

E. R. 439

E. POLO

TRENTA STUDII

A CORDE DOPPIE, PROGRESSIVI DALLA PRIMA ALLA TERZA POSIZIONE

PER VIOLINO
TRASCritti PER VIOLA

TESTO ITALIANO
TEXTE FRANÇAIS
ENGLISH TEXT

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ENRICO POLO

30 STUDI A CORDE DOPPIE

per Violino, progressivi dalla 1^a alla 3^a posizione, trascritti

per
VIOLA

Andante

1.

CC

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Adagio

2. *f*

13/8

Moderato

3. *f*

13/8

4. **Moderato**

f *v*

5. **Moderato**

f *rit.*

6. **Andante**

mf

2 2 *f* 3

3 *mf* 3

3

7. **Adagio**

f 3 1

Allegretto

8.

mf

cresc.

f

Staccato con tutto l'arco
 Staccato avec tout l'archet
 Staccato with whole bow

Andante

9.

f

(segue)

Tempo di Marcia

10.

10. *f*

dolce
mf

cresc.

tr
f

mf

mf

mf

Molto staccato con tutto l'arco.
 Molto staccato avec tout l'archet.
 Molto staccato with the whole bow.

Adagio

12. *f* *(segue)*

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Adagio'. The first measure is marked with a forte 'f' dynamic. The music is composed of staccato chords and eighth-note patterns. The second staff contains fingering numbers 2, 1, 3, 8, 4, and 4. The third staff contains a '0' fingering. The fourth staff contains a 'b' fingering. The fifth staff contains a 'b' fingering. The sixth staff contains fingering numbers 0, 1, 2, 1, 4, 2, 1, and 0. The seventh staff contains a 'b' fingering. The eighth staff contains a '0' fingering, a '4' fingering, and a '3' fingering. The ninth staff contains a '0' fingering, a '4' fingering, and a 'p' (piano) dynamic marking. The piece concludes with a double bar line.

STRISCIAMENTO CROMATICO
DELLE DITA

GLISSEMENT CHROMATIQUE
DES DOIGTS

CHROMATIC GLIDING
OF THE FINGERS

Tempo di BARCAROLA

And.^{te} espressivo

13.

The musical score for exercise 13, 'Tempo di BARCAROLA', is written in 12/8 time and the key of B-flat major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a chromatic gliding pattern. The second staff continues the pattern with fingerings 2, 1, 1, 4. The third staff features a chromatic gliding pattern with fingerings 2, 1, 2. The fourth staff starts with a *mf* dynamic and a chromatic gliding pattern with fingerings 3, 3, 1, 1. The fifth staff continues the pattern with a *mf* dynamic. The sixth staff features a chromatic gliding pattern with fingerings 2, 2, 3, 3. The seventh staff begins with a *cresc.* dynamic and a chromatic gliding pattern with fingerings 1, 2. The eighth staff continues the pattern with a *mf* dynamic. The ninth staff features a chromatic gliding pattern with fingerings 2, 2, 1, 1. The tenth staff begins with a *mf* dynamic and a chromatic gliding pattern with fingerings 2, 2, 1, 1, and ends with a *rit.* dynamic.

Con tutto l'arco, staccato e deciso.
 Avec tout l'archet, staccato et décidé.
 With the whole bow, staccato and with marked rhythm.

Moderato

14. 

f

(segue)

3

1

3

1

2

3

4

8

4

Altallone
Du talon
At the nut

Moderato

Alta lione
Du talon
At the nut

Moderato

15. *f*

The musical score for exercise 15 is written in B-flat major (two flats) and 12/16 time. It begins with a forte (*f*) dynamic. The tempo is marked 'Moderato'. The score is composed of 15 measures, organized into 10 staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, the fourth staff contains measures 13 through 15. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and articulation marks are indicated throughout. The piece concludes with a final cadence on the 15th measure.

Larghetto

16. *f*

mf

rall.

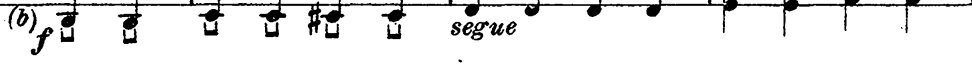
TREMOLLO

TREMOLLO

TREMOLLO



1.  2. 

18. *Moderato* *(a)*  *(b)* *f*  *segue* 

















Allegretto

19.

19. *f*

mf *cresc.* *f*

f

f

Andante

20. *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The tempo is marked 'Andante'. The first measure is numbered '20.' and starts with a forte (*f*) dynamic. The music is composed of arpeggiated chords, often with triplets and fingerings indicated by numbers 1, 2, 3, and 4. Breath marks, represented by the number 0, are placed above certain notes. The dynamics vary throughout, including *f*, *mf*, and *p*. The score ends with a final chord in the tenth staff.

Andante cantabile

21. $\frac{26}{158}$ *mf*

mf *f* *p* *cresc.*

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Moderato

22. *f*

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Larghetto

23.

f

mf

mf

cresc.

f

mf

f

Andante

24. *mf*

The musical score for exercise 24 is written for a single melodic line. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics 'mf'. The piece is composed of ten staves. The notation is primarily eighth and sixteenth notes, often grouped with beams. Slurs and phrasing marks are used to indicate musical phrases. Fingerings are indicated by numbers 1-4 above the notes. There are several instances of '3' below notes, which may refer to triplets or specific fingering techniques. The piece ends with a final double bar line and a 'C' time signature change.

Andante cantabile

25. *mf*

f

rit.

a tempo

f

dim.

mf

rit.

CC

Andante

26.

[illegible]



Molto moderato

27. *Molto moderato*
f
contutto l'arco
avec tout l'archet
with the whole bow

OTTAVE

OCTAVES

OCTAVES

Moderato

28.

f con energia

espressivo con suono

f

cresc.

rit.

a tempo risoluto

f

rit. a tempo

f

rit.

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Tempo alla POLACCA

Moderato

30.

f

allargando, a tempo

f

