

MISSA PASTORELLA

Missa Pastorella ex D

CONSTANTIN
REINDL

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 tr, 2 cor, timp, 2 vl, vla, b, org solo

BASSI



Wolfgang Esser-Skala, 2019

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First version, December 2019

1 KYRIE

1

Bassi **Allegro**

p *Solo*

8

p

4

19

f *Tutti*

27

36

p *Solo*

45

f *Tutti*

52

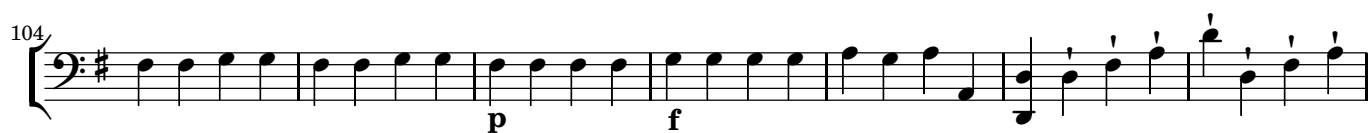
p *Solo*

6

65

f *Tutti*

72



149 

[illegible]

168

The image shows a musical score for the bass line of the song 'The Rose Tree'. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a quarter rest, and then a series of eighth notes and quarter notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133

176

188

p *Solo*

196

f *Tutti* **p** **f**

[illegible]

211

Example 10. Bass line.

219

tasto solo

2.1 GLORIA

Allegro

Bassi

p Solo

f Tutti

p

f

7

13

19

29

34

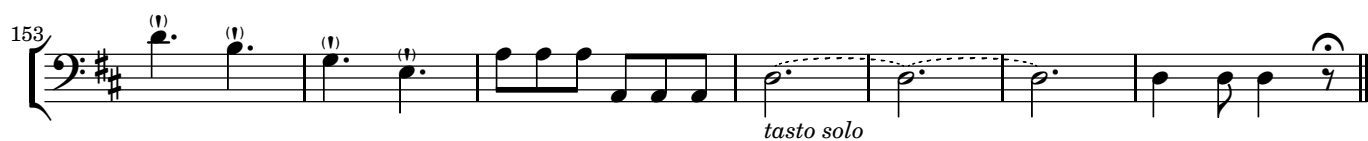
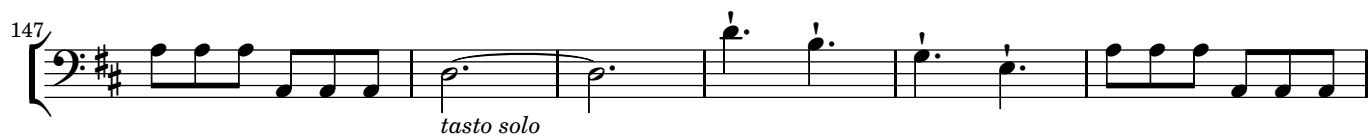
39

44

49

This musical score is for the Basses part of a Gloria, measures 1 through 50. It is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked 'Allegro'. The score is divided into measures by bar lines. Measures 1-6 are marked 'p Solo'. Measures 7-12 are marked 'f Tutti'. Measures 13-18 are marked 'p'. Measures 19-28 are marked 'f'. Measures 29-33 are marked 'p'. Measures 34-38 are marked 'f'. Measures 39-43 are marked 'p'. Measures 44-48 are marked 'f'. Measures 49-50 are marked 'p'. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. There are also some triplets indicated by a '3' over a group of notes.





2.2 QUI TOLLIS

Bassi *Andante*

f

155

p

162

f

11

178

184

p

189

f

p

196

f

p

201

f

214

p

da capo

2.3 QUONIAM

9

Bassi **Allegro spiritoso**

f Tutti

295

3

306

p Solo

314

#

321

4

332

f Tutti

339

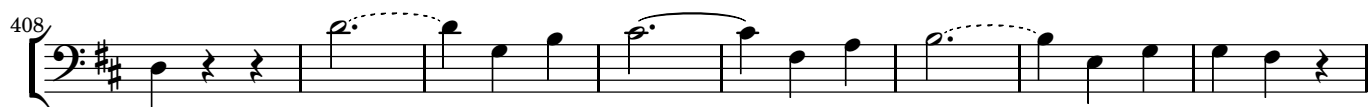
p f

349

#

356

p Solo



3.1 CREDO

11

Bassi **Allegro**

f Tutti

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

84

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of nine staves of music, numbered 45 through 84. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some notes are marked with a circled 'X' (e.g., measures 50, 54, 83, 84), and there are several slurs and ties throughout the piece. The score ends with a double bar line at measure 84.

88

92

96

101

106

111

116

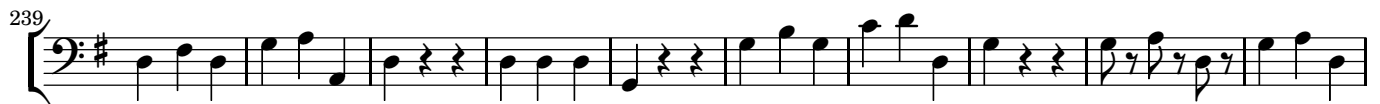
120

124

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of nine staves of music, each containing five measures. The measures are numbered 88 through 124. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Some notes are marked with a circled 'X' (e.g., measures 92, 96, 116, 124). The score concludes with a double bar line and repeat dots at measure 124.

3.2 ET INCARNATUS EST





3.3 ET RESURREXIT

Bassi **Allegro**
f Tutti

302

308

314

319

324
p

329
f

334

339



4 SANCTUS

Bassi **Allegro**

f Tutti

3

5

7

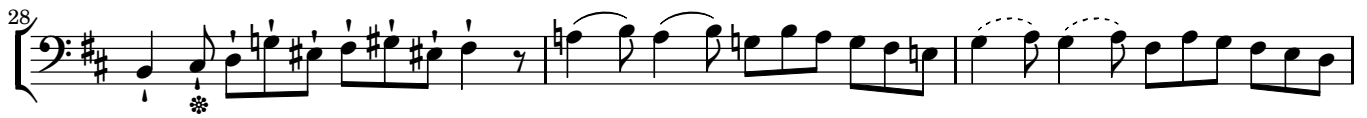
9

11

13

16

19



5 BENEDICTUS



73 **2** **p** **tasto solo**

82

89 **4** **tasto solo**

100

107

114

121

129 **f**

137 **2** **2**

Detailed description: This musical score is for a bass clef instrument in the key of D major (two sharps). It consists of nine staves of music, numbered 73 to 137. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include 'p' (piano) at measure 73 and 'f' (forte) at measure 129. The instruction 'tasto solo' appears at measures 73 and 89. Fingerings are indicated by numbers 2 and 4 above notes. The piece concludes with a double bar line at measure 137.

6.1 AGNUS DEI

Bassi *Andante molto* *f Solo*

6

11

18

23

28

33

39

44

49 

54 

59 

64

Measures 64-68 of the piece. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 64 contains a half note G2, a half note A2, and a half note B2. Measure 65 contains a half note C3, a half note D3, and a half note E3. Measure 66 contains a half note F#3, a half note G#3, and a half note A3. Measure 67 contains a half note B3, a half note C4, and a half note D4. Measure 68 contains a half note E4, a half note F#4, and a half note G#4.

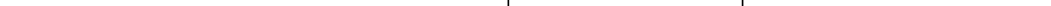
69 

74 

79

84 

89



6.2 DONA NOBIS

Bassi **Adagio**

f Tutti

98 **Allegro**

105

112

119

126

132

138

145

