

Quartett F-Dur

Allegro moderato

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Fagotto

Allegro moderato

agotto

The musical score for the Bassoon (agotto) part is written on a single staff in bass clef. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is marked 'Allegro moderato'. The melody begins with a quarter note G2, followed by a quarter note F2, and then an eighth note G2. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The following measure has a quarter note D2, a quarter note C2, and a quarter note B1, also beamed together. The fifth measure consists of a quarter note A1, a quarter note G1, and a quarter note F1, beamed together. The sixth measure has a quarter note E1, a quarter note D1, and a quarter note C1, beamed together. The seventh measure contains a quarter note B1, a quarter note A1, and a quarter note G1, beamed together. The eighth measure has a quarter note F1, a quarter note E1, and a quarter note D1, beamed together. The final measure consists of a quarter note C1, a quarter note B1, and a quarter note A1, beamed together, followed by a quarter rest.

5

fp *fp*

10

Musical notation for exercise 10, bass clef, key of B-flat major, 4/4 time. The melody consists of eighth and quarter notes with some slurs and rests.

15

Exercise 15 is a short piece in bass clef, 3/4 time. It consists of 15 measures. The melody is written on a single staff. The first measure contains a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The second measure contains a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, and G2. The third measure contains a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. The fourth measure contains a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, and G0. The fifth measure contains a quarter note G0, followed by eighth notes F0, E0, D0, C0, B-1, A-1, and G-1. The sixth measure contains a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, and G-2. The seventh measure contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-3, A-3, and G-3. The eighth measure contains a quarter note G-3, followed by eighth notes F-3, E-3, D-3, C-3, B-4, A-4, and G-4. The ninth measure contains a quarter note G-4, followed by eighth notes F-4, E-4, D-4, C-4, B-5, A-5, and G-5. The tenth measure contains a quarter note G-5, followed by eighth notes F-5, E-5, D-5, C-5, B-6, A-6, and G-6. The eleventh measure contains a quarter note G-6, followed by eighth notes F-6, E-6, D-6, C-6, B-7, A-7, and G-7. The twelfth measure contains a quarter note G-7, followed by eighth notes F-7, E-7, D-7, C-7, B-8, A-8, and G-8. The thirteenth measure contains a quarter note G-8, followed by eighth notes F-8, E-8, D-8, C-8, B-9, A-9, and G-9. The fourteenth measure contains a quarter note G-9, followed by eighth notes F-9, E-9, D-9, C-9, B-10, A-10, and G-10. The fifteenth measure contains a quarter note G-10, followed by eighth notes F-10, E-10, D-10, C-10, B-11, A-11, and G-11. The piece ends with a final G-11 note.

20

Example 20 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, including triplets and slurs.

25



28

9

fp

[illegible][illegible]

64

69

76

80

88

94

99

105

110

116

121

126

132

The musical score is written for a bass clef instrument in the key of B-flat major. It consists of 13 measures, numbered 64 through 132. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *tr* (trill) are used throughout. The score is divided into systems, with measures 64-69, 76-80, 88-94, 99-105, 110-116, and 121-126. The final measure is 132.

Romanze

6

11

16

24

35

39

44

49

53

57

62

p

p

p

f

p

p

3

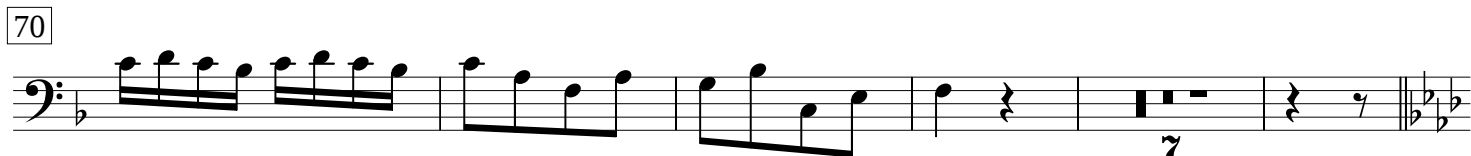
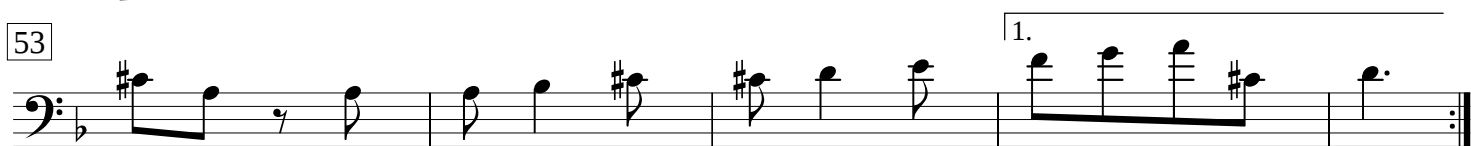
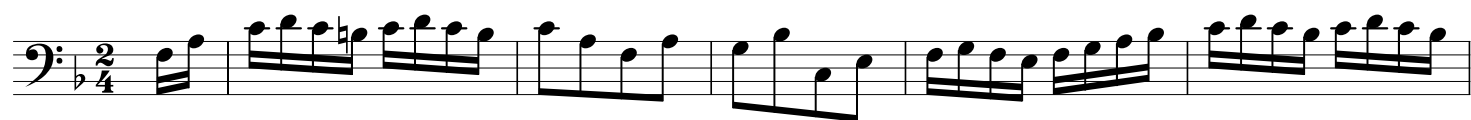
6

3

1.

2.

Rondo



81

Minore

87



97



102

Majore

107



113



117



121



125



130



135

