

Aurelio VIRGILIANO

(around 1600)

Ricercata 6 from Il Dolcimelo

Transcribed in modern notation for Recorder in F

## **Notes for Ricercata 6**

(page 31 of manuscript)

### **- *Title and instrumentation:***

Virgiliano indicates that the piece is intended for “Traversa, Violino, Cornetto, et altri instrumenti”. He does not specifically mention the “Flauto”, i.e. the recorder, as he does in other pieces. Indeed, although the range of the piece is only two octaves (from D3 to D5 in the original), it is not well adapted to the recorder, notably because it would predominate in the high register of the instrument, and/or have an awkward key signature.

### **- *Arrangement:***

An arrangement for recorder in F is proposed. This is possible because, in the original Virgiliano score, the two lowest notes of the piece are only played once: as the last note of bar 32 and as the first note of bar 33.

In the arrangement, the original piece (lowest note D3) was transposed up an octave, and bars 32 and 33 were adapted accordingly.

The resulting arrangement spans an octave and a sixth, from F4 to D6, with a key signature of one flat.

The original notes have been left in place in Bars 32 and 33 for reference.

### **- *Style:***

The second half of Ricercata 6 gives a war-like atmosphere and would deserve the qualification “in battaglia”. However, it is only in the following Ricercata 7 that Virgiliano fully explores this “battle” style.

### **- *Alterations:***

Cadential alterations should be considered in bars 12, 27, 77, 136 and 142. Some players may wish to add more alterations in other places.

Ricerca per Traversa, Violino,  
cornetto et altri instrumenti

# Il Dolcimelo

## Ricerca 6

*Aurelio Virgiliano (1540-1600)*

4

7

10

13

16

19

22

25

28

31

34

This musical score consists of ten staves of music, each beginning with a measure number in the upper left corner. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The melody is written on a single staff with a treble clef. The measures are numbered 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70, indicating the start of each line of music.

This musical score consists of ten staves of music, each containing three measures. The key signature is one flat (F major or D minor), and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, and 104 are placed at the beginning of their respective staves. The melody is a single-line composition.

109

112

115

118

121

124

127

130

133

136

139

142