

LA TOUPEE

(KREISEL)

Theodore Leschetizky

Op. 41 № 2.



Trois Études caractéristiques

pour
Piano
par

THÉODORE LESCHETIZKY.

Op. 41.

- Nº 1. Etude Humoresque Pr. M. 2, 00.
Nº 2. La Toupie (*Kreisel*) Pr. M. 2, 00.
Nº 3. La Babillarde Pr. M. 2, 00.

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Editeurs de Musique

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LA TOUPIE.

(KREISEL.)

Etude.

Th. Leschetizky, Op.41. N^o 2.**Molto vivace.**

Piano.

The musical score is written for piano and bass. The piano part features a continuous, flowing melody with frequent sixteenth-note runs and trills, marked with fingering numbers (1, 3, 5). The bass part provides harmonic support with chords and single notes, often marked with 'Led.' (left hand) and asterisks (*). The tempo is 'Molto vivace' and the dynamics range from piano (p) to mezzo-forte (mf). The score is divided into four systems, each containing a piano staff and a bass staff.

5

cresc.

f

8

p

2. Ped.

f

senza 2. Ped.

Ped. *

8

mf

dim.

Ped. *

p

senza Ped.

[illegible]

8

cresc.

sf

Ped. *

8

sf

Ped. *

f

cresc.

ff

Ped. *

f

Ped. *

cresc.

8

sf

con brio

ff m.g.

sf

Ped. *

senza Ped.