

Emitte Spiritum tuum

Francesco Suriano
(Schola romana: 1549?-1621)

Musical score for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The music is in common time (indicated by 'C') and consists of two staves per voice. The first staff begins with a quarter note followed by a half note. The second staff begins with a half note followed by a quarter note. The lyrics are: "E - mit - - te spi - ri - tum tu - um et cre - a - bun - - tur". The key signature changes from C major to G major (two sharps) at the beginning of the second staff.

Tenor 1

Tenor 2

Baritone

Bass

E - mit - - te spi - ri - tum tu - um et cre - a - bun - - tur

E - mit - - te spi - ri - tum tu - um et cre - a - bun - - tur

E - mit - - te spi - ri - tum tu - um et cre - a - bun - - tur

E - mit - - te spi - ri - tum tu - um et cre - a - bun - - tur

Continuation of the musical score. The lyrics are: "et re - no - va - bis, et re - no - va - bis fa - - ci - am ter - - rae." The music continues with two staves per voice, maintaining the common time and key signature changes. The bass voice is prominent in this section.

7

8

et re - no - va - bis, et re - no - va - bis fa - - ci - am ter - - rae.

8

et re - no - va - bis, et re - no - va - bis fa - - ci - am ter - - rae.

et re - no - va - bis, et re - no - va - bis fa - - ci - am ter - - rae.

et re - no - va - bis, et re - no - va - bis fa - - ci - am ter - - rae.