

Oboe quartet

Lettres brûlées

E Chavaneau
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Allegretto Maestoso (♩ = 96)

1

f *p* *f* decresc. *p*

11

pp *p*

21

cresc. *mf*

31

3 3 3

38

3 Cello *p*

46

mf

56

3 *p* *mf*

63

70

decresc. *p* *mf*

76

decresc.

82 *mf* *f*

89 *p* *cresc.* *f* 3 *p*

97 3 *p* 3 *cresc.*

102 3 *mf* 3 3 *f*

109 *p* 3 3 3

116 *cresc.* 3 3 *mf*

123 3 *f* 3 *mf*

130 *p* *pizz.* *arco* 3

136 *p* 3 3 *p* *mf* *cresc.* 3

142 3 3 *pp* *p*

151 *cresc.*

155 *Allegro* ♩ = 128
fz *mf*

160 *fz* *mf*

166 *fz* *mf*

172 *fz* *mf*

178 *fz* *mf*

184 *fz* *mf*

190 *fz* *mf*

197 *fz* *mf*

203 *fz* *mf*

209 *fz* *mf*

215 *fz* *mf*

220

226

231

238

244

249

255

262

268

275

285

f

fz mp

f

mp

mf

p

Andante ♩ = 64

rit.

con sordino

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 220-225) features a continuous stream of beamed sixteenth notes, starting with a forte (*f*) dynamic. The second staff (measures 226-230) shows a transition to a more complex texture with chords and moving lines, marked *fz mp*. The third staff (measures 231-237) continues with dense sixteenth-note patterns. The fourth staff (measures 238-243) includes some rests and accented notes, marked *f*. The fifth staff (measures 244-248) is highly rhythmic with many beamed notes. The sixth staff (measures 249-254) features a crescendo leading to a mezzo-piano (*mp*) section. The seventh staff (measures 255-261) has a more melodic feel with some slurs. The eighth staff (measures 262-267) returns to a rhythmic pattern, marked *mf*. The ninth staff (measures 268-274) includes a piano (*p*) dynamic and a tempo change to Andante (♩ = 64). The final staff (measures 275-285) is marked *rit.* and *con sordino*, featuring sustained chords and a final cadence.

Adagio, $\text{♩} = 54$

291 *pp*

295

297

299

301

303

305 *mf*

308 *sempre* *p* *sempre*

315 *mf*

320

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 291-294) is in bass clef with a 12/32 time signature. It begins with a piano (*pp*) dynamic and features a series of beamed sixteenth notes. The second staff (measures 295-296) continues this pattern. The third staff (measures 297-298) shows a change in the rhythmic pattern. The fourth staff (measures 299-300) continues the complex rhythmic texture. The fifth staff (measures 301-302) features a melodic line in the upper voice. The sixth staff (measures 303-304) continues the melodic and harmonic development. The seventh staff (measures 305-307) includes a mezzo-forte (*mf*) dynamic marking. The eighth staff (measures 308-314) features a piano (*p*) dynamic marking and the word 'sempre' (always) at the beginning and end of the staff. The ninth staff (measures 315-319) features a mezzo-forte (*mf*) dynamic marking. The tenth staff (measures 320-324) continues the complex rhythmic patterns.

325

p

331

pp

336

338

341

senza sordino

344

cresc.

347

f

351

p
p
cresc.

358

f
ff

364

fz

370

p
p

Andante ♩ = 68

378

pp *pp* *cresc.* *p*

390

pp *p* *cresc.* *p*

398

cresc.

Presto ♩ = 140

405

f p *cresc.*

410

mf *p* *cresc.*

416

f

422

mf *cresc.*

428

f

434

p *cresc.*

439

mf

444

f

450 5 *Obos.*

463 *mf*

468 *p* *mf*

474

479 *f*

484 *mf* *cresc.*

489 *f*

494 *f*

499

505 *p*

513 *cresc.* *f* *mf* *p*

The musical score is written for a woodwind instrument, with an Oboe (Obos.) part indicated at the beginning. The time signature is 3/8. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 450, 463, 468, 474, 479, 484, 489, 494, 499, 505, and 513 marked at the start of their respective lines. The music features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks, including slurs and accents (>). The notation includes many sixteenth notes, often beamed together in groups, and some rests. The overall texture is dense and rhythmic.

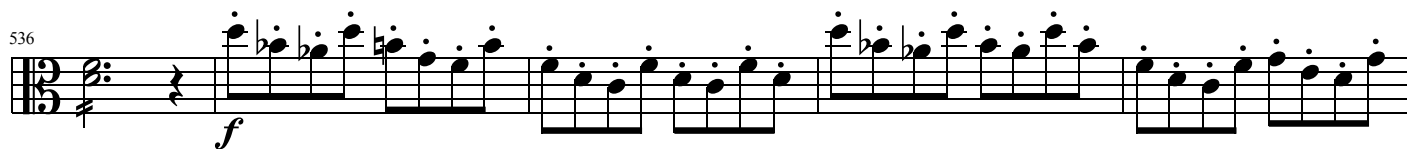
520



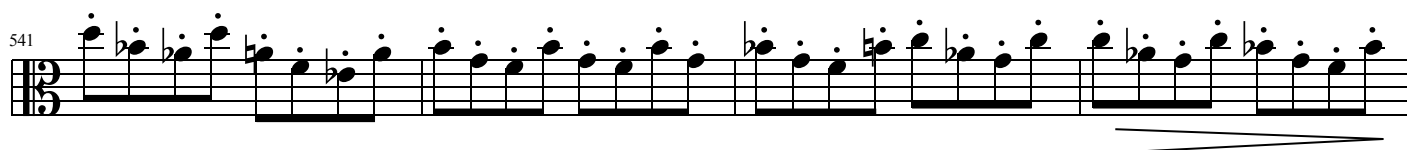
530



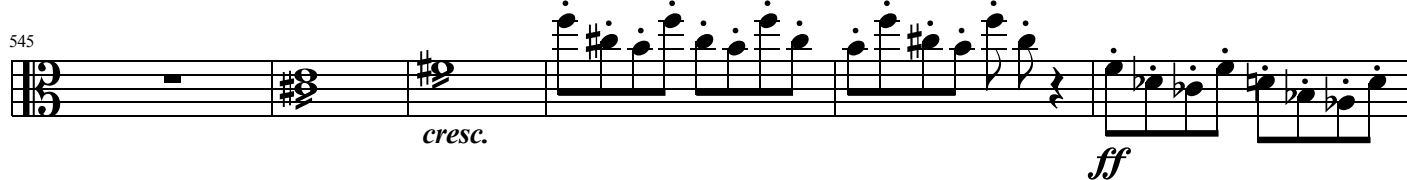
536



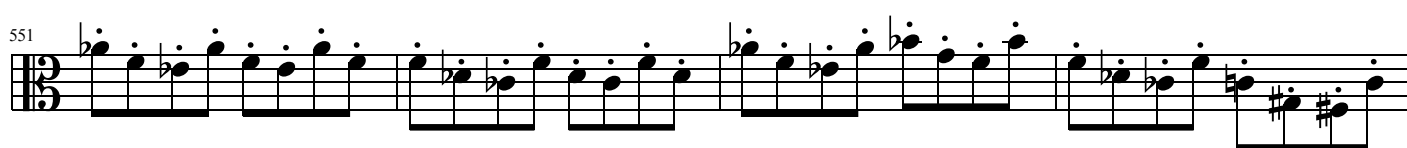
541



545



551



555



558



561

