

Emmanuel Chavaneau

# Nascita di Venere

for Septet

Double Bass

# Double Bass

## Nascita di Venere for Septett Homage to Boticelli First Part

E. Chavaneau  
2002 rev. 2020

Moderato ♩ = 68

Flute 3 Oboe

*mf* *mf*

9 Cello

*mp* *f*

16 *f* percussion *p* arco

22 *mf* *p* *mf* *pp* percussion

26 cresc. poco a poco

30 *mf* *pizz. p* arco *pp*

36 perc. *mf* perc. arco *p*

41 *f*

46 *mf* *pizz. f* *mf* *p*

53

per *mf* pizz. *p*

59

cresc. *p*

64

arco *f*

69

*ff* *f* *ff* *f*

74

*f*

79

*mf* *p* ritardando

85 Lento ♩=40-42

*p*

88 Flute

93

98

102

106

110

116

*pp* *pp* *p* *pp* *mf* *p* *mf* *p* *pp* *pizz.* *pp* *arco* *p* *p* *p* *cresc.* *ff* *ff* *f* *rit.* *a tempo* *p* *mp* *p* *pp* *3* *3*

120

The second system of the musical score, measures 120 to 124. It begins with a treble clef and a 7/8 time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. There are triplets of eighth notes in measures 120, 121, and 122. The dynamics are marked *mf* (mezzo-forte) at the beginning, *p* (piano) in measure 121, and *mf* in measure 123. The system ends with a double bar line.

125

pizz.  
*mf* *cresc.*  
poco a poco *f*  
Sempre accelerando fino a 135

129

poco a poco

135 **Un poco agitato**  $\text{♩} = 74$  *ritardando*

*sf* *f* *cresc.* *p* *mf* *f*

Tempo primo Lento  $\text{♩} = 42$

140

decresc. *pizz* *p* *pp*

Flute 3

146

arco

*p*

*mf*



Double bass

Nascita di Venere  
for Septett  
Homage to Boticelli  
Second part

149 **Adagio** ♩ = 54<sub>7</sub>

Oboe

*mf* *mf*

159

*mf*

163

Clarinet in Bflat

*p*

170

Viola

*p* *mp* *pp*

177 **Allegro** ♩ = 92

Viola

*p* *p*

188

4 Oboe

3 Clarinet in Bflat

*p*

202

*p* *f* *mf* *p*

212

*mf*

222

*f* *p*

232

*f*

241

*mf* *p*

251

*mf* *f*

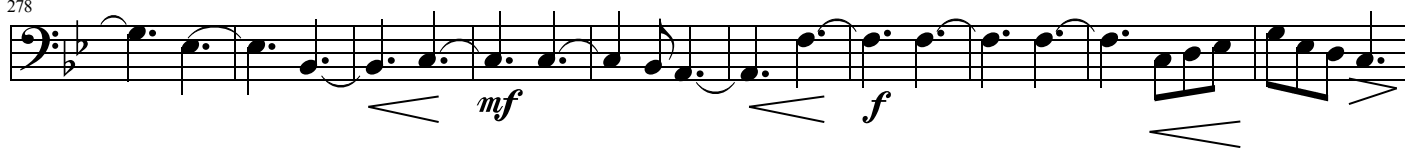
259

*ff* *f* *mf* *p*

267

cresc. *pp* *p*

278



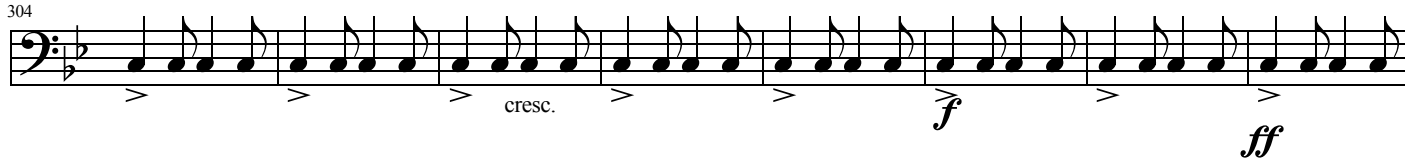
288



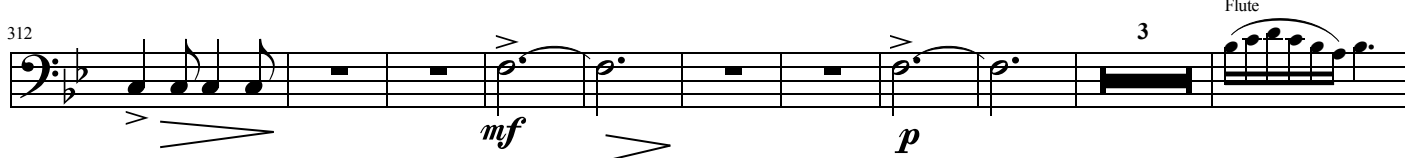
296



304



312



325

*p* *p* *f* *ff*

accelerando

Presto ♩ = 150

336

*fz*

340

*mf*

344

348

*f* *mf*

352

356

cresc. *f*

360

*ff*

363

*f<sup>z</sup> f*

367

*mf*

371

371

375

*f* *mp*

[illegible]

383

4

This system contains the third line of music, which is the final line of the piece. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes, ending with a quarter rest. The system concludes with a double bar line and a repeat sign.



391 Cello

395

399

403

407

412

415 Viola

422

428

432

435 Cello

*mf*

*p*

cresc.

poco a poco

*ff*

*f*

cresc.

*fz*

*f*

*f*

cresc.

*ff*

*mf*

*p*

The musical score is written for Cello and Viola. It consists of ten staves of music. The first staff (391) is for Cello and features a melodic line with a *mf* dynamic. The second staff (395) continues the Cello line with a *p* dynamic and a crescendo marking. The third staff (399) shows a more rhythmic Cello line with a 'poco a poco' instruction. The fourth staff (403) features a Cello line with a *ff* dynamic. The fifth staff (407) includes a Cello line with a *f* dynamic and a slur. The sixth staff (412) shows a Cello line with a crescendo marking and a change in time signature to 11/8. The seventh staff (415) is for Viola and includes a Cello line with a *fz* dynamic and a *f* dynamic. The eighth staff (422) continues the Cello line. The ninth staff (428) shows a Cello line with a *f* dynamic and a change in time signature to 3/2. The tenth staff (432) features a Cello line with a crescendo marking and a *ff* dynamic. The eleventh staff (435) shows a Cello line with a *p* dynamic and a slur.

440 **Lento** ♩ = 48

Flute

Oboe

Clarinete in Bflat

*mf* *p* *pp*

444 **Accelerando**

*p* *pp* *cresc.* *mf* *cresc.*

448 **Allegro** (♩ = 112 - 124) *fz*

*fz mf* *cresc.* *fz* *p*

454

*ff* *p* *pp*

461

*mf* *cresc.* *ff* *p*

468

*cresc.* *f* *cresc.* *fff*

475

*p* *p*

482

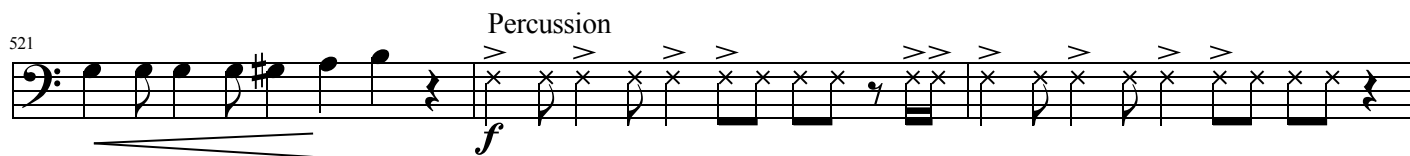
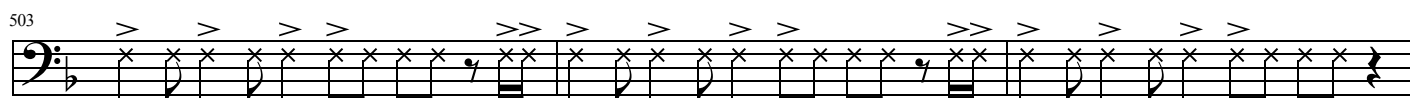
*mf* *f*

489 **Vivace** ♩ = 128-140

*cresc.*

494 **Percussion**

*fff* *f*



528

Flute

*pizz.*  
*p*

531

*mf*

535

*f* *mf*

539

*f*

543

*arco* *pizz.* *arco*

548

*ff* *pizz.* *arco* *f* *fz*

Cello