

A Madame Malvine de Dutschka.



OP. 42.

N^o 1. Fantaisie-Nocturne Pr. M. 2,00

N^o 2. Valse coquette Pr. M. 2,00

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Fantaisie-Nocturne.

Th. Leschetizky, Op. 42 N° 1.

Largo. (M. M. ♩ = 54.)

PIANO.

mf *p* *dim.*

Ped. * Ped. Ped. Ped. * Ped. * Ped. * Ped. *

Andante con moto. (M. M. ♩ = 46.)

pp *mp* *molto cantando*

Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc. *dim. poco rall.*

Ped. * Ped. *

[illegible]

a tempo

mf molto cantabile

poco marc.

a tempo

poco rall.

cresc.

dim. e calando

p

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various performance instructions: *a tempo*, *mf molto cantabile*, *poco marc.*, *a tempo*, *poco rall.*, *cresc.*, *dim. e calando*, and *p*. Pedal markings (*Ped.*) and asterisks (*) are used throughout the piano part. The vocal line features melodic phrases with slurs and ties. The piano accompaniment includes chords, arpeggios, and moving lines in both hands.

cresc. e agitato *3* *accel.*

Red. * *Red.* * *Red.* * *Red.* *

Molto vivace. (M. M. ♩ = 92.)

f molto rall. *f*

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

ff *m. g.*

Tempo vivace.

m. g. *m. g.* *poco rit.* *f con passione*

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

*agitato**poco rall.**cresc.*

Ped.

Ped.

Ped.

a tempo

Ped.

*

Ped.

*

Ped.

*

*cresc.**ff*

Ped.

*

Ped.

*

poco dim. e rall.

Ped.

*

Ped.

*

a tempo

Ped.

*

Ped.

*

Ped.

*

First system of musical notation. The right hand (treble clef) plays a series of eighth and sixteenth notes, mostly beamed together. The left hand (bass clef) plays a sequence of notes with fingerings 1, 2, 1, 4, 2, 5, followed by a series of eighth notes. Pedal points (Ped.) are indicated below the left hand, and asterisks (*) mark specific measures.

Second system of musical notation. The right hand continues with eighth notes, some with accents. The left hand has a forte (f) dynamic marking and plays eighth notes. Pedal points (Ped.) and asterisks (*) are present.

Third system of musical notation. The right hand features a descending eighth-note scale with fingerings 4, 3, 2. The left hand has a forte (f) dynamic and plays eighth notes. Pedal points (Ped.) and asterisks (*) are present.

Fourth system of musical notation. The right hand has a forte (f) dynamic and plays eighth notes. The left hand has a forte (f) dynamic and plays eighth notes. The instruction *appassionato cresc.* is written above the right hand. Pedal points (Ped.) and asterisks (*) are present.

Fifth system of musical notation. The right hand has a forte (ff) dynamic and plays eighth notes. The left hand has a forte (ff) dynamic and plays eighth notes. The instruction *con brio* is written above the right hand, and *sempre forte* is written above the left hand. Pedal points (Ped.) and asterisks (*) are present.

5 4

poco a poco rall.

ff presto

1 2 3 1 8

Red. *

lento

a tempo

f

dim.

5 3 5 2 1

3 1

Red. *

m. g.

poco a poco calando e dim.

m. g.

m. g.

p

Red. *

rall.

pp

m. d.

p

Tempo I.

Red. *

cantando espressivo

mf

ped. *

ped. *

ped. *

ped. *

dim.

ped. *

dim.

p calando una corda

ped. *

ped. *

ped. *

ped. *

poco a poco dim. e calando

ped. *

ped. *

ped. *

ped. *

Molto vivace.

molto rall. pp lento

p leggierissimo

ped. *

ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Vivacissimo.

Ped. *

Ped. *

dim. p

Ped. *

Ped. *

Ped. *

Andante con moto. (Tempo I.)

dim. p

lento

Ped. *

Ped. *

rall. *