

CANZON PRIMA à TRE

(from: da Sonate e Canzone - 1644)
for 2 Flugelhorns and Bass Trombone

Score (03':00")

Massimiliano Neri (ca.1621 - ca.1666)

Arr. Michel Rondeau

1. Allegro ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The image shows a musical score for three instruments: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The score is written in common time (C) and features a key signature of one flat (Bb). Flugelhorn 1 has a melodic line with eighth and sixteenth notes. Flugelhorn 2 has a similar melodic line, often in harmony with Flugelhorn 1. The Bass Trombone part is mostly rests, with some eighth notes in the third measure.

[illegible]

Flghn. 1

Flghn. 2

B. Tbn.

The musical score for measures 7, 8, and 9 of the 'Flghn.' section. Flghn. 1 (Flute 1) is in treble clef, Flghn. 2 (Flute 2) is in treble clef, and B. Tbn. (Baritone Trombone) is in bass clef. The key signature has one flat (B-flat). Measure 7 starts with a 7-measure rest for Flghn. 1. In measure 8, Flghn. 1 and Flghn. 2 play a sixteenth-note figure, while B. Tbn. plays a quarter-note figure. In measure 9, Flghn. 1 and Flghn. 2 play a quarter-note figure, while B. Tbn. plays a quarter-note figure.

10 **2. Adagio**

Flghn. 1

Flghn. 2

B. Tbn.

This musical score is for three instruments: Flghn. 1, Flghn. 2, and B. Tbn. The tempo is marked '2. Adagio'. The key signature has one flat (B-flat). The time signature is common time (C). The score is divided into three measures. In the first measure, all three instruments have a whole rest. In the second measure, Flghn. 1 plays a half note G4, Flghn. 2 plays a half note F#4, and B. Tbn. plays a half note G3. In the third measure, Flghn. 1 plays a half note G4, Flghn. 2 plays a half note F#4, and B. Tbn. plays a half note G3. The Flghn. 1 part features a rapid sixteenth-note scale in the third measure, while Flghn. 2 and B. Tbn. play more melodic lines.

13

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

19

3. Allegro

Flghn. 1

Flghn. 2

B. Tbn.

24

Flghn. 1

Flghn. 2

B. Tbn.

29

Flghn. 1

Flghn. 2

B. Tbn.

This musical score segment contains measures 29 through 33. It features three staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), and B. Tbn. (Baritone Trombone). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 29 shows the Flute 1 staff with a sharp sign on the first line, followed by eighth and quarter notes. Flute 2 and Baritone Trombone have eighth and quarter notes. Measure 30 shows more complex rhythmic patterns with eighth and sixteenth notes across all staves. Measure 31 includes a double bar line and a fermata on the Flute 1 staff. Measure 32 continues the melodic and harmonic development. Measure 33 concludes the segment with a final chordal structure.

34

Flghn. 1

Flghn. 2

B. Tbn.

4. Adagio

Flghn. 1

Flghn. 2

B. Tbn.

4. Adagio

40

Flghn. 1

Flghn. 2

B. Tbn.

6/4

6/4

6/4

44

5. Presto

Flghn. 1

Flghn. 2

B. Tbn.

This image shows a musical score for three instruments: Flghn. 1, Flghn. 2, and B. Tbn. The score is for measures 44, 45, and 46 of a piece titled '5. Presto'. Measure 44 is in 6/4 time, and measures 45 and 46 are in common time (C). The key signature has two flats (Bb and Eb). Flghn. 1 and Flghn. 2 play similar melodic lines, while B. Tbn. provides a rhythmic accompaniment.

47

Flghn. 1

Flghn. 2

B. Tbn.

Measures 47-49. Flghn. 1: Treble clef, key of B-flat major. Measure 47: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 48: quarter rest, quarter rest, eighth notes G4, F#4, E4. Measure 49: eighth notes D4, C4, B3, A3, G3. Flghn. 2: Treble clef. Measure 47: quarter rest. Measure 48: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 49: quarter rest, eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. B. Tbn.: Bass clef. Measure 47: quarter notes G2, F#2, E2. Measure 48: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 49: quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

50

Flghn. 1

Flghn. 2

B. Tbn.

Measures 50-52. Flghn. 1: Treble clef. Measure 50: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 51: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 52: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Flghn. 2: Treble clef. Measure 50: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 51: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 52: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. B. Tbn.: Bass clef. Measure 50: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 51: quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 52: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.

53

Flghn. 1

Flghn. 2

B. Tbn.

Measures 53-55. Flghn. 1: Treble clef. Measure 53: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 54: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 55: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Flghn. 2: Treble clef. Measure 53: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 54: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 55: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. B. Tbn.: Bass clef. Measure 53: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 54: quarter notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 55: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.

CANZON PRIMA à TRE

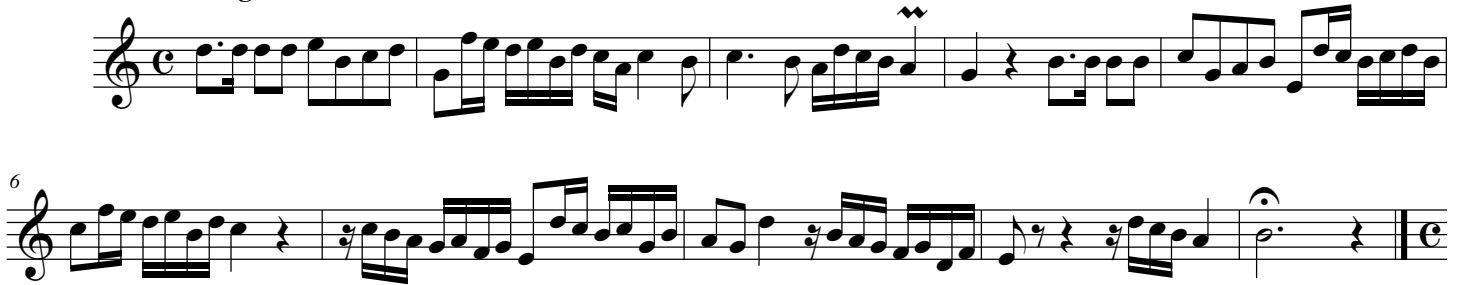
(from: da Sonate e Canzone - 1644)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

Massimiliano Neri (ca.1621 - ca.1666)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 90$



2. Adagio



3. Allegro



4. Adagio



5. Presto



CANZON PRIMA à TRE

(from: *da Sonate e Canzone* - 1644)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Massimiliano Neri (ca.1621 - ca.1666)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 90$



2. Adagio



3. Allegro



4. Adagio



5. Presto



CANZON PRIMA à TRE

(from: *da Sonate e Canzone - 1644*)
for 2 Flugelhorns and Bass Trombone

Bass Trombone

1. Allegro ♩ = 90

Massimiliano Neri (ca.1621 - ca.1666)

Arr. Michel Rondeau

2

7

12

17

23

30

37

43

47

52

2. Adagio

3. Allegro

4. Adagio

5. Presto

Detailed description: This is a musical score for the Bass Trombone part of 'Canzon Prima à Tre'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a measure rest followed by a '2' above it, indicating a second ending. The score is divided into five sections: 1. Allegro (measures 1-16), 2. Adagio (measures 17-22), 3. Allegro (measures 23-36), 4. Adagio (measures 37-42), and 5. Presto (measures 43-52). The tempo markings are placed above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note chord.