

Joseph Edler von Eybler

Reges Tharsis

HerEy 107

JOSEPH LEOPOLD EDLER VON
EYBLER

S, A, T, B (coro), 2 ob, 2 fag, 2 tr, 2 cor, timp, 2 vl, vla, vlc, b, org

FULL SCORE



Wolfgang Esser-Skala, 2019

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PREFACE & CRITICAL REPORT

This edition of the *Reges tharsis* bases upon a contemporary print by Tobias Haslinger (Vienna, 1827, plate number 5047). The digital version of the print is available at

[https://imslp.org/wiki/Reges_Tharsis%C2%2C_HV_107_\(Eybler%C2%2C_Joseph\)](https://imslp.org/wiki/Reges_Tharsis%C2%2C_HV_107_(Eybler%C2%2C_Joseph)) .

In general, this edition closely follows the print. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks), or dashes (slurs and ties). Accidentals are used according to modern conventions.

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang (at) esser-skala.at or create an issue or pull request on the edition's GitHub page (<https://github.com/skafdasschaf/eybler-reges-tharsis-HerEy-107>). Your help will be greatly appreciated.

Salzburg, December 2019

Wolfgang Esser-Skala

Reges Tharsis et insulæ munera offerent;
eges Arabum et Saba dona adducent;
"et adorabunt eum omnes reges terræ,
omnes gentes servient ei.

Die Könige am Meer vnd in den Insulen werden Geschencke bringen /
ie Könige aus Reicharabien vnd Seba werden Gaben zufüren.
"Alle Könige werden jn anbeten /
Alle Heiden werden jm dienen.

The kings of Tarshish and of the Isles shall bring presents:
he Kings of Sheba and Seba shall offer gifts.
"Yea, all Kings shall fall downe before him:
all nations shall serue him.

REGES THARSIS

1

Andante

Oboe I, II

Fagotto I, II

*Tromba I, II
in B*

*Corno I, II
in B*

*Timpani
in B-F*

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

*Violoncello,
Basso e
Organo*

f **Tutti**

Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

f **Tutti**

Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

f **Tutti**

Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

f **Tutti**

Re - ges Thar - sis et in - su-lae mu - ne-ra of - fe - rent,

f **Tutti**

7 7 3 7

6 5

7 4

3

re - ges A - rabum et Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

re - ges A - rabum et Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

8 re - ges A - rabum et Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

re - ges A - rabum et Sa - ba do - na ad - du - cent, mu - ne - ra of - fe - rent,

[6] 6 4 7 7 7 4 6

6

do - na ad - du - cent,

do - na ad - du - cent,

8 do - na ad - du - cent, re - ges Thar - sis et in - sulae mu - nera of - ferent,

do - na ad - du - cent, re - ges Thar - sis et in - sulae mune-ra

6 8 7 6 6 6 6 6

9

re - ges A - ra-bum et Sa - ba do - na ad-du - cent,

re - ges A - ra-bum et Sa - ba do - na ad -

8

of - fe-rent,

6 6 6 6

11

mu - ne - ra of - fe-rent, et do - na ad-du - cent,

du - cent, re - ges

8 mu - ne - ra of - fe-rent, et do - na ad-du - cent, re - ges

mu - ne - ra of - fe-rent, et do - na ad-du - cent,

4 6 [6] 4

13

re - ges Thar - sis, re - ges A - ra-bum et

Thar - sis, re - ges A - ra-bum et Sa - ba,

Thar - sis, re - ges A - ra-bum, re - ges

re - ges Thar - sis, re - ges A - ra-bum et

7 5 7 5

15

Sa - ba do - - - na ad - du - - -

et Sa - ba do - na ad - du - - -

8 A - ra-bum et Sa - ba do - na ad - du - - -

Sa - - - ba, et Sa - ba do - na ad - du - - -

6 6 4 5 4

17

pp

cent.

cent.

cent.

cent.

pp Solo

[6]
5

[4]

19

The musical score for measures 19 and 20 is presented in six systems. The first system (measures 19-20) features a grand staff with whole rests in both the treble and bass staves. The second system (measures 19-20) consists of two treble staves and one bass staff, all containing whole rests. The third system (measures 19-20) is a grand staff with complex melodic and harmonic content in both hands, including sixteenth-note runs and a trill. The fourth system (measures 19-20) features a grand staff with whole rests in both the treble and bass staves. The fifth system (measures 19-20) consists of three treble staves and one bass staff, all containing whole rests. The sixth system (measures 19-20) features a single bass staff with a melodic line and figured bass notation: [6] 5 [6] [5].

21

Piano Introduction:

Right Hand: f (Piano) - f (Piano) - f (Piano)

Left Hand: f (Piano) - f (Piano) - f (Piano)

Vocal Parts:

Re - ges A - ra-bum et

Re - ges A - ra-bum et

Re - ges Thar - sis et in - su-lae mu-nera of - ferent,

Re - ges Thar - sis et in - su-lae mu-nera of - fe - rent,

Piano Accompaniment:

f (Piano) - f (Piano) - f (Piano)

Chord Progression:

f Tutti [6] [6/5] $\flat$ $\frac{7}{4}$ $\frac{7}{\flat}$ $\frac{7}{\sharp}$ [6] $\frac{6}{5}$ $\flat$ $\sharp$

24

Sa - ba do - na ad - du - cent, mu - nera of - ferent, do - na ad - du - cent

Sa - ba do - na ad - du - cent, mu - nera of - ferent, do - na ad - du - cent

mu - nera of - ferent, do - na ad - du - cent

mu - ne - ra of - ferent, do - na ad - du - cent

7 7 7 7 6 5 - 6 5 4 3 2 1

27

a 2

pp

re - ges, et ad - o - ra - bunt e - um,

pp

re - ges, et ad - o - ra - bunt e - um,

pp

re - ges, et ad - o - ra - bunt e - um,

pp

re - ges, et ad - o - ra - bunt e - um,

pp Solo

6 # [6] [6]

30

Piano

Vocal Soloists

Basso

et ad - o - ra - bunt e - um o - mnes, o - mnes re - ges ter-rae,

et ad - o - ra - bunt e - um o - mnes, o - mnes

et ad - o - ra - bunt e - um o - mnes, o - mnes re - ges ter - rae,

et ad - o - ra - bunt e - um o - mnes, o - mnes re - ges

[6] [6] **f** Tutti **f** 10 10 10 10 6 6 [6]
Vlc. Basso

33

o - mnes, o - mnes re - ges ter - rae, o - mnes

re - ges ter - rae, o - mnes, o - mnes re - ges ter - rae,

o - mnes, o - mnes re - ges ter - rae, o - mnes gen - tes ser - vi-ent

ter - rae, o - mnes, o - mnes re - ges ter - rae, o - mnes gen - tes

10 10 10 6 6 6

[illegible]

[illegible]

40

gen - tes ser - vi-ent, ser - vi-ent e - - i, ser -

gen - tes ser - vi - ent e - - i, ser -

gen - tes ser - vi-ent, ser - vi-ent e - - i, ser -

gen - tes ser - vi-ent e - - i, ser -

p Solo

7 6 5 6 4 6 3

pp

6 4

This musical score is for the piece "Re-ge-s Thar-sis et". It is written for four vocal soloists (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked "Allegretto".

The score begins with a piano introduction (measures 1-4) marked "pp" (pianissimo) in the right hand and "f" (forte) in the left hand. The piano part features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The vocal soloists enter in measure 5 with the lyrics "vi-ent e - i." (measures 5-8). The piano part continues with the same accompaniment.

The vocal soloists then sing the phrase "Re - ges Thar - sis et" (measures 9-12). The piano part continues with the same accompaniment. The score concludes with a piano solo (measures 13-16) marked "cresc." (crescendo) in the right hand and "f" (forte) in the left hand. The piano part features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

46

in - su-lae mu-ne-ra of - ferent, re - ges A - rabum et Sa - ba do-na ad-du - cent,

in - su-lae mu-ne-ra of - ferent, re - ges A - rabum et Sa - ba do-na ad-du - cent,

8 in - su-lae mu-ne-ra of - ferent, re - ges A - rabum et Sa - ba do-na ad-du - cent,

in - su-lae mu-ne-ra of - fe - rent, re - ges A - rabum et Sa - ba do-na ad-du - cent,

7/4 7/3 7/4 ♭ [6] 6/5 ♭ 7/4 7/4

49

mu - ne - ra of - fe - rent, do - na ad - du - cent,

mu - ne - ra of - fe - rent, do - na ad - du - cent, re - ges Thar - sis et

8 mu - ne - ra of - fe - rent, do - na ad - du - cent,

mu - ne - ra of - fe - rent, do - na ad - du - cent, re - ges

7 4 6 6 8 7 3 4 2 6

52

re - ges A - ra-bum et

in - su-lae mu - ne - ra of - fe-rent,

re - ges

Thar - sis et in - su-lae mu - ne-ra of - fe-rent,

6 5 6 6 6

54

Sa - ba do-na ad-du - cent, mu - ne-ra of - ferent, et do-na ad-du - cent,

mu - ne-ra of - ferent, et do-na ad-du - cent,

8 A - rabum et Sa - ba do-na ad-du - cent, re - ges

mu - ne-ra of - ferent, et do-na ad-du - cent, re - ges

6 [6] 6 6 5 [3]

57

re - ges Thar - sis, re - ges A - rabum et Sa - ba, et Sa - ba

re - ges Thar - sis, re - ges A - rabum et Sa - ba do - -

8 Thar - sis, re - ges A - rabum et Sa - ba, et Sa - ba

Thar - sis, re - ges A - rabum, re - ges A - rabum et Sa - ba

7 7 6 - 6 b5

60

do - na ad - du - cent, et ad - o - ra - bunt e - um

do - na ad - du - cent, et ad - o - ra - bunt e - um

do - na ad - du - cent, et ad - o - ra - bunt e - um

do - na ad - du - cent, et ad - o - ra - bunt e - um

6 6 5
4 3

pp Solo

63

Instrumental Parts:

- Piano:** Features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *cresc.* and *f*.
- Strings:** Provide a harmonic foundation with sustained chords and moving lines. Dynamics include *f*.
- Woodwinds:** Play melodic lines that often mirror the vocal parts. Dynamics include *f*.
- Brass:** Play powerful, sustained chords and melodic fragments. Dynamics include *f*.

Vocal Parts:

- Soprano:** *o - mnes re-ges ter - rae, et ser - vi-ent e - i o-mnes gen - tes. Al - le-*
- Alto:** *o - mnes re-ges ter - rae, et ser - vi-ent e - i o-mnes gen - tes. Al - le-*
- Tenore:** *o - mnes re-ges ter - rae, et ser - vi-ent e - i o-mnes gen - tes. Al - le-*
- Basso:** *o - mnes re-ges ter - rae, et ser - vi-ent e - i o-mnes gen - tes. Al - le-*

Performance Markings:

- 63**: Measure number at the beginning of the first system.
- cresc.**: Crescendo markings above the piano and vocal staves.
- f**: Forte dynamic markings.
- f Tutti**: Forte tutti marking at the beginning of the final system.
- [6]**: Measure repeat sign.
- 6/4**: Time signature change.
- 5/3**: Time signature change.

[illegible]

69

Instrumental Introduction:

- Measures 69-71: Piano introduction with chords and moving lines. Dynamics: *f*, *fz*.
- Measures 72-74: Continuation of the piano introduction. Dynamics: *f*, *fz*.

Vocal Entry:

- Measures 75-77: Vocal entry with lyrics: *lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -*
- Measures 78-80: Continuation of the vocal entry. Dynamics: *p*.

Figured Bass:

- Measures 81-84: Figured bass section with lyrics: *lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -*
- Measures 85-88: Continuation of the figured bass. Dynamics: *f*, *fz*.

Figured Bass Details:

- Measure 81: 7
- Measure 82: 6, $\flat 5$
- Measure 83: 6, 4, 3
- Measure 84: - 10, 8

