

Emmanuel Chavaneau

Nascita di Venere

for Septet

Clarinette Bb, then A
(or only Bb)

Clarinettes in B

Nascita di Venere
for Septett
Homage to Boticelli
First Part

Moderato ♩ = 68

E. Chavaneau
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1 *mf*

6

11 Oboe *mf* *f*

16 *f* *p*

21 *p* *mf* *pp* *p*

26 *cresc.* *poco a poco* *mf* *p*

33 *pp* *mf* Flute

40 *mf* *f*

46 *mf* *f*

50 *mf* *p*

55 Oboe *p*

61

mf *p* *mf*

67

ff *f*

72

ff *f*

77

f *mf* 3 3

82

mf ritardando

Lento ♩ = 40-42

Cello

86

mf *p* *p* *p*

Oboe

91

mf *mf* *p* *mf*

Cello

95

mf *p* *mp*

Flute

101

mf *p*

Viola

105 Oboe

p *cresc.*

108

ff *f* *ff* *f* *f*

112 Oboe

ff *rit.* *a tempo* *p* *mf*

Flute

118

p *mf*

124

cresc. *f*

Sempre accelerando fino a 135

128 Violin

mf

131 Oboe

f *cresc.* *poco a poco*

135 **Un poco agitato** = 74 *ritardando*

sf *p* *mf*

Viola

139 **Tempo primo Lento** = 42

f *decresc.* *p*

145

Flute 3

p *mf*

Clarinete in Bflat

Nascita di Venere
for Septett
Homage to Boticelli
Second part

149 **Adagio** $\text{♩} = 54$
Oboe

155

160

166

172 **Violin**
Allegro $\text{♩} = 92$
Violin

179 **Cello**

187

195 **Oboe**

202 **Oboe**

5

The musical score is written for Clarinet in B-flat. It begins at measure 149 with an Oboe part in Adagio tempo (♩ = 54). The music features a series of slurs and dynamic markings: *p* (piano) at measure 149, *p* at measure 155, and *mf* (mezzo-forte) at measure 160. The tempo changes to Allegro (♩ = 92) at measure 172, where the Violin and Cello parts enter. The Violin part starts with a *mp* (mezzo-piano) dynamic, followed by *mf* at measure 179. The Cello part also starts with *mf* at measure 179. The Oboe part continues with *mf* at measure 187. At measure 195, the Oboe part has a *mf* dynamic. At measure 202, the Oboe part has a *f* (forte) dynamic, followed by *mf* and *p* (piano) dynamics. The score ends at measure 202 with a fermata and the number 5.

214 Oboe 3 Oboe

224

233 Violin

242 Violin 6

255

266 Flute 3 Violin

276

285 Violin

294

301 *tr* *mf* *tr* *tr* *mf* *f* *tr*

310 *ff* *mf* 3 Oboe

321 *p* *accelerando*

328 3 Oboe *mf* *f* *ff* *accelerando*

337 Presto ♩ = 150 Cello *fz* *f* *tr*

341 *mf*

344 7 Oboe

354 *mf*

357 Flute *f*

363 *ff* *fz* *f* *tr*

367 *tr*
mf

370
mf

373
mf *f*

377 Cello
f *mp*

380

383 Flute
mf

386 Violin
mf

390
mf

394 Violin
p *mp*

397 Oboe
f

402 Oboe Violin

f *ff*

406

f

410 Viola

f *ff*

415 Viola

f

420 Oboe Flute

f

425

f

430 Violin

f *ff*

435 Oboe

p

440 Flute Oboe

mf *p* *pp* *p*

Clarinet in A...

Clarinet in A until end *Accelerando* Allegro (♩ = 112 - 124)

445 Violin *pp* *cresc.* *f* Cello (clarinet in A until end) *fz* *p*

450 *tr* *cresc.* *fz* *p* *tr* *3* *ff* *p*

457 Cello *p* *tr* Flute *p*

463 Oboe *mf* *cresc.* *f*

467 Violin *ff* *mf* *f*

472 Cello *cresc. ff* Oboe *p*

478

482 Flute *mf*

486 Flute *f*

The musical score consists of eight staves, each representing a different instrument. The first staff (Violin) starts at measure 445 with a *pp* dynamic, followed by a *cresc.* leading to *f*. It includes a trill (*tr*) and a triplet of eighth notes. The second staff (Cello) continues the *cresc.* from *fz* to *p*, featuring a trill and a triplet. The third staff (Cello) starts at measure 457 with a *p* dynamic and a trill. The fourth staff (Oboe) starts at measure 463 with a *mf* dynamic, followed by a *cresc.* to *f*. The fifth staff (Violin) starts at measure 467 with a *ff* dynamic, followed by *mf* and *f*. The sixth staff (Cello) starts at measure 472 with a *cresc. ff* dynamic, followed by *p*. The seventh staff (Flute) starts at measure 482 with a *mf* dynamic. The eighth staff (Flute) starts at measure 486 with a *f* dynamic. The score includes various musical notations such as trills, triplets, and dynamic markings.

491 *Violin* *cresc. f* *cresc.* *5:4* *Vivace* $\text{♩} = 128-140$ *fff* *f* *Violin*

495 *f* *tr* *fz* *f* *tr*

498 *fz* *f* *5* *Flute* *tr*

506 *Violin* *f* *tr* *Violin* *f*

509 *>*

513 *Flute* *Clarinet A* *f*

517 *Violin*

520

Flute

mf *f*

523

ff

526

mf *tr*

529

Cello

p

532

tr *p* *mf* *tr*

535

Flute

537

f *tr* *mf* *tr* *tr*

Violin

540

Flute

542

542

545

545

547

547

549 Viola

549 Viola

Clarinet in Bb (if there is no clarinet in A)

Accelerando

Allegro (♩ = 112 - 124)

445 *pp* *cresc.* *f* *fz* Cello

449 *mf* *cresc.* *fz* Cello *p*

456 *ff* *p* *p* Cello *p*

462 Flute *mf* *cresc.* *f* Oboe

466 Violin *ff* *mf*

471 *f* *cresc.* *ff* Oboe

477 Cello *p*

481 Flute *mf*

485 Flute *f*

490 (Clarinete en Si b) Violin

cresc. *f* cresc.

5:4

494 **Vivace** ♩ = 128-140 Violin Clarinet B b

fff *f*

497

fz *f* *fz* *f*

5

505 Flute Violin

f

508 Violin

f

512 Flute

515 Violin

519 *mf* Flute

523 *ff*

526 *mf* *tr*

529 Cello *p*

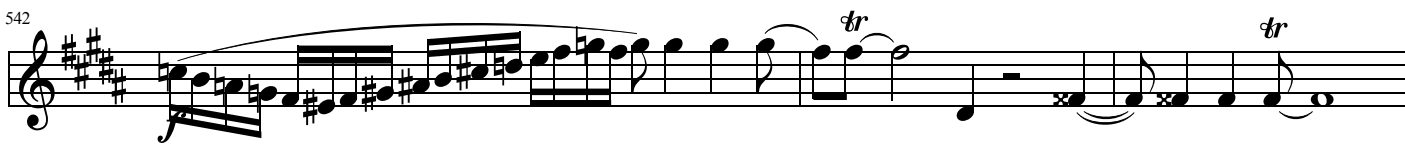
532 *tr* *p* *mf* *tr*

535 Flute

537 *f* *mf* *tr* *tr* Violin

540 Flute

542



545



547



549

Viola

