

Poliouchka Polya

Variations

E Chavaneau

Allegretto (♩=96)

The musical score is arranged in three systems, each with four staves: Oboe (Ob), Violin (Vn), Viola (Va), and Cello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked Allegretto with a quarter note equal to 96 beats per minute. The first system (measures 1-4) features the Oboe with a whole rest, while the Violin, Viola, and Cello play a melody starting on a half note, marked *pp*. The second system (measures 5-8) shows the Oboe and Violin playing a melody marked *p*, while the Viola and Cello continue the previous melody, marked *mf*. The third system (measures 9-12) features the Oboe and Violin playing a melody marked *f*, while the Viola and Cello continue the previous melody, marked *cresc.* and *f*.

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Ob

Vn

Va.

Vc.

diminuendo

diminuendo

diminuendo

diminuendo

p

p

p

Ob

Vn

Va.

Vc.

p

mp

mp

mp

Ob

Vn

Va.

Vc.

p

p

p

p

Ob *cresc.* *mf*

Vn *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

The first system of the musical score consists of four staves: Oboe (Ob), Violin (Vn), Viola (Va), and Violoncello (Vc). The Oboe and Violoncello staves begin with a *cresc.* (crescendo) marking. The Viola staff also has a *cresc.* marking. The Violin staff has a *mf* (mezzo-forte) marking. The system concludes with a *mf* marking on the Violoncello staff.

Ob

Vn

Va

Vc

The second system continues the musical score with the same four staves. The Oboe staff features a melodic line with various intervals. The Violin staff has a melodic line with some rests. The Viola and Violoncello staves provide harmonic support with sustained notes and some movement. The system ends with a double bar line.

Ob *f*

Vn *f*

Va *f*

Vc *f*

The third system of the musical score continues with the same four staves. The Oboe staff has a *f* (forte) marking. The Violin staff has a *f* marking. The Viola staff has a *f* marking. The Violoncello staff has a *f* marking. The system concludes with a double bar line.

Ob

Vn

Va.

Vc

decresc.

mp

p

decresc.

mp

p

decresc.

mp

Ob

Vn

Va.

Vc

cresc.

p

Ob

Vn

Va.

Vc

mp

cresc.

mp

cresc.

mf

mf

cresc.

mf

Ob

Vn

Va.

Vc.

f

f

f

Ob

Vn

Va.

Vc.

diminuendo

diminuendo

diminuendo

diminuendo

Ob

Vn

Va.

Vc.

pp

pp 3

pp 3

pp

p

p

5

Ob

Vn

Va

Vc

f

f

f

f

Ob

Vn

Va

Vc

Ob

Vn

Va

Vc

decresc.

decresc.

decresc.

decresc.

Ob *p*

Vn *p* *pp* *p*

Va *p* *pp*

Vc *p* *pp*

Ob *p* *mf*

Vn *p* *mf*

Va *p* *mf*

Vc *p*

Ob

Vn

Va.

Vc.

mf

pp

p

p

mf

p

Ob

Vn

Va.

Vc.

mp

pp

mp

pp

mp

p

Ob

Vn

Va.

Vc.

pp

p

ppp

p

ppp

p

pp

pizz.

p

Ob *p*

Vn *p*

Va. *p*

Vc *p*

Ob *mp*

Vn *mp*

Va. *mp*

Vc *mp*

Ob *f*

Vn *cresc.*

Va. *cresc.*

Vc *arco f*

Ob

Vn

Va.

Vc

Ob

Vn

Va.

Vc

cresc.

cresc.

cresc.

cresc.

Ob

Vn

Va.

Vc

ff

ff 3 3

ff 3 3

ff

7

7

7