

Piano

Quintet

Duration ca. 20'
1 - 3'49 ; 2 - 4'29
3 - 4'22 ; 4 - 7'40

piano, violin, viola, cello and contrabass

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1 *Maestoso* ♩ = 80

Violin

Viola

Cello

Contrabass

Piano

7

Vn

Va.

Vc.

Db.

Pf.

12

Vn

Va.

Vc.

Db.

Pf.

15

Vn

Va.

Vc.

Db.

Pf.

18

Vn

Va.

Vc.

Db.

Pf.

23

Vn

Va.

Vc.

Db.

Pf.

29

Vn
Va
Vc
Db
Pf

piz. *p* *p* *p arco*

36

Vn
Va
Vc
Db
Pf

pp

41

Vn
Va
Vc
Db
Pf

mf *mf*

44

Vn. *f*

Va.

Vc.

Db. *pizz mf*

Pf.

46

Vn.

Va.

Vc. *mf*

Db. *arco mf*

Pf. *mf*

49

Vn.

Va.

Vc. *p*

Db. *p*

Pf. *p*

52

Vn

Va.

Vc.

Db.

Pf.

pp *p*

pp *p*

pp

pp

p

8va

55

Vn

Va.

Vc.

Db.

Pf.

mf *f*

mf *f*

mf *f*

mf *f*

mf

mf

3 3

57

Vn

Va.

Vc.

Db.

Pf.

p *p*

p

p

p

p

3 3 3 3

61

Vn

Va.

Vc.

Db.

Pf.

66

Vn

Va.

Vc.

Db.

Pf.

69

Vn

Va.

Vc.

Db.

Pf.

73

Vn. *ff*

Va. *ff*

Vc. *ff*

Db. *ff*

Pf. *ff*

8^{va}

Allegro vivo (♩=132)

75

Vn. *fz*

Va. *fz*

Vc. *fz*

Db. *fz*

Pf. *fz*

p

bizz.

arco

p

cresc.

8^{va}

78

Vn. *pp*

Va. *pp*

Vc. *pp*

Db. *pp*

Pf. *p*

81

Vn

Va.

Vc.

Db.

Pf.

84

Vn

Va.

Vc.

Db.

Pf.

87

Vn

Va.

Vc.

Db.

Pf.

90

Vn

Va.

Vc.

Db.

Pf.

mf

mf

arco

93

Vn

Va.

Vc.

Db.

Pf.

f

f

96

Vn

Va.

Vc.

Db.

Pf.

p

99

Vn

Va.

Vc.

Db.

Pf.

arco

mf

mf

mf

mf

mf

tr

102

Vn

Va.

Vc.

Db.

Pf.

tr

tr

arco

mf

105

Vn

Va.

Vc.

Db.

Pf.

p

p

p

p

arco

108

Vn

Va.

Vc.

Db.

Pf.

111

Vn

Va.

Vc.

Db.

Pf.

Andante (♩=60)

mf

mf

mf

mf

arco

tr

114

Vn

Va.

Vc.

Db.

Pf.

Allegro (♩=132)

p

p

pizz

p

arco

118

Vn.

Va.

Vc.

Db.

Pf.

p

pccz *p*

121

Vn.

Va.

Vc.

Db.

Pf.

p

arco

mp

mp

125

Vn.

Va.

Vc.

Db.

Pf.

mp

mp

mp

128

Vn
Va
Vc
Db
Pf

128
129
130

p *pizz.*

This system contains measures 128, 129, and 130. The Violin (Vn) and Viola (Va) parts are mostly silent. The Violoncello (Vc) and Double Bass (Db) parts play a rhythmic pattern of eighth notes. The Piano (Pf) part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *pizz.*

131

Vn
Va
Vc
Db
Pf

131
132
133

mp *arco* *mp*

This system contains measures 131, 132, and 133. The Violin (Vn) and Viola (Va) parts are silent. The Violoncello (Vc) and Double Bass (Db) parts play a rhythmic pattern of eighth notes. The Piano (Pf) part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *arco*.

134

Vn
Va
Vc
Db
Pf

134
135
136

mp *mp* *f*

This system contains measures 134, 135, and 136. The Violin (Vn) and Viola (Va) parts play melodic lines with triplets. The Violoncello (Vc) and Double Bass (Db) parts play a rhythmic pattern of eighth notes. The Piano (Pf) part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *f*.

137

Musical score for measures 137-141. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pf). The key signature has one sharp (F#) and the time signature is 3/4. Measures 137-141 feature a piano introduction with a *mf* dynamic and a triplet of eighth notes in the right hand. The strings play a rhythmic accompaniment with a *mf* dynamic. At measure 141, the piano part transitions to a *p* dynamic with a more active melodic line.

142

Musical score for measures 142-145. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pf). The key signature has one sharp (F#) and the time signature is 3/4. Measures 142-145 feature a piano introduction with a *mp* dynamic and a triplet of eighth notes in the right hand. The strings play a rhythmic accompaniment with a *mp* dynamic. At measure 145, the piano part transitions to a *mp* dynamic with a more active melodic line.

146

Musical score for measures 146-149. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pf). The key signature has one sharp (F#) and the time signature is 3/4. Measures 146-149 feature a piano introduction with a *mf* dynamic and a triplet of eighth notes in the right hand. The strings play a rhythmic accompaniment with a *mf* dynamic. At measure 149, the piano part transitions to a *mf* dynamic with a more active melodic line.

150

Vn. *p* *cresc.*

Va. *arco p* *cresc.*

Vc. *arco p* *cresc.*

Db. *arco p* *cresc.*

Pf. *p* *cresc.*

153

Vn. *mf*

Va. *mf*

Vc. *mf*

Db. *mf*

Pf. *mf*

156

Vn. *mf*

Va. *mf*

Vc. *mf*

Db. *mf*

Pf. *mf*

158

Vn. Va. Vc. Db. Pf.

pizz. mf

161

Vn. Va. Vc. Db. Pf.

mf

164

Vn. Va. Vc. Db. Pf.

diminuendo *mp* *arco* *mp* *diminuendo* *mp*

169

Vn. *mp*

Va.

Vc.

Db.

Pf.

172

Vn.

Va. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Pf. *cresc.*

176

Vn.

Va. *f*

Vc. *f*

Db. *f*

Pf. *f*

179

Vn. Va. Vc. Db. Pf.

p *pizz* *p* *arco*

184

Vn. Va. Vc. Db. Pf.

cresc. *cresc.* *cresc.* *pizz* *cresc.* *p* *cresc.*

188

Vn. Va. Vc. Db. Pf.

arco *mf* *mf* *mf* *pizz* *mf*

192

Vn. Va. Vc. Db. Pf.

p
p
p
arco *p*
p

196

Vn. Va. Vc. Db. Pf.

cresc.
cresc.
cresc.
pizz. *cresc.*
mf

200

Vn. *mf*

Va. *mf*

Vc. *mf*

Db. *mf*

Pf.

203

Vn. *cresc.* *f*

Va. *cresc.* *f*

Vc. *cresc.* *f*

Db. *arco* *cresc.* *f*

Pf. *cresc.* *f*

206

Vn. *mf*

Va. *mf*

Vc. *mf*

Db. *pizz.*

Pf. *mf*

210

Vn. Va. Vc. Db. Pf.

mf

mf

3 3

214

Vn. Va. Vc. Db. Pf.

tr

decresc.

8^{vb} -----

218

Vn. Va. Vc. Db. Pf.

ritardando

Andante con moto = 60

p

p

p

arco *p*

224

Vn
Va
Vc
Db
Pf

mf

230

Vn
Va
Vc
Db
Pf

f

236

Vn
Va
Vc
Db
Pf

mp

240

Vn
Va.
Vc.
Db.
Pf.

244

Vn
Va.
Vc.
Db.
Pf.

mf

248

Vn
Va.
Vc.
Db.
Pf.

250

Vn
Va
Vc
Db
Pf

255

Vn
Va
Vc
Db
Pf

259

Vn
Va
Vc
Db
Pf

264

Musical score for measures 264-269. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pf). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *mf* and *pizz*. The piano part features a series of chords in the right hand and a bass line in the left hand.

270

Musical score for measures 270-274. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pf). The key signature is three flats. The time signature is 4/4. Dynamics include *f* and *mf*. The double bass part has an *arco* marking. The piano part features a series of chords in the right hand and a bass line in the left hand.

275

Musical score for measures 275-279. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pf). The key signature is three sharps (F# major or C# minor). The time signature is 4/4. Dynamics include *p*. The piano part features a series of chords in the right hand and a bass line in the left hand.

279

Vn.

Va.

Vc.

Db.

Pf.

284

Vn.

Va.

Vc.

Db.

Pf.

289

Vn.

Va.

Vc.

Db.

Pf.

291

Musical score for measures 291-294. The score is for a string quartet (Vn, Va, Vc, Db) and piano (Pf). The piano part features a complex rhythmic pattern with slurs and accents. Dynamics include *p* and *pizz.*

295

Musical score for measures 295-298. The score is for a string quartet (Vn, Va, Vc, Db) and piano (Pf). The piano part features a complex rhythmic pattern with slurs and accents. Dynamics include *cresc.* and *mf*.

299

Musical score for measures 299-302. The score is for a string quartet (Vn, Va, Vc, Db) and piano (Pf). The piano part features a complex rhythmic pattern with slurs and accents. Dynamics include *mf*.

303

Vn

Va.

Vc.

Db.

Pf.

pizz

f

307

Vn

Va.

Vc.

Db.

Pf.

p

p

arco

p

311

Vn

Va.

Vc.

Db.

Pf.

mp

arco mp

mp

316

Vn
Va.
Vc.
Db.
Pf.

320

Vn
Va.
Vc.
Db.
Pf.

326

Vn
Va.
Vc.
Db.
Pf.

329

Vn. *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

Pf. *p* *cresc.*

332

Vn. *p*

Va. *p*

Vc. *p*

Db. *p*

Pf. *f*

336

Vn. *p* *mf*

Va. *p* *mf*

Vc. *p*

Db. *p*

Pf. *p*

342

Vn

Va.

Vc.

Db.

Pf.

mf *mf* *f* *f*

350

Vn

Va.

Vc.

Db.

Pf.

Fuga ($\text{♩} = 104$)

mf *mp* *pp* *f*

mf *mp* *pp* *f*

358

Vn

Va.

Vc.

Db.

Pf.

f

365

Vn

Va.

Vc.

Db.

Pf.

371

Vn

Va.

Vc.

Db.

Pf.

376

Vn

Va.

Vc.

Db.

Pf.

381

Vn
Va.
Vc.
Db.
Pf.

This system contains measures 381 through 385. The Violin (Vn) part begins with a *mf* dynamic and features a melodic line with slurs. The Viola (Va.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and moving lines. The Double Bass (Db.) part has a steady bass line. The Piano (Pf.) part is mostly silent, indicated by rests in both staves.

386

Vn
Va.
Vc.
Db.
Pf.

This system contains measures 386 through 390. The Violin (Vn) part starts with a *f* dynamic and has a melodic line. The Viola (Va.) and Violoncello (Vc.) parts also begin with a *f* dynamic. The Double Bass (Db.) part includes the instruction *arco* and a *f* dynamic. The Piano (Pf.) part is active, with a *f* dynamic and a complex melodic line in the right hand and a bass line in the left hand.

391

Vn
Va.
Vc.
Db.
Pf.

This system contains measures 391 through 395. The Violin (Vn) part is mostly silent with rests. The Viola (Va.) and Violoncello (Vc.) parts are also silent. The Double Bass (Db.) part continues with a steady bass line. The Piano (Pf.) part is active, with a complex melodic line in the right hand and a bass line in the left hand.

396

Vn
Va
Vc
Db
Pf

This system contains measures 396 through 401. It features five staves: Violin (Vn), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pf). The key signature is B-flat major (two flats). The piano part begins with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes, while the piano provides a melodic line with some chromaticism.

402

Vn
Va
Vc
Db
Pf

This system contains measures 402 through 407. The instrumentation remains the same. The piano part continues its melodic line, and the strings maintain their accompaniment. The dynamics are consistent with the previous system.

408

Vn
Va
Vc
Db
Pf

This system contains measures 408 through 413. The instrumentation remains the same. The piano part continues its melodic line, and the strings maintain their accompaniment. The dynamics are consistent with the previous system.

411

Vn
Va.
Vc.
Db.
Pf.

This system covers measures 411 to 415. It features five staves: Violin (Vn), Viola (Va.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pf.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines in both hands.

416

Vn
Va.
Vc.
Db.
Pf.

This system covers measures 416 to 420. The Violin (Vn) part features a prominent sixteenth-note figure. The Viola (Va.) and Violoncello (Vc.) parts have more melodic lines, while the Double Bass (Db.) provides a steady bass line. The Piano (Pf.) accompaniment consists of block chords and some moving bass lines.

421

Vn
Va.
Vc.
Db.
Pf.

This system covers measures 421 to 425. The Violin (Vn) part has a complex melodic line with a quintuplet (marked with a '5') in measure 421. The Viola (Va.) and Violoncello (Vc.) parts continue with their respective parts. The Double Bass (Db.) part is mostly rhythmic. The Piano (Pf.) accompaniment features chords and some melodic fragments.

425

Vn
Va.
Vc.
Db.
Pf.

Musical score for measures 425-428. The score is for Violin (Vn), Viola (Va.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pf.). It features a complex rhythmic pattern with many sixteenth notes and a trill in the piano part.

429

Vn
Va.
Vc.
Db.
Pf.

Musical score for measures 429-432. The score is for Violin (Vn), Viola (Va.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pf.). It features a complex rhythmic pattern with many sixteenth notes and a trill in the piano part.

433

Vn
Va.
Vc.
Db.
Pf.

Musical score for measures 433-436. The score is for Violin (Vn), Viola (Va.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pf.). It features a complex rhythmic pattern with many sixteenth notes and a trill in the piano part.

437

Vn
Va.
Vc.
Db.
Pf.

441

Vn
Va.
Vc.
Db.
Pf.

443

Vn
Va.
Vc.
Db.
Pf.

445

Vn

Va.

Vc.

Db.

Pf.

449

Vn

Va.

Vc.

Db.

Pf.

453

Vn

Va.

Vc.

Db.

Pf.

mf

mf

mf

pizz. mf

457

Vn
Va
Vc
Db
Pf

mf

461

Vn
Va
Vc
Db
Pf

465

Vn
Va
Vc
Db
Pf

mp

470

Vn.

Va.

Vc.

Db.

Pf.

arco

mp

mp

475

Vn.

Va.

Vc.

Db.

Pf.

mf

480

Vn.

Va.

Vc.

Db.

Pf.

mf

mf

mf

485

Musical score for measures 485-490. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pf). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The piano part features a prominent pizzicato texture in the right hand, with a 'pizz.....' marking. The double bass part has a 'pizz.....' marking. The strings play a rhythmic accompaniment.

491

Musical score for measures 491-496. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pf). The key signature is three flats. The time signature is 4/4. The piano part features a forte (f) dynamic marking. The double bass part has an 'arco f' marking. The strings play a rhythmic accompaniment.

496

Musical score for measures 496-501. The score includes staves for Violin (Vn), Viola (Va), Violoncello (Vc), Double Bass (Db), and Piano (Pf). The key signature is three flats. The time signature is 4/4. The piano part features a forte (f) dynamic marking. The strings play a rhythmic accompaniment.

498

Vn
Va.
Vc.
Db.
Pf.

f
mf
mf
mf
mf

Detailed description: This system covers measures 498 to 501. It features five staves: Violin (Vn), Viola (Va.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pf.). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The strings play a rhythmic accompaniment of eighth notes. The piano part has a more complex texture with sixteenth-note runs in the right hand and block chords in the left hand. Dynamics include *f* and *mf*.

502

Vn
Va.
Vc.
Db.
Pf.

mf
mf
mf
mf
mf

pizz.

Detailed description: This system covers measures 502 to 506. The instrumentation remains the same. The piano part features a prominent sixteenth-note figure in the right hand. A *pizz.* (pizzicato) marking is present in the double bass part in measure 505. Dynamics are consistently *mf*.

507

Vn
Va.
Vc.
Db.
Pf.

mf
mf
mf
mf
mf

arco

Detailed description: This system covers measures 507 to 510. The piano part has a more melodic line in the right hand. A *arco* (arco) marking is present in the double bass part in measure 510. Dynamics are consistently *mf*.

511 *ritardando*

Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Pf. *cresc.*

516 *Tempo Primo* (♩=80)

Vn. *f*

Va. *f*

Vc. *f*

Db. *f*

Pf. *f*

pizz. mf

521

Vn. *cresc.*

Va. *mf*

Vc. *mf*

Db. *mf*

arco

cresc.

Pf. *mf*

3 3 cresc 3 6 6

524

Vn. *f*

Va. *f*

Vc. *f*

Db. *f*

Pf. *f*

528

Vn. *p*

Va. *p*

Vc. *p*

Db. *p*

Pf. *p*

535

Vn. *f*

Va. *f*

Vc. *f*

Db. *f*

Pf. *f*

542

Vn.

Va.

Vc.

Db.

Pf.

ff

ff

ff

ff

ff

8^{vb}...

8^{vb}...

548

Vn.

Va.

Vc.

Db.

Pf.

8^{vb}...