

Viola

Duo No. 3

for Viola and Pianoforte

S. Saitoh Op. 30

@va_at_ss

Moderato assai

Measures 1-22 of the Viola part in Moderato assai. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics including *mf*, *mp*, *f*, *dim.*, and *p*. It includes articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1-4. The section concludes with a crescendo leading into the next section.

Poco animato

Measures 27-32 of the Viola part in Poco animato. The score is written in treble clef with a key signature of one flat (B-flat). It features dynamics such as *f* and *ff*, along with accents and slurs. The section ends with a crescendo.

Tempo I, poco mosso

Measures 33-38 of the Viola part in Tempo I, poco mosso. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features dynamics such as *pp* and includes articulation marks like accents and slurs. The section concludes with a decrescendo.



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Duo No. 3

39

mf

44

p *pp* *rit.*

Poco meno mosso

Tempo I

49

mf *espress.*

55

cresc. *ff* *rit.*

Poco andantino

62

f molto espress. *p* *rit.*

67

Sul G

73

Sul D *Andante*

Duo No. 3

Tempo I

79

mf

90

mf

95

a tempo

mp *cresc.* *f*

100

dim. *p*

106

mp *p*

112

accel.

Coda
Animato

f *mf*

117

Duo No. 3

121

1

3 0 4

ff

125

2

129

134

pizz.

mp

pp

139

145

151

arco

pp

1