

SAMBA NOSSO.

(Resaca de malandro.)

Letra de BENOIT CERTAIN.

Musica de EDUARDO SOUTO.

Piano.



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The piano introduction consists of two staves of music in 2/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.



Para acabar. Para seguir. Sam . ba

FIM. Canto:

The piano accompaniment for the first line of lyrics is shown in two parts. The first part, labeled 'Para acabar.', ends with the word 'FIM.'. The second part, labeled 'Para seguir.', begins with the word 'Sam . ba' and includes a 'Canto:' marking. The piano part consists of two staves of music in 2/4 time, with a key signature of one flat.

nos . so . Muito a . ma . do . Que des . ces . te . Lá do mor . ro . De ca . va . oo . De cu . i . ca . Re . pi .



The piano accompaniment for the second line of lyrics consists of two staves of music in 2/4 time, with a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

. can . do . No pan . dei . ro . Se . jas sem . pre . Respei . ta . do . Se is . so for . Do . te . dese . jo . Na Fa .



The piano accompaniment for the third line of lyrics consists of two staves of music in 2/4 time, with a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

1. 2.

. vel . . la . Na Pa . vu . na . Na Gam . bo . . a . No Sal . guei . ro . Na Fa . bo . . a . No Sal . guei . ro . O ba .



The piano accompaniment for the fourth line of lyrics consists of two staves of music in 2/4 time, with a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. There are two endings, labeled '1.' and '2.', indicated by a double bar line and a repeat sign.

tuque De cada di - a Da-nos ho - je Por fa - vor O' não deixes Que eu tees - pe - re Não me

fa - ças Sof. fre. dôr De-fen - dei - me Da ca - cha - ça Da ca - bró - cha Sem di -

nhei - ro Do mal - di - to Jogo do bi - cho Bem as - sim Do - tinteirei - ro Tam - bem.

Largo. CÔRO:

1.

Samba nosso
Muito amado
Que desceste
Lá do morro
De caváco
De cuica
Repicando
No pandeiro
Sejas sempre
Respeitado
Se isso fôr
Do teu desejo
Na Favella
Na Pavuna
Na Gamboa
No Salgueiro

Bis.

2.

O bатуque
De cada dia
Da-nos hoje
Por favor
O' não deixes
Que eu te espere
Não me façás
Soffredôr
Defendei-me
Da cachaça
Da cabrocha
Sem dinheiro
Do maldito
Jogo do bicho
Bem assim
Do Tintureiro

Côro: Também