

Va.

Vc.

B.

133

Fl.

Ob. *cresc.*

Cl. *f* *cresc.*

Vn.

Va.

Vc.

B.

134

Fl. *poco a poco*

Ob. *poco a poco*

Cl. *poco a poco*

Vn. *8va*

Va.

Vc.

B.

135 *Un poco agitato* ♩ = 74

Fl. *ff*

Ob. *sf* *f* *decresc.*

Cl. *sf*

Vn. *ff*

Va. *ff* *decresc.*

Vc. *sf* *f* *decresc.*

B. *sf* *f* *decresc.*

137

ritardando

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Vn. *p* *mf*

Va. *p* *mf*

Vc. *p* *mf*

B. *p* *mf*

139

Tempo primo Lento ♩ = 42

Fl. *f*

Ob. *f* *decresc.*

Cl. *f* *decresc.*

Vn. *f* *decresc.*

Va. *f*

Vc. *f*

B. *f*

141

Fl. *decresc.* *p*

Ob. *p*

Cl. *p*

Vn. *p*

Va. *decresc.* *p*

Vc. *decresc.* *p*

B. *decresc.* *pizz.* *p*

144

Fl. *pp* *diminuendo*

Ob. *p*

Cl.

Vn. *pp* *diminuendo* *p*

Va. *pp* *diminuendo*

Vc. *pp* *diminuendo*

B. *pp*

147

Fl.

p

Ob.

mf

Cl.

p

mf

Vn.

mf

Va.

p

mf

Vc.

p

mf

B.

arco

p

mf

The musical score for measures 147-150 is presented for a full orchestra. The Flute (Fl.) part begins at measure 147 with a piano (*p*) dynamic, playing a complex melodic line characterized by triplets and a long slur. The Oboe (Ob.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Vc./B.) parts provide harmonic support. The Oboe, Clarinet, Violin, and Viola parts enter at measure 149 with a mezzo-forte (*mf*) dynamic, playing sustained notes. The Cello/Double Bass part enters at measure 147 with a piano (*p*) dynamic, marked 'arco', and plays a sustained note. The Double Bass part enters at measure 149 with a mezzo-forte (*mf*) dynamic, playing a sustained note. The score is written for measures 147, 148, 149, and 150.

Nascita di Venere

for Septett

Homage to Boticelli

Second part

149 Adagio ♩ = 54

Flute

Oboe

Clarinet in Bflat
Clarinet in A
bar 446 - End

Violin

Viola

Cello

Double bass

153

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

156

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

mf

159

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

162

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vn. *mf*

Va. *mf*

Vc. *mf*

B. *mf*

166

Fl.

Ob.

Cl. *p*

Vn.

Va.

Vc. *p*

B. *p*

169

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mp

171

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mp

p

mp

175 *ritardando* Allegro ♩ = 92

Fl. *mf* $\underline{3}$ $\underline{3}$

Ob. *mf* $\underline{3}$ $\underline{3}$

Cl. *mf*

Vn. *pp* *mp* >

Va. *pp* *mp* >

Vc. *pp*

B. *pp*

180

Fl.

Ob.

Cl. *mf*

Vn.

Va.

Vc. *p*

B. *p*

185

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

190

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

p

mf

194

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

p

198

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

p

203

Fl. *mf*

Ob. *f*

Cl. *f*

Vn. *f* *mf*

Va. *mf*

Vc. *f* *mf*

B. *f* *mf*

207

Fl. *mp*

Ob. *p*

Cl. *mf* *p*

Vn.

Va.

Vc. *p*

B. *p*

212

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

p

mp

p

p

217

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mp

mf

mf

mf

mf

223

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

f

f

f

f

f

f

228

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

p

mf

p

p

p

p

p

233

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

238

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

242

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

p

mf

p

mf

p

mf

p

246

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

p

p

251

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

p

mf

mf

mf

256

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

mf

f

f

f

f

260

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Vn. *ff* *f*

Va. *ff* *f*

Vc. *ff* *f*

B. *ff* *f*

264

Fl. *mf* *p*

Ob. *cresc.*

Cl. *cresc.*

Vn. *cresc.*

Va. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

B. *mf* *p* *cresc.*

269

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

p

pp

pp

pp

pp

273

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

p

p

p

p

p

p

tr

278

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mp

mf

mf

mf

mf

mf

mf

284

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

f

f

f

f

f

f

289

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

294

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

298

Fl. *ff* *mf* *tr*

Ob. *ff*

Cl. *ff*

Vn. *ff* *mf* *tr*

Va. *ff* *mf*

Vc. *ff* *mf*

B. *ff* *mf*

302

Fl. *tr* *mf*

Ob.

Cl. *tr* *mf* *tr*

Vn. *tr*

Va.

Vc.

B.

[illegible]

310

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

ff

f

ff

mf

mf

ff

ff

ff

314

Fl. *mf* decresc.

Ob. *mf* decresc.

Cl. *mf* decresc.

Vn. *mf* decresc.

Va. *mf* decresc.

Vc. *mf*

B. *mf*

319

Fl.

Ob. *p*

Cl. *p*

Vn. *p*

Va. *p*

Vc. *p*

B. *p*

324

Fl. *p*

Ob. *p*

Cl.

Vn.

Va.

Vc. *p*

B. *p*

328

Fl. *mf* *p*

Ob. *p*

Cl.

Vn.

Va.

Vc. *p*

B. *p*

332

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Vn. *mf* *f* *ff*

Va. *mf* *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

accelerando

Presto ♩ = 150

336

Fl. *fz*

Ob. *fz*

Cl. *fz*

Vn. *fz*

Va. *fz*

Vc. *fz*

B. *fz*

339

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Vn. *f* *tr*

Va. *f* *tr*

Vc. *f*

B. *f*

342

Fl.

Ob.

Cl. *mf*

Vn.

Va. *mf*

Vc. *mf*

B. *mf*

345

Fl. *mf*

Ob. *mf*

Cl.

Vn. *mf*

Va.

Vc.

B.

348

Fl. *mf*

Ob. *f*

Cl.

Vn. *f*

Va. *mf*

Vc. *f* *mf*

B. *f* *mf*

351

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

354

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

357

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

360

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

[illegible]

This musical score is for measures 364-366 of 'The Swan' from Swan Lake. It features a vocal soloist and a full orchestra. The key signature is B-flat major (two flats), and the time signature is 12/8, with a 6/4 section indicated in parentheses. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The string section includes Violin (Vn.) and Viola (Va.). The vocal soloist is represented by a single line. The score shows a variety of musical notations, including dynamics (fz, f), articulation (tr), and phrasing slurs. The vocal soloist has a melodic line with a trill in measure 365. The woodwinds and strings provide harmonic support with various rhythmic patterns and dynamics.

367

Fl. *tr*

Ob. *tr*
mf

Cl. *tr*
mf

Vn. *mf*

Va. *mf*

Vc. *mf*

B. *mf*

370

Fl. *f*

Ob. *mf*

Cl. *mf*

Vn.

Va.

Vc.

B.

This musical score excerpt covers measures 373 to 375 of 'The Marriage of Figaro'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), Vocal (Vc.), and Bass (B.).

- Measure 373:** The Flute plays a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The Oboe, Violin, and Viola are silent. The Clarinet plays a descending eighth-note scale (B4, A4, G4, F4, E4, D4) marked *mf*. The Vocal and Bass parts play a steady eighth-note accompaniment.
- Measure 374:** The Flute has a trill on B4. The Oboe, Violin, and Viola enter with a descending eighth-note scale (B4, A4, G4, F4, E4, D4) marked *f*. The Clarinet continues its descending scale. The Vocal and Bass parts continue their accompaniment.
- Measure 375:** The Flute has another trill on B4. The Oboe, Violin, and Viola continue their descending scale marked *f*. The Clarinet continues its descending scale. The Vocal and Bass parts continue their accompaniment.

376

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

378

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mp

mp

mp

381

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mp

mp

mp

384

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

mf

387

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

390

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

mf

393

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mf

mf

p

p

p

396

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

mp

398

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

f

cresc.

cresc.

cresc.

cresc.

401

Fl. *f* *f*

Ob. *f*

Cl. *f*

Vn. *poco a poco*

Va. *poco a poco*

Vc. *poco a poco*

B. *poco a poco*

404

Fl. *ff* *f*

Ob. *ff*

Cl. *ff* *f*

Vn. *ff* *f*

Va. *ff*

Vc. *ff*

B. *ff*

407

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

f

f

410

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

f

f

cresc.

cresc.

413

Fl. *tr* *f*

Ob. *tr*

Cl. *tr*

Vn. *f*

Va. *cresc.*

Vc. *f*

B. *f*

11 (6 2 3)

415

Fl. *fz*

Ob. *fz*

Cl. *fz* *f*

Vn. *fz*

Va. *fz* *f*

Vc. *fz* *f*

B. *fz* *f*

11 (6 2 3)

419

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

422

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

425

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

428

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

431

Fl. *f* *tr*

Ob. *f*

Cl. *f* *tr*

Vn. *f*

Va. *f*

Vc. *cresc.*

B. *cresc.*

433

Fl. *ff*

Ob. *ff*

Cl. *ff*

Vn. *cresc.* *ff* *mf*

Va. *cresc.* *ff* *mf*

Vc. *ff* *mf*

B. *ff* *mf*

435 ritardando molto

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

p

p

p

p

p

438 Lento ♩ = 48

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mp

3

3

3

441

Fl. *mf* *p* *pp*

Ob. *mf* *p*

Cl. *mf* *p* *pp* *p*

Vn. *mf* *p* *p*

Va. *mf* *p* *p* 3

Vc. *mf* *p* *p*

B. *mf* *p* *pp* *p*

445

Accelerando

Fl. *pp* *f* *tr*

Ob. *pp* *f* *tr*

Cl. *pp* *f* *tr* Clarinet in A until end

Vn. *pp* *cresc.* *mf* *cresc.*

Va. *pp* *cresc.* *mf* *cresc.*

Vc. *pp* *cresc.* *mf* *cresc.*

B. *pp* *cresc.* *mf* *cresc.* *accelerando*

447

Fl. *f* *fz* *mf*

Ob. *fz*

Cl. *fz* (clarinet in A until end)

Vn. *fz*

Va. *fz* *mf*

Vc. *fz* *mf*

B. *fz* *mf*

Allegro (♩ = 112 - 124)

450

Fl. *fz*

Ob. *mf* *fz*

Cl. *mf* *fz*

Vn. *mf* *fz* *p*

Va. *fz*

Vc. *fz* *p*

B. *fz* *p*

454

Fl. *p* *tr* *ff* *p*

Ob. *p* *tr* *ff* *p*

Cl. *p* *tr* *ff* *p*

Vn. *p* *tr* *ff* *p*

Va. *ff* *p* *p*

Vc. *ff* *p*

B. *ff* *p*

458

Fl. *tr* *mf* *pp*

Ob. *mp* *mf* *pp* *p*

Cl. *p* *p*

Vn. *pizz. mf* *arco pp* *tr*

Va. *pp*

Vc. *pp*

B. *pp*

461

Fl. *p* *mf*

Ob. *mf* *mf*

Cl. *mf*

Vn. *mf*

Va. *mf*

Vc. *mf*

B. *mf*

464

Fl. *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Vn. *cresc.* *f*

Va. *f*

Vc. *cresc.*

B. *cresc.*

467

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff*

Vn. *ff* *mp*

Va. *ff* *mp*

Vc. *ff* *mp* *p* *cresc.*

B. *ff* *p* *cresc.*

470

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *mf* *f* *cresc.*

Vn. *f* *cresc.*

Va. *mp* *f* *cresc.*

Vc. *f* *cresc.*

B. *f* *cresc.*

473

Fl. *ff* *f*

Ob. *ff* *mf*

Cl. *ff* *p*

Vn. *ff* *f*

Va. *ff* *f* *p*

Vc. *ff* *f* *p*

B. *ff* *f* *p*

477

Fl.

Ob. *p*

Cl. *p*

Vn.

Va. *p*

Vc. *p*

B. *p*

481

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

p

mf

484

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

f

mf

f

mf

mf

mf

487

Fl. *f*

Ob. *f*

Cl. *f*

Vn. *f*

Va. *f*

Vc. *f*

B. *f*

490

Fl. *cresc.*

Ob. *f* *cresc.*

Cl. *f* *tr*

Vn. *cresc.*

Va. *f* *3* *cresc.*

Vc. *cresc.*

B. *cresc.*

497

Fl. *fz* *f* *tr*

Ob. *fz* *f* *tr*

Cl. *fz* *f* *tr*

Vn.

Va. *fz* *f* *tr*

Vc. *fz* *f* *tr*

B. *fz* *f* *tr*

499

Fl.

Ob.

Cl.

Vn.

Va. *f* *arco*

Vc.

B.

501

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

arco

f

503

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

f

tr.

tr.

505

Fl. *tr*

Ob. *tr*

Cl. *f*

Vn. *mf*

Va. *mf*
mf

Vc. *arco*
mf

B. *arco*
mf

507

Fl. *f*

Ob. *f*

Cl. *tr*

Vn. *f*

Va. *f*

Vc. *f*

B. *f*

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

mf

mf

Percussion

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

f

mf

f

tr

Percussion

f

arco

pizz.

513

Fl.

Ob.

Clarinet A

Cl.

Vn.

Va.

Vc.

B.

arco

f

f

f

arco

f

515

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

f

518

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vn. *mf*

Va. *mf*

Vc. *mf*

B. *mf*

520

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vn.

Va.

Vc.

B.

522

Fl. *f*

Ob. *f*

Cl. *f*

Vn. *f*

Va. *f*

Percussion *f*

Vc. *f*

B. *f*

524

Fl.

Ob.

Cl.

Vn.

Va.

Vc. *arco*

B. *arco*

525

Fl. *ff*

Ob. *ff*

Cl. *ff*

Vn. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

526

Fl.

Ob.

Cl. *mf*

Vn.

Va.

Vc.

B.

527

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

528

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

530

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

p

p

532

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

p

tr

tr

p

533

Fl. *tr*

Ob.

Cl. *p*

Vn. *tr*

Va. *p*

Vc.

B.

534

Fl.

Ob. *mf* *tr*

Cl. *mf*

Vn. *mf* *tr*

Va. *mf*

Vc. *mf*

B. *mf*

535

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

mf

tr

536

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

tr

537

Fl. *f*

Ob. *f*

Cl. *f*

Vn. *f*

Va.

Vc. *f*

B. *f*

538

Fl. *mf*

Ob. *mf* *tr*

Cl. *mf*

Vn. *mf*

Va. *mf*

Vc. *mf*

B. *mf*

539

Fl. *mf*

Ob.

Cl. *tr*

Vn. *mf*

Va.

Vc.

B.

540

Fl.

Ob. *tr*

Cl.

Vn. *tr*

Va.

Vc.

B.

541

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

f

542

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

tr

tr

tr

tr

543

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

tr

arco

544

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

f

tr

545

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

tr

546

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

pizz.

arco

pizz.

arco

pizz.

arco

547

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

548

Fl.

Ob.

Cl.

Vn.

Va.

Vc.

B.

ff

ff

ff

ff

ff

ff

ff

pizz

