



**Fünf**  
**idyllische Szenen**

für  
**Pianoforte**

componirt  
von

**RICHARD KOWAL.**

— OP. 4. —

N <sup>o</sup> 1. Im Grünen	Pr. Mk.	90.
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Von **Richard Kowal** erschienen :

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# Im Grünen.

Richard Kowal, Op. 4 No 1.

Tempo di Polacca. (M.M. ♩=104.)

PIANO.

*Äusserst lebhaft. la melodia p*

The first system of the piano score for 'Im Grünen'. It consists of two staves, treble and bass clef, with a key signature of two sharps (D major) and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The melody is marked *Äusserst lebhaft. la melodia p*. There are two fermatas in the bass line, each marked with a 'Ped.' and an asterisk.

The second system of the piano score. It continues the melody and accompaniment. A first ending bracket labeled '1.' spans the final two measures. The dynamic changes to *f* (forte) in the final measure. A fermata in the bass line is marked with a 'Ped.' and an asterisk.

The third system of the piano score. It features a second ending bracket labeled '2.' over the final two measures. The music concludes with a fermata in the bass line marked with a 'Ped.' and an asterisk.

The fourth system of the piano score. The melody is marked *p* (piano) and *ritenuto*. The system ends with a fermata in the bass line.

The fifth system of the piano score. The music is marked *a tempo f* (allegro tempo, forte). It concludes with a fermata in the bass line marked with a 'Ped.' and an asterisk.

First system of musical notation. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of chords. The word *ritard.* is written above the right hand in the fourth measure. Below the left hand, the word *Ped.* is written under the first, third, and fifth measures, each followed by an asterisk.

Second system of musical notation. The right hand is marked *Melodia marcato*. The left hand is marked *Begleitung kurz. simile sempre*. The instruction *senza pedale* is written below the left hand. The system contains four measures.

Third system of musical notation. The right hand continues the melodic line. The left hand accompaniment is marked with *Ped.* under the first, third, and fifth measures, each followed by an asterisk.

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment is marked with *Ped.* under the second and fourth measures, each followed by an asterisk.

Fifth system of musical notation. The right hand continues the melodic line. The left hand accompaniment is marked with *Ped.* under the third and fifth measures, each followed by an asterisk. The instruction *poco a poco crescendo* is written above the right hand in the third and fourth measures.

ff  
 Led. \* Led. \* Led. \* Led. \*

Led. \* Led. \* Led. \* *marcato*

*p e secco*  
 pp. p.

ff *ritard.* f

*p* *pp* *fff e vivace* *sf* *sf*  
*staccato assai*

