

OP. 16.
Glückliche Stunden.
Pr. 1 M.

OP. 17.
Vergifs mein nicht.
Pr. 1 M.

OP. 21.
Des Wanderers Abendgebet.
Pr. 1 M.

OP. 12.
Frühlingsklänge.
Pr. 1 M.

OP. 11.
Sehnsucht nach der Heimath.
Pr. 1 M.

OP. 13.
Silberglöckchen.
Pr. 1 M.

OP. 14. No. 2.
Alpners Abschied.
vom Berge. Pr. 1 M.

OP. 14. No. 1.
Hochzeitsreigen.
Pr. 1 M.

OP. 26.
Wald-Vögelein.
Pr. 1 M.

Salon- Compositionen von HERMANN WENZEL

OP. 24.
Lachtäubchen.
Pr. 1 M.

OP. 23.
Gut' Nacht ihr Blumen.
Lied für Baritonst. m. Pianobegl.
Pr. 1 M.

OP. 19.
Duftende Blumen.
Pr. 1 M.

OP. 18.
Das Kufshändchen.
Pr. 1 M.

OP. 20.
Lebe Wohl.
Pr. 1 M.

LEIPZIG,
FR. PORTIUS.

Wald - Vögelein.

Hermann Wenzel, Op. 26.

PIANO. *Andantino.*

The musical score is written for piano in 6/8 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The dynamics range from *mf dolce* to *p* and *mf*. The score includes various musical notations such as slurs, ties, and fingerings. The piece is divided into five systems of music. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is 'Andantino'. The dynamics range from *mf dolce* to *p* and *mf*. There are fingerings (1, 2, 3, 4, 5) and slurs throughout. The second system continues the piece with similar dynamics and fingerings. The third system introduces a new melodic line in the treble with a *p* dynamic. The fourth system features a 'cresc.' (crescendo) marking. The fifth system ends with a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Musical score for a piano piece, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*, *mf*). Fingerings are indicated by numbers 1-5. The piece is in G major and 2/4 time. The first system starts with a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a bass clef and a key signature of one sharp (F#). The piece ends with a double bar line and a key signature change to G major (no sharps or flats).

Musical score for B. Hamma, Op. 45, "Rosen ohne Dornen". The score is for piano and consists of six systems of two staves each. The key signature is one sharp (F#). The piece includes various musical markings such as dynamics (*p*, *mf*, *f*), tempo changes (*ritard.*, *a tempo*, *molto ritard.*), and fingering numbers. The notation includes chords, arpeggios, and melodic lines with ornaments. The piece concludes with a final chord and a fermata.

[illegible]

GROSSER ERFOLG.

Höchst empfehlenswerte Salonstücke aus dem Verlage von FR. PORTIUS (A. Scherz) in Leipzig.

Schnee - Flocken.

Mässig schnell.

Preis á Stück 1 Mk.

Hermann Wenzel, Op. 25.



Wald-Vögelein.

Andantino.

Hermann Wenzel, Op. 26.



Abendglocken.

Andante molto.

Hermann Wenzel, Op. 27.



Zwei Aeuglein blau.

Andantino con espressione.

Hermann Wenzel, Op. 28.



Alpenklänge.

Moderato.

Hermann Wenzel, Op. 29.



Es war zur Rosenzeit. (Gavotte.)

Moderato.

Hermann Wenzel, Op. 30.



Traum einer Braut.

Andante.

Hermann Wenzel, Op. 31.



Edelweiss.

Moderato.

Hermann Wenzel, Op. 32.



Souvenir.

Moderato.

Emil Ascher, Op. 47. (Pr. 75 Pf.)



Klänge aus den Alpen.

Moderato.

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