

100

Vn
Va.
Vc.
Db.
Pf.

Emmanuel Chavaneau

103

Vn
Va.
Vc.
Db.
Pf.

Piano Quintet

Notes sur le quintette piano et cordes

Esquissé au Printemps 2019, mais vraiment écrit et finalisé en Aout.

C'est la même formation que « La Truite » de Schubert, dont j'aime l'équilibre instrumental, avec la base harmonique de la contrebasse laissant un libre champ expressif au violoncelle, mais c'est surtout un hommage à trois « grands B » : Bach, Brahms, cela va de soi, et Bloch, dont la musique de chambre est injustement méconnue.

J'essaie de donner la parole à chaque instrument, mais ici la contrebasse joue un rôle capital, j'utilise souvent les pizzicati dans des passages expressifs, seule avec le piano, presque comme des improvisations de jazz.

Construit autour de quatre mouvements qui s'enchaînent les uns aux autres, dans une forme très classique : Maestoso, Allegro vivo, Andante con moto enfin une fugue suivie d'une coda qui rappelle le Maestoso du début. Les thèmes sont souvent simples et évoqués tout au long du morceau, comme le motif initial exposé à l'alto, repris et transformé dans chaque mouvement et réexposé dans la coda. Ou le motif baroque du milieu de l'Andante, déjà annoncé dans l'Allegro vivo, interrompant quelques instants les doubles croches.

Alors que le premier (Maestoso) et le dernier volet (la fugue suivie de la coda), ont un caractère majestueux, presque solennel, les deux mouvements centraux (l'allegro molto et l'andante) seront joués avec beaucoup de légèreté. Aux cordes, les notes détachées sont quasi toutes tenuto, sauf les quelques indications staccato.

88

Vn
Va.
Vc.
Db.
Pf.

pizz.

mf

91

Vn
Va.
Vc.
Db.
Pf.

arco

f

Duration ca. 20'
1 - 3'49 ; 2 - 4'29
3 - 4'22 ; 4 - 7'40

1 Maestoso =80

Violin
Viola
Cello
Contrabass
Piano

f
f
f
f
f

pizz. *mf*

mf

Quintet

piano, violin, viola, cello and contrabass

Emmanuel Chavaneau
Août 2019

Vn
Va.
Vc.
Db.
Pf.

p

p

p

p

mf

p

pizz. mf

mf

12

Vn
Va.
Vc.
Db.
Pf.

cresc.
arco
cresc.

13

82

Vn
Va.
Vc.
Db.
Pf.

p
mp
mp
mp

16

Vn
Va.
Vc.
Db.
Pf.

f
f
f
f

85

Vn
Va.
Vc.
Db.
Pf.

mf
mf
mf
mf

Allegro vivd (♩=132)

Vn. *fz* *fz* *p*

Va. *fz* *fz* *p*

Vc. *fz* *fz* *p*

Db. *pizz f* *arcop*

Pf. *fz* *p* *cresc.*

20

Vn. *p* *mf*

Va. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

Pf. *p* *mf*

27

Vn. *p*

Va. *p*

Vc. *p*

Db. *pizz p*

Pf.

33

Vn. Va. Vc. Db. Pf.

p

pp

parco

Musical score for orchestra and piano, page 40. The score includes parts for Vn (Violin), Va (Viola), Vc (Cello), Db (Double Bass), and Pf (Piano). The key signature changes between G major (F#) and C major (no sharps or flats). Measure 40 starts with a rest for Vn, followed by eighth-note patterns for Va, Vc, and Db. The piano part features eighth-note chords. Measure 41 begins with a forte dynamic (f) for the strings and piano, followed by a piano dynamic (p) and a crescendo dynamic (mf) for the strings. Measures 42-43 show more eighth-note patterns, with the piano providing harmonic support.

Musical score for orchestra, page 10, measures 70-71. The score includes parts for Vn (Violin), Va (Viola), Vc (Cello), Db (Double Bass), and Pf (Piano). The key signature changes between C major and G major. Measure 70 starts with a forte dynamic (f) for all instruments. Measures 71 and 72 show complex sixteenth-note patterns with grace notes and slurs.

Musical score for orchestra and piano, page 73. The score includes parts for Vn, Va., Vc., Db., and Pf. The vocal parts sing "Gloria! Gloria! Gloria!" in unison. The piano part provides harmonic support. The score features dynamic markings such as ***ff*** (fortissimo) and ***p*** (pianissimo). Measure numbers 73, 74, and 81a are indicated above the staves.

61

Vn. *pizz. p*

Va. *pp*

Vc. *pizz. p* *arco pp*

Db. *arcopp*

Pf. *p* *pp*

66

Vn. *mf*

Va. *mf*

Vc. *mf*

Db. *mf*

Pf. *8va* *mf*

p

43

Vn.

Va. *f*

Vc. *mf*

Db. *pizz. mf*

Pf. *mf*

45

Vn.

Va.

Vc. *mf*

Db. *arcmf*

Pf. *mf*

48

Vn
Va.
Vc.
Db.
Pf.

p

p

p

p

8vb

54

Vn
Va.
Vc.
Db.
Pf.

p

p

p

p

51

Vn
Va.
Vc.
Db.
Pf.

pp

pp

pp

p

p

56

Vn
Va.
Vc.
Db.
Pf.

mf

mf

mf

mf

mf

p

p

p

p

p

237

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows five staves for the strings (Violin, Viola, Cello) and Double Bass, along with a piano staff. Measure 237 begins with a dynamic of f . The strings play eighth-note patterns, while the piano provides harmonic support with sustained notes and eighth-note chords. Measures 238-239 continue this pattern, maintaining the same instrumentation and dynamics.

242

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows the same instrumentation as the previous page. Measure 242 starts with a dynamic of mf . The strings play eighth-note patterns, and the piano provides harmonic support. Measures 243-244 continue this pattern, maintaining the same instrumentation and dynamics.

107

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows the same instrumentation as the previous pages. Measure 107 begins with a dynamic of p . The strings play eighth-note patterns, and the piano provides harmonic support. Measures 108-109 continue this pattern, with a dynamic of $pizz.$ appearing in measure 109.

110

Andante ($\text{J}=60$)

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows the same instrumentation as the previous pages. Measure 110 begins with a dynamic of mf . The strings play eighth-note patterns, and the piano provides harmonic support. Measures 111-112 continue this pattern, with a dynamic of mf and a performance instruction "arcò tr." appearing in measure 112.

114 Allegro ($\text{J}=132$)

Vn
Va.
Vc.
Db.
Pf.

pizz. p

arco

f

225

Vn
Va.
Vc.
Db.
Pf.

mf

f

118

Vn
Va.
Vc.
Db.
Pf.

p

pizz. p

3

231

Vn
Va.
Vc.
Db.
Pf.

f

mp

f

mp

mp

f

mp

mp

214

Vn
Va.
Vc.
Db.
Pf.

decresc.

122

Vn
Va.
Vc.
Db.
Pf.

arco

mp

219

ritardando

Vn
Va.
Vc.
Db.
Pf.

Andante con moto = 60

arco p

126

Vn
Va.
Vc.
Db.
Pf.

p

mp

p

mp

p

130

Vn
Va.
Vc.
Db.
Pf.

pizz
arco
mp

205

Vn
Va.
Vc.
Db.
Pf.

mf
mf
mf
pizz

134

Vn
Va.
Vc.
Db.
Pf.

mf
mf 3
mf 3
mf 3
mf 3

209

Vn
Va.
Vc.
Db.
Pf.

mf
mf
mf
8vb

196

Vn
Va.
Vc.
Db.
Pf.

cresc. *mf*
cresc. *mf*
cresc. *mf*
pizz cresc. *mf*

138

Vn
Va.
Vc.
Db.
Pf.

p
p
p
p

202

Vn
Va.
Vc.
Db.
Pf.

cresc. *f*
cresc. *f*
cresc. *f*
arco cresc. *f*
cresc. *f*

143

Vn
Va.
Vc.
Db.
Pf.

pizz *mp*
mp
pizz mp
pizz mp

147

Vn: arco *mf*
 Va: *pizz.* *mf*
 Vc: *mf*
 Db: *mf*
 Pf: *mf*

13
arco p

p

187

Vn
 Va
 Vc
 Db: *arco*
 Pf: *mf* *pizz.* *mf*

151

Vn
 Va
 Vc: *cresc.*
 Db
 Pf: *cresc.*

cresc.

cresc.

cresc.

192

Vn
 Va
 Vc
 Db: *p*
 Pf: *cresc.* *arco p*

p

178

Vn
Va.
Vc.
Db.
Pf.

Measure 178: Vn, Va, Vc play eighth-note patterns. Db plays eighth notes. Pf has a sustained note followed by eighth-note patterns. Dynamics: *p*, *p*, *p*, *pizz*, *p*.

Measure 182: Vn, Va, Vc play eighth-note patterns. Db plays eighth notes. Pf has eighth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *arco*, *pizz*, *cresc.*

154

Vn
Va.
Vc.
Db.
Pf.

Measure 154: Vn, Va, Vc play eighth-note patterns. Db plays eighth notes. Pf has eighth-note patterns. Dynamics: *mf*, *mf*, *mf*, *mf*.

Measure 158: Vn, Va, Vc play eighth notes. Db plays eighth notes. Pf has eighth-note patterns. Dynamics: *pizz. mf*.

182

Vn
Va.
Vc.
Db.
Pf.

Measure 182: Vn, Va, Vc play eighth-note patterns. Db plays eighth notes. Pf has eighth-note patterns. Dynamics: *cresc.*, *cresc.*, *cresc.*, *arco*, *pizz*, *cresc.*

Measure 186: Vn, Va, Vc play eighth notes. Db plays eighth notes. Pf has eighth-note patterns. Dynamics: *p*, *cresc.*

158

Vn
Va.
Vc.
Db.
Pf.

Measure 158: Vn, Va, Vc play eighth notes. Db plays eighth notes. Pf has eighth-note patterns. Dynamics: *pizz. mf*.

Measure 162: Vn, Va, Vc play eighth notes. Db plays eighth notes. Pf has eighth-note patterns.

162

Vn *mf*
Va.
Vc.
Db.
Pf.

diminuendo

diminuendo

171

Vn
Va.
Vc.
Db.
Pf.

cresc.

cresc.

cresc.

166

Vn
Va.
Vc.
Db.
Pf.

mp

mp

mp

arco *mp*

mp

175

Vn
Va.
Vc.
Db.
Pf.

f

f

f

f

f

413

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows five staves for string instruments (Violin, Viola, Cello) and Piano. The Violin and Viola staves feature sixteenth-note patterns. The Cello and Double Bass staves show eighth-note patterns. The piano part consists of bass and treble clef staves with various notes and rests.

247

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows five staves for string instruments (Violin, Viola, Cello) and Piano. The Violin and Viola staves have rests. The Cello and Double Bass staves show eighth-note patterns. The piano part features eighth-note chords and rests.

418

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows five staves for string instruments (Violin, Viola, Cello) and Piano. The Violin and Viola staves have sixteenth-note patterns. The Cello and Double Bass staves show eighth-note patterns. The piano part consists of bass and treble clef staves with eighth-note chords.

253

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows five staves for string instruments (Violin, Viola, Cello) and Piano. The Violin and Viola staves have rests. The Cello and Double Bass staves show eighth-note patterns. The piano part features eighth-note chords and crescendo markings (*mf*, *cresc.*) over several measures.

258

Vn
Va.
Vc.
Db.
Pf.

This musical score page contains five staves for string instruments (Violin, Viola, Cello) and piano. Measure 258 starts with dynamic *f*. Measures 259-260 show various dynamics including *f*, *mp*, and *f*. Measure 261 features a piano part with a forte dynamic *f*. Measures 262-263 show dynamics *mp* and *mf*.

401

Vn
Va.
Vc.
Db.
Pf.

This musical score page contains five staves for string instruments (Violin, Viola, Cello) and piano. Measures 401-405 feature sustained notes and eighth-note patterns. Measure 406 begins with a forte dynamic *f*. Measure 407 concludes with a piano dynamic *f*.

263

Vn
Va.
Vc.
Db.
Pf.

This musical score page contains five staves for string instruments (Violin, Viola, Cello) and piano. Measures 263-265 show eighth-note patterns with dynamics *mf*. Measure 266 includes a piano dynamic *pizz.* Measures 267-268 show eighth-note patterns with dynamics *mf*.

407

Vn
Va.
Vc.
Db.
Pf.

This musical score page contains five staves for string instruments (Violin, Viola, Cello) and piano. Measures 407-411 feature eighth-note patterns with various dynamics including *f* and *p*. Measure 412 concludes with a piano dynamic *f*.

389

Vn
Va.
Vc.
Db.
Pf.

269

Vn
Va.
Vc.
Db.
Pf.

395

Vn
Va.
Vc.
Db.
Pf.

274

Vn
Va.
Vc.
Db.
Pf.

279

Vn
Va.
Vc.
Db.
Pf.

377

Vn
Va.
Vc.
Db.
Pf.

284

Vn
Va.
Vc.
Db.
Pf.

383

Vn
Va.
Vc.
Db.
Pf.

365

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows five staves for string instruments (Violin, Viola, Cello, Double Bass, and Piano) and includes measure numbers 365 and 371. Measure 365 starts with a dynamic *f*. Measures 366-371 show various rhythmic patterns and dynamics, including *mf*, *mf*, *mf*, and *mf*.

289

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows five staves for string instruments (Violin, Viola, Cello, Double Bass, and Piano) and includes measure numbers 289 and 294. Measure 289 has dynamics *decresc.* and *p*. Measures 290-294 show descending melodic lines with dynamics *p*, *decresc.*, *p*, and *pizz p*.

371

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows five staves for string instruments (Violin, Viola, Cello, Double Bass, and Piano) and includes measure numbers 371 and 377. Measures 371-375 feature slurs and grace notes. Measures 376-377 include dynamics *mf* and *mf*.

294

Vn
Va.
Vc.
Db.
Pf.

This musical score page shows five staves for string instruments (Violin, Viola, Cello, Double Bass, and Piano) and includes measure numbers 294 and 298. Measures 294-297 show crescendos with dynamics *p*, *cresc.*, *cresc.*, and *cresc.*. Measure 298 concludes with a dynamic *p*.

298

Vn
Va.
Vc.
Db.
Pf.

350 Fuga (J=104)

Vn
Va.
Vc.
Db.
Pf.

302

Vn
Va.
Vc.
Db.
Pf.

358

Vn
Va.
Vc.
Db.
Pf.

336

Vn
Va.
Vc.
Db.
Pf.

307

Vn
Va.
Vc.
Db.
Pf.

342

Vn
Va.
Vc.
Db.
Pf.

311

Vn
Va.
Vc.
Db.
Pf.

317

Vn
Va.
Vc.
Db.
Pf.

328

Vn
Va.
Vc.
Db.
Pf.

321

Vn
Va.
Vc.
Db.
Pf.

8vb

332

Vn
Va.
Vc.
Db.
Pf.

423

Vn
Va.
Vc.
Db.
Pf.

427

Vn
Va.
Vc.
Db.
Pf.

431

Vn
Va.
Vc.
Db.
Pf.

5
13
tr
5
tr

435

Vn
Va.
Vc.
Db.
Pf.

439

Vn
Va.
Vc.
Db.
Pf.

tr

5

443

Vn
Va.
Vc.
Db.
Pf.

tr

5

5

447

Vn
Va.
Vc.
Db.
Pf.

This section consists of five staves. The first three staves (Vn, Va., Vc.) have sixteenth-note patterns. The fourth staff (Db) has eighth-note patterns. The fifth staff (Pf) has sixteenth-note patterns. Measure 447 starts with a forte dynamic. Measures 448-451 show a transition with eighth-note patterns in the lower voices.

540

Vn
Va.
Vc.
Db.
Pf.

This section consists of five staves. The first three staves (Vn, Va., Vc.) have eighth-note patterns. The fourth staff (Db) has sixteenth-note patterns. The fifth staff (Pf) has sixteenth-note patterns. Measure 540 starts with a forte dynamic. Measures 541-544 show a transition with eighth-note patterns in the lower voices.

452

Vn
Va.
Vc.
Db.
Pf.

This section consists of five staves. The first three staves (Vn, Va., Vc.) have sixteenth-note patterns. The fourth staff (Db) has eighth-note patterns. The fifth staff (Pf) has sixteenth-note patterns. Measure 452 starts with a forte dynamic. Measures 453-456 show a transition with eighth-note patterns in the lower voices.

545

Vn
Va.
Vc.
Db.
Pf.

This section consists of five staves. The first three staves (Vn, Va., Vc.) have eighth-note patterns. The fourth staff (Db) has sixteenth-note patterns. The fifth staff (Pf) has sixteenth-note patterns. Measure 545 starts with a forte dynamic. Measures 546-549 show a transition with eighth-note patterns in the lower voices.

527

Vn
Va.
Vc.
Db.
Pf.

456

Vn
Va.
Vc.
Db.
Pf.

532

Vn
Va.
Vc.
Db.
Pf.

460

Vn
Va.
Vc.
Db.
Pf.

Musical score for orchestra and piano, page 16, measures 465-470. The score includes parts for Vn, Va., Vc., Db., and Pf. Measure 465: Vn (mp), Va. (mp), Vc. (mp), Db. (mp). Measure 466: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 467: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 468: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 469: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 470: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 471: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 472: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 473: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 474: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 475: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 476: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 477: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 478: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 479: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 480: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 481: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 482: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 483: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 484: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 485: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 486: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 487: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 488: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 489: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 490: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 491: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 492: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 493: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 494: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 495: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 496: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 497: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 498: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 499: Vn (f), Va. (f), Vc. (f), Db. (f). Measure 500: Vn (f), Va. (f), Vc. (f), Db. (f).

Musical score for orchestra and piano, page 11, measures 519-520. The score includes parts for Vn, Va., Vc., Db., and Pf. Measure 519 starts with *mf* dynamics. Measure 520 begins with *f* dynamics for the strings, followed by *mf*. The piano part features pizz. *mf* and arco dynamics. Measure 521 starts with *mf* for the piano, followed by crescendo markings over six measures.

A musical score page showing five staves. The top four staves represent the orchestra: Vn (Violin), Va (Viola), Vc (Cello), and Db (Double Bass). The bottom staff represents the piano (Pf). The music consists of six measures. Measures 1-3 show eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 4 begins with a forte dynamic in the piano, indicated by a large 'F' above the staff. Measures 5-6 show eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 6 concludes with a dynamic marking 'mf' (mezzo-forte) above the piano staff.

Musical score for orchestra and piano, page 10, measures 523-524. The score includes parts for Vn, Va., Vc., Db., and Pf. Measure 523 starts with a dynamic of *f*. Measures 524 and 525 show various rhythmic patterns and dynamics, including *mf*, *f*, and *p*.

509

Vn
Va.
Vc.
Db.
Pf.

ritardando
cresc.
cresc.
cresc.
cresc.

arco

477

Vn
Va.
Vc.
Db.
Pf.

mf
mf
mf

514

Tempo Prim(♩=80)

Vn
Va.
Vc.
Db.
Pf.

f
f
f
f

483

Vn
Va.
Vc.
Db.
Pf.

pizz...

489

Vn
Va.
Vc.
Db.
Pf.

499

Vn
Va.
Vc.
Db.
Pf.

495

Vn
Va.
Vc.
Db.
Pf.

504

Vn
Va.
Vc.
Db.
Pf.