

# Tema con variazioni

Lento

A.GARNIER

**Tema**

Piano

This section starts with a piano part in 2/4 time, key signature of B-flat major (two flats). The piano plays a steady eighth-note bass line and a treble line consisting of chords and single notes. The dynamic is *p* (pianissimo). The section ends with a forte dynamic *f*.

**Var. I**

**Var. II**

This section begins at measure 7. It features a piano part with eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. The key signature changes to A major (no sharps or flats) for the first half of the variation. The dynamic is *p* (pianissimo) for the second half.

13

This section starts at measure 13. The piano part continues with eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. The key signature remains B-flat major throughout.

**Var. III**

17

This section starts at measure 17. The piano part features eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. The dynamic is *mf* (mezzo-forte).

**Var. IV**

19

This section starts at measure 19. The piano part features eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef. The dynamic is *ff* (fortissimo).

## Var. V

Musical score for Var. V, measures 24-25. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 24 starts with a half note followed by eighth-note chords. Measure 25 begins with a sharp sign on the first note of a new measure.

## Var. VI

Musical score for Var. VI, measures 34-35. The score consists of two staves. The top staff shows sixteenth-note patterns with dynamic *p*. The bottom staff shows eighth-note patterns. Measure 35 includes dynamics *8vb* (fortissimo) and a repeat sign.

## Var. VII

Musical score for Var. VII, measures 38-39. The score consists of two staves. The top staff features eighth-note chords with dynamics *mp* and *ff*. The bottom staff shows sixteenth-note patterns. Measure 39 concludes with a repeat sign and the instruction *Reo*.

## Var. VIII

Musical score for Var. VIII, measures 41-42. The score consists of two staves. The top staff shows eighth-note chords. The bottom staff shows sixteenth-note patterns. Measure 42 concludes with a repeat sign and the instruction *Reo*.

## Var. VIII

Musical score for Var. VIII, measures 43-44. The score consists of two staves. The top staff shows eighth-note chords. The bottom staff shows sixteenth-note patterns. Measure 44 concludes with a repeat sign and the instruction *Reo*.

## Var. IX

Musical score for Var. IX, measures 48-53. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. Measure 48 starts with a eighth-note followed by a sixteenth-note eighth-note eighth-note pattern. Measures 49 and 50 show eighth-note patterns with grace notes. Measure 51 is a repeat sign with a first ending. Measures 52 and 53 continue the eighth-note patterns. Articulation marks like dots and dashes are present.

## Var. X Finale

Musical score for Var. X Finale, measures 54-58. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. Measure 54 starts with a eighth-note followed by a sixteenth-note eighth-note eighth-note pattern. Measures 55 and 56 show eighth-note patterns with grace notes. Measure 57 is a repeat sign with a first ending. Measures 58 and 59 continue the eighth-note patterns. Dynamics like *pp* (pianissimo) and *fff* (fortississimo) are indicated.