

1 Allegretto Maestoso (♩=96)

9

19

28

36

46

55

62

68

74

f *p* *f* *decresc.*

p *pp* *p*

cresc. *mf*

mf *decresc.* *p*

mf

mf

decresc. *p*

mf *decresc.* *3*

82

mf *f* *p*

89

cresc. *f* *p*

98

p *cresc.*

103

mf *f*

110

p *cresc.*

118

mf

124

f *mf*

130

p *mf*

136

p *mf* *cresc.*

142

pp *p*

149

piz. cresc. *arco*

Allegro $\text{♩} = 128$

157



163



170



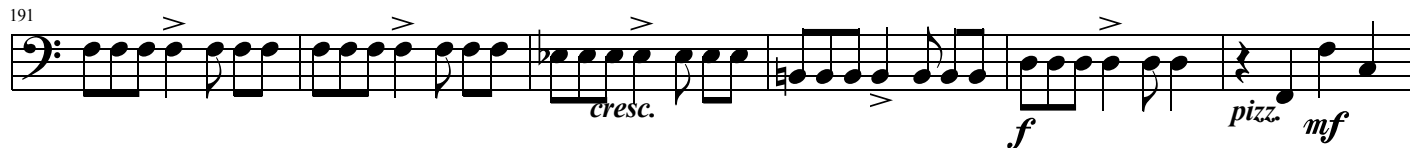
177



184



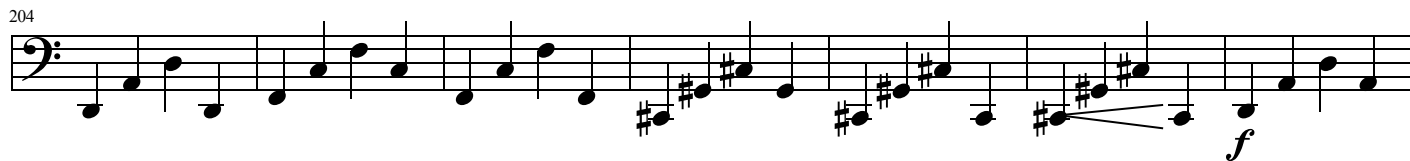
191



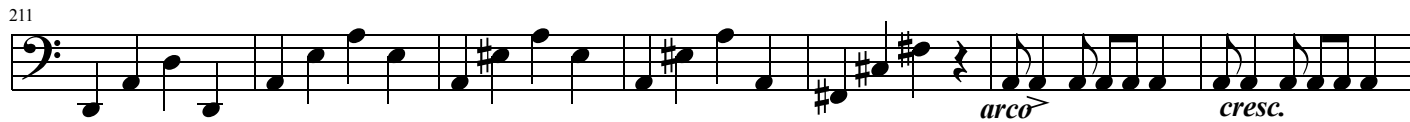
197



204



211



218



223



228 *pizz mf*

236 *arco f*

242

248 *pizz mp*

254

261 *arco mf*

267 *pizz p* *p arco*

274

282 *rit.* *Andante* = 64 *Adagio* = 54 *Viola* *Violin*

294 *pp* *pizz p*

302 *arco* *mf* *pizz....*

309

arco mf *pizz*

317

arco

325

p

332

Viola Violin *pp* *pizz p*

340

arco pp

343

cresc.

346

349

p

356

cresc. *f*

363

ff *fz* 3 3/4

372 Oboe Andante ♩ = 68

383

392

402 Presto ♩ = 140

411

418

425

432

441 Oboe

450

456

Detailed description of the musical score: The score is for an Oboe part, spanning measures 372 to 456. It begins in measure 372 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The time signature is 3/4. The music starts with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *pp*, and *p*. In measure 383, there is a crescendo leading to *p*, followed by *pp* and *p*. Measure 392 shows a crescendo leading to *p*. At measure 402, the tempo changes to 'Presto' with a quarter note equal to 140 beats per minute. The music continues with various dynamics: *cresc.*, *f*, *p cresc.*, and *mf*. Measures 411 and 418 feature rapid sixteenth-note passages with accents and a crescendo. Measure 425 has a crescendo leading to *f*. Measure 432 shows a crescendo leading to *mf*. Measure 441 marks the re-entry of the Oboe part in treble clef. Measure 450 features a crescendo leading to *mf*. Measure 456 ends with a crescendo leading to *f*.

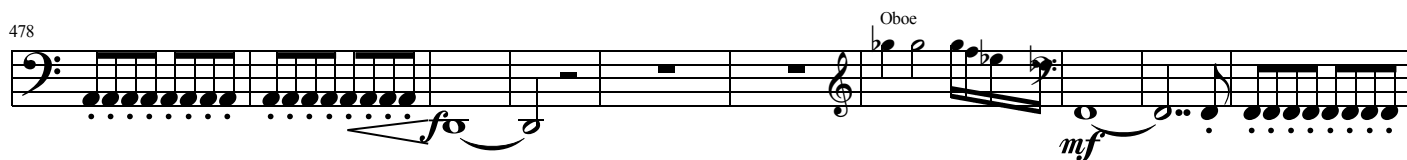
462



470



478



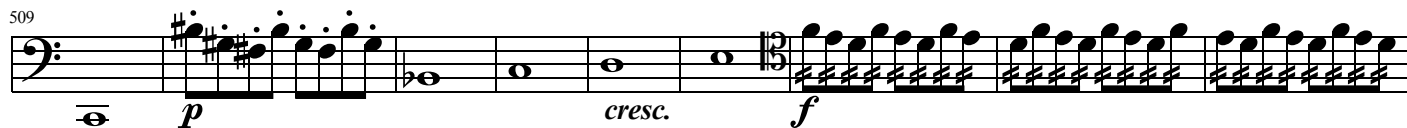
488



499



509



518



531



541



552



560

