

Emmanuel Chavaneau

Nascita di Venere

for Septet

Viola

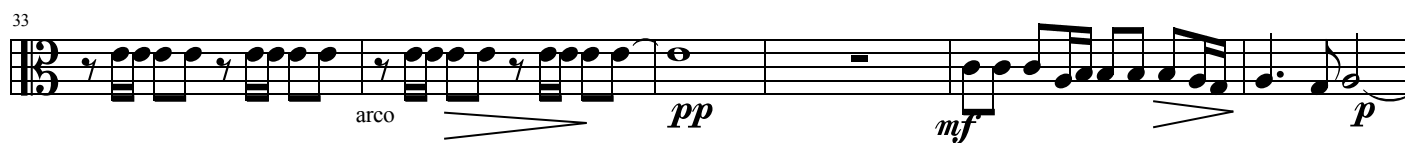
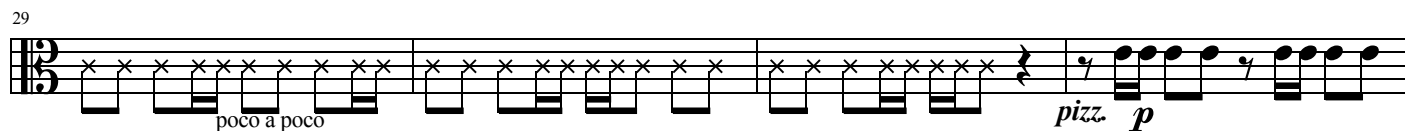
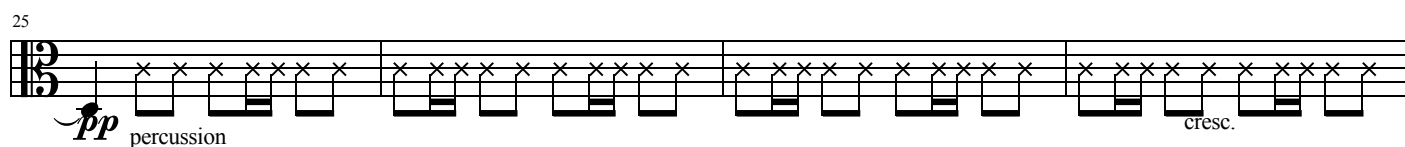
Viola

Nascita di Venere
for Septett
Homage to Boticelli
First Part

E. Chavaneau
2002 rev. 2020

Moderato $\text{♩} = 68$

Flute



48

Staff 48-51: 13/8 time signature. Measures 48-51. Dynamics: *pizz.*, *f*, *mf*, *arco p*.

52

Staff 52-56: 13/8 time signature. Measures 52-56. Dynamics: *mf*, *perc*.

57

Staff 57-61: 13/8 time signature. Measures 57-61. Dynamics: *arco p*, *mp*, *mf*.

62

Staff 62-66: 13/8 time signature. Measures 62-66. Dynamics: *p*, *mf*, *f*.

67

Staff 67-71: 13/8 time signature. Measures 67-71. Dynamics: *f*, *ff*.

72

Staff 72-76: 13/8 time signature. Measures 72-76. Dynamics: *ff*, *f*.

77

Staff 77-81: 13/8 time signature. Measures 77-81. Dynamics: *f*, *mf*.

82

Staff 82-86: 13/8 time signature. Measures 82-86. Dynamics: *p*, *Lento* (40-42), *p*. Markings: *ritardando*, *Cello*.

88 *Fine*

pp < pp < p pp

Musical staff 88-93 in 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a series of eighth and sixteenth notes with various dynamic markings: *pp*, *pp*, *p*, and *pp*. There are also crescendo and decrescendo hairpins.

94

mf > p mf > p

Musical staff 94-98 in 3/8 time. It continues with eighth and sixteenth notes. Dynamic markings include *mf* and *p*, with crescendo and decrescendo hairpins.

99

p mf pp

Musical staff 99-101 in 3/8 time. It features eighth and sixteenth notes. Dynamic markings include *p*, *mf*, and *pp*, with crescendo and decrescendo hairpins.

102

p

Musical staff 102-105 in 3/8 time. It continues with eighth and sixteenth notes. A dynamic marking of *p* is present, along with a decrescendo hairpin.

106

cresc. ff f

Musical staff 106-108 in 3/8 time. It features eighth and sixteenth notes. Dynamic markings include *cresc.*, *ff*, and *f*.

109

ff f rit. a tempo p

Musical staff 109-113 in 3/8 time. It features eighth and sixteenth notes. Dynamic markings include *ff*, *f*, and *p*. There are also tempo markings: *rit.* and *a tempo*.

114

mp p pp

Musical staff 114-117 in 3/8 time. It continues with eighth and sixteenth notes. Dynamic markings include *mp*, *p*, and *pp*, with crescendo and decrescendo hairpins.

120

Flute

p *mf* *p*

125

Sempre accelerando fino a 135

cresc. *f* *p* *cresc.*

130

poco a poco

poco a poco

Un poco agitato ♩ = 74

135

ff *decresc.* *p* *mf* *ritardando*

Tempo primo Lento ♩ = 42

139

f *decresc.* *p*

144

pp diminuendo

Flute

pp *p* *mf*

Viola

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Second part

149 **Adagio** ♩ = 54 Oboe

155 Oboe

160

166 5 Flute

176 **Allegro** ♩ = 92

184

192

200 3 Flute

p *mf* *mf* *mf* *p* *mp* *mf* *pp* *mp* *p* *mf*

211

mp *p*

219

mf *f*

228

p *p*

237

f *mf*

245

Flute

mf *p* 4

256

Violin

f *ff*

261

f *mf* *p*

267

cresc. *pp* *p*

277

mp *mf* *f*

286

Staff 286-293: Treble clef, key of B-flat major (two flats). The staff contains eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *f* (forte) is present.

294

Staff 294-300: Continuation of the previous staff. It features a crescendo leading to a *ff* (fortissimo) dynamic marking, followed by a decrescendo.

301

Staff 301-308: Treble clef, key of B-flat major. The staff contains a series of eighth notes. It begins with a *mf* (mezzo-forte) dynamic and includes a *cresc.* (crescendo) marking.

309

Staff 309-316: Continuation of the eighth-note pattern. It features a *ff* (fortissimo) dynamic marking and a *mf* (mezzo-forte) dynamic marking.

317

Staff 317-324: Continuation of the eighth-note pattern. It includes a *decresc.* (decrescendo) marking and a *p* (piano) dynamic marking.

325

Staff 325-332: Continuation of the eighth-note pattern, ending with a *mf* (mezzo-forte) dynamic marking and a slur.

333

Staff 333-338: Treble clef, key of B-flat major. The staff contains eighth notes and a change to 3/4 time. It includes a *f* (forte) dynamic, a *ff* (fortissimo) dynamic, and an *accelerando* marking. The tempo changes to *Presto* with a tempo marking of $\text{♩} = 150$. The staff ends with a *fz* (forzando) dynamic marking.

339

Staff 339-346: Treble clef, key of B-flat major. The staff contains a rest, a *tr* (trill) marking, a *f* (forte) dynamic, a fermata, and a *Violin* marking.

349

mf

353

Clarinete in Bflat

356

cresc.

f

360

ff

364

Cello

fz

f

367

mf

371

f

376

Cello

4

Oboe

f

383

mp *mf*

388

392

p

396

cresc.

400

poco a poco

404

ff

407

f

410

f cresc.

415

fz *f*

419

424

429

434

439

444

449

456

462

Clarinet in A

cresc. *f*

466

Cello

ff *mp* *mp* *f* cresc.

473

Clarinet in A

ff *f* *p* cresc.

479

p *mf* cresc.

487

Vivace

f *f* 3 cresc.

493

Vivace ♩ = 128-140

Percussion

fff *f* cresc.

496

cresc.

499

f

arco

f arco cresc.

502

505

508

512

Percussion

515

Flute

519

522

Celli

525

Clarinet in A

527

532 *Violin*
p

534
mf

537 *Oboe*
mf

540
f

543
tr

546
pizz. *arco* *ff*

550
f *fz*